



Hillcrest High School
Dramatic arts
Grade 10 June exam 2015

Examiner: Mrs. G. Giorko
Time: 2 Hours

Moderator: Mrs. B Meiring
Marks: 100

SECTION A- OEDIPUS THE KING AND GREEK THEATRE

Question 1

SOURCE A



1.1 Source A reflects one of the major themes found in the play *Oedipus The King*. In a well-structured, extended paragraph discuss this theme. Make sure your answer has an introduction and a conclusion.

Hint: Make sure you do not just relay the plot of the play.

(20)

1.2 Who was Dionysis?

(2)

1.3 Name the three types of drama that were performed at the festival.

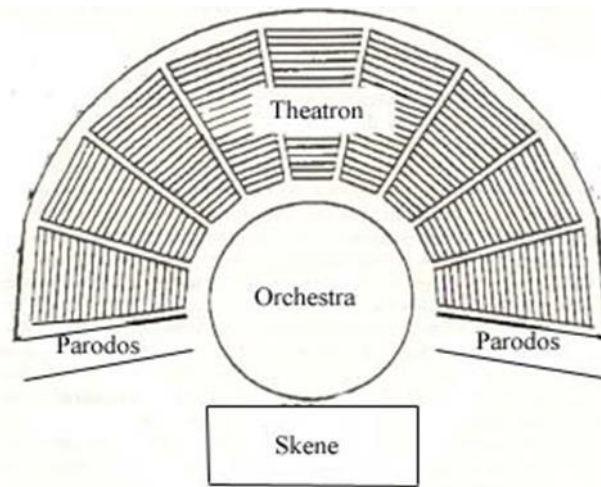
(3)

1.4 Name three functions of the chorus.

(3)

1.5 Label the diagram below. Write the number and answer in your answer booklet.

(12)



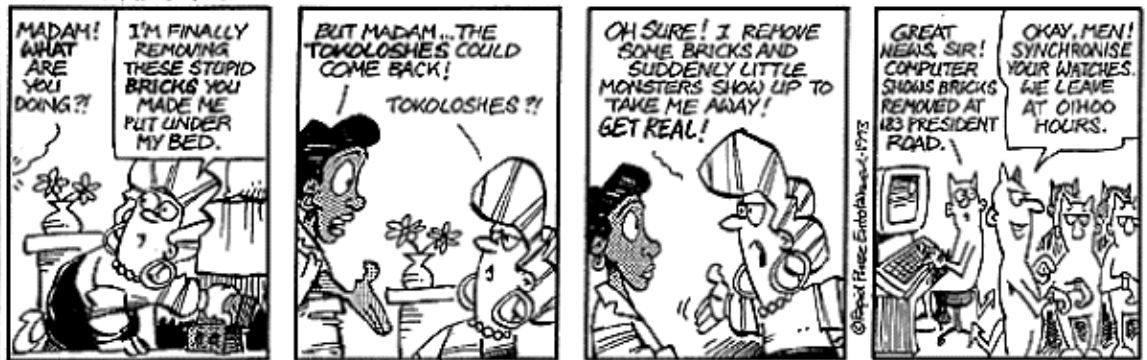
Parts of a Greek Theater

[40]

SECTION D- PHYSICAL ANALYSIS AND ATTRIBUTES OF SPEECH

Question 3

3.1 Read the comic strip and describe in detail how you would physically characterise one of the characters in the strip.



(10)

3.2 Describe in detail a resonance exercise you have learnt this year.

(5)

3.3 What is phonation?

(1)

3.4 List four effects of tension on the body or voice.

(4)

3.5 Earlier this term you performed a choral verse. In a paragraph, discuss the various factors that make a choral verse engaging and dynamic.

(10)

[30]

SCENE STUDY AND DRAMATIC TERMINOLOGY

Question 4

- 4.1 If you were directing a play, what advice would you give to your actors regarding moving on stage? You should include examples in order to illustrate your answer. (8)
- 4.2 Explain what the term visualization means and give an example when it would be used. (4)
- 4.3 What does “corpsing” mean? (1)
- 4.4 Draw the layout of the stage, including the correct terminology for the differing areas of the stage. (9)
- 4.5 What kind of stage is used in our school hall? What are two of the benefits of using this kind of stage for performance? (3)
- 4.6 Explain the following terms: Monologue, Duologue, Acted scene. (6)

TOTAL MARKS: 100