



Hillcrest High School

Dramatic arts

Grade 11

June exam 2104

EXAMINER: Mrs G. Giorko

TIME: 3 Hours

REALISM

QUESTION 1

In an essay of ± 2 pages, discuss how Realism uses language to draw its audience into an illusion of reality. Refer to a Realism play you have studied.

STANISLAVSKI AND PERFORMANCE

3.2 List three advantages of the workshopping

3.3 Name a well-known Satirist.

3.4 Name four things a satirist does in order to

3.5 Name two topics a satirist would “attack”

PROTEST THEATRE AND WOZA ALBERT

QUESTION 4

4.1 What is the aim of Protest Theatre and how

4.2 Protest Theatre makes use of linking device
device used in Woza Albert.

4.3 In an essay of $\pm 1\frac{1}{2}$ pages discuss the theme
Include examples from at least 4 scenes from the

*The wall was glowing with new, fresh paint;
On the floor, the paint can sat.
"Sweetheart!" I cried, with a worried look,
"Are you all right, my dear?"
She lazily opened her lovely eyes,
And smiled from ear to ear.
"I knew I could do it," she said with a grin;
"I followed the paint can notes.
It clearly said 'For best results,
Be sure to put on two coats.'"*

By Joanna Fuchs

5.1 Describe the pitch, pace and volume of line

5.2 Describe the tone of the overall poem. Give

5.3 What line would you use a rising inflection
and explain why it would be used in this place.

5.4 What gesture would you use in line 15? Cle

5.5 What is the aim of a dramatic pause? When

6.2 Look at the picture below. Describe how the weight, time and flow in their movement.



6.3 Describe how the music matched the movement piece you did this year.

