

1



Hillcrest high School
Dramatic arts
Grade 12
June exam 2013

EXAMINER: Mrs. G. Giorko

TIME: 3 Hours

SECTION A- ABSURDISM

Question 1

Waiting for Godot does not tell a story; it explores nobody goes; it's awful”

1.1 In a well-structured essay of $\pm 2\frac{1}{2}$ pages, analyze how *Waiting for Godot* expresses the Absurdist philosophy of the “awful”

2

2.2 In a short paragraph discuss Surrealism. Your answer should aim to achieve this aim theatrically.

2.3 Name a famous Existentialist that you are aware of.

SECTION C – SOPHIATOWN

Question 3

SOU



3.3 Look at the source B above and explain what was happening in Sophiatown at the time that led to the words “we won’t move” being painted on the wall. Pay attention to mark allocation in this question and be sure to provide all relevant information.

(10)

3.2 Choose three characters from the play and write a detailed character sketch for all three. Your analysis should include information such as how the issues their characters bring to light and their c

SECTION D-PRACTICAL ANALYSIS

Invictus

4

Question 4

4.1 Read the poem through twice and identify three places where your group was using this poem as a choral verse form. For each dynamic you would use and provide a reason for your choice.

4.2 Identify one place in the poem where a dramatic effect is achieved. Describe your choice.

4.3 List in full sentences four things a group should do to achieve a dynamic and polished performance.

4.4 What pitch would you use for line 2 of the poem?

4.5 What gesture would be appropriate in stanza two? Describe your choice. Be sure to identify exactly where in stanza two you would use the gesture.

5

Question 5

5.1 Analyse Source C. In a well-structured paragraph in order to create the performance above.

5.2 Discuss your interpretation of the symbolism u

