

HILLCREST HIGH SCHOOL



June 2016

ENGLISH HOME LANGUAGE

Grade 9

Paper 2 (Literature)

Time: 2 hours

Marks: 100

Examiner: Mrs B. Meiring

**Moderators: Miss S. Boyce
Mrs M. Burger**

N.B. This question paper consists of 12 pages

READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS

- Draw a 2cm wide margin on the right-hand side of each page of your answer booklet.
- Read and follow ALL instructions carefully.
- Rule off on completion of EACH section.
- It is in your own interests to write and present your work neatly.
- Use your time carefully. Suggested time management:
 - SECTION A: POETRY (20 minutes)
 - SECTION B: SHORT STORY (25 minutes)
 - SECTION C: FOLKTALES (25 minutes)
 - SECTION D: NOVEL (30 minutes)
 - SECTION E: FILM STUDY (20 minutes)

INSTRUCTIONS AND INFORMATION

1. This paper consists of FIVE sections:

- SECTION A: POETRY 20 marks
- SECTION B: SHORT STORY 10 marks
- SECTION C: FOLKTALES 25 marks
- SECTION D: NOVEL 30 marks
- SECTION E: FILM STUDY 15 marks

You are required to answer questions from all FIVE sections.

2. Answer ALL THE QUESTIONS from Sections A, B, C, D and E.
3. Use the numbering as it is in the question paper.
4. Follow ALL instructions.
5. Draw a double margin.
6. Remember, spelling and grammar are important.
7. Write neatly and legibly.

SECTION A: POETRY

QUESTION 1: 'THE ROAD NOT TAKEN' BY ROBERT FROST

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth; 5

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same, 10

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back. 15

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference. 20

QUESTIONS:

- 1.1 Explain the literal and figurative meaning of "The Road Not Taken" (2)
- 1.2 What season is it? How do you know? (2)
- 1.3 Identify the alliteration in the second stanza. (1)
- 1.4 How do we know the speaker is an individual? Quote to support your answer. (2)
- 1.5 Refer to line 13: Is it practical for the speaker to keep the other path for another day? Explain your answer. (1)
- 1.6 Why, do you think, choosing the path "less travelled by" made "all the difference" to the speaker? (2)

[TOTAL: 10]

QUESTION 2: 'THE BEACH, EVENING' BY PATRICK CULLINAN

And now the tide's way out, the sun just hot
And a wide buck nigger in blue jeans walks
The open sand. The whites glare. Black. It's not
Just colour, it's his stance. He preens, he stalks.

All his body swings with nerve, with pounds
Of insolence. Slap into the waves
He bounces fully clad. And this astounds
No one. He leaps and waves his arms. He saves

Nothing! Emerges dripping, shining. Rapist!
Faker! Hopped up, slapping wet, he doubles
On the spot: then does a backward twist.
An exercise that no one sees, troubles

To see. He lopes off. Disappears. And on
The pink Horizon a yacht comes up, met
By stares and teatime. All day has gone.
And now: red sails. The bloody sunset.

5

10

15

QUESTIONS:

- 2.1 Discuss the literal and symbolic meaning of the title: "*The beach, evening*". (2)
- 2.2 What do the words "And now" highlight? (1)
- 2.3 Explain the irony of using the word "open" in line 3? (2)
- 2.4 Identify the two words in stanza 1 that compare the black man to an animal. (1)
- 2.5 What two characteristics of the black man make "The whites glare"? (2)
- 2.6 What do the last two lines indicate about the future of this area? (2)

[TOTAL: 10]

[SECTION A TOTAL: 20]

SECTION B: SHORT STORY

QUESTION 3: 'A GOOD MAN IS HARD TO FIND'

EXTRACT A

The old lady cried, "You've got good blood! I know you wouldn't shoot a lady! I know you come from nice people! Pray! You ought not to shoot a lady. I'll give you all the money I've got!"

"Lady," The Misfit said, looking beyond her far into the woods, "there never was a body that give the undertaker a tip."

3.1 What is the old lady's definition of a 'good man'? (1)

3.2 Explain why it is ironic that the old lady believes that the misfit will save her life. (2)

His voice seemed about to crack and the grandmother's head cleared for an instant. She saw the man's face twisted close to her own as if he were going to cry and she murmured, "Why you're one of my babies. You're one of my own children!" She reached out and touched him on the shoulder. The Misfit sprang back as if a snake had bitten him and shot her three times through the chest. Then he put his gun down on the ground and took off his glasses and began to clean them.

Without his glasses, The Misfit's eyes were red-rimmed and pale and defenseless-looking.

"Take her off and throw her where you thrown the others," he said, picking up the cat that was rubbing itself against his leg.

"She was a talker, wasn't she?" Bobby Lee said, sliding down the ditch with a yodel.

"She would of been a good woman," The Misfit said, "if it had been somebody there to shoot her every minute of her life."

"Some fun!" Bobby Lee said.

"Shut up, Bobby Lee" The Misfit said. "It's no real pleasure in life."

3.3 How did The Misfit react to being touched? Quote to support your answer. (2)

3.4 Discuss the difference between Bobby Lee and The Misfit's reactions to the violence. (3)

3.5 Examine the last 5 lines of the short story, what do they tell us about The Misfit? (2)

[TOTAL: 10]

SECTION B TOTAL: 10

SECTION C: FOLKTALES

QUESTION 4: 'MBULUMILA THE CLAY MONSTER'

EXTRACT A

1 Long ago there lived a terrible person named Mbulumila, a bloodthirsty man-monster. The people of the town where he lived were so afraid of him that they did whatever he commanded. It never occurred to anyone that they could drive him away if they would only stand together. They all completely forgot the saying that goes: "Work together as though you are all the cutting edge of the same knife."

One day Mbulumila commanded the people to make some good thick clay. The men and the women kneaded the clay with their feet and wondered uneasily what the monster was going to do with it.

'Now I want you to plaster me with clay. From head to heel, you hear?' he ordered in a loud voice. The people did as they were told. When they had finished, Mbulumila asked: 'Now what do I look like?'

2 Just like an ox!' the people called out.

'Another layer!' screamed Mbulumila.

When he had been covered with a second layer of clay, he asked: 'Now what do I look like?' And the people said "Just like a hippopotamus!"

'Another layer!' screamed Mbulumila

When the third layer of clay was hardening on his body, he asked: 'Now what do I look like?'

'Just like an elephant!' answered the people.

'Are you all scared of me yet?' Mbulumila wanted to know.

REFER TO PARAGRAPH 1

4.1 Quote a phrase which describes Mbulumila's character. (2)

4.2 Why do the people do as Mbulumila says without question? (2)

4.3 Explain what the words "work together as though you are all the cutting edge of the same knife" mean. (2)

4.4. REFER TO PARAGRAPH 2:
Why did Mbulumila want to be covered with clay? Quote to support your answer. (2)

EXTRACT B

But the gratitude didn't last for long. Before much time had passed the elders of the village begun conferring in hushed voices, and they began to encourage the people of the village not to look after these two foreign children any more. 'After all, they are not of our tribe,' said the elders.

The chief caught wind of these whispers. He called his people together and commanded them once again to treat the children with care and respect.

But the elders were nursing terrible thoughts. One day, when the boy and the girl were fetching water from the river, the evil-doers overcame them, killed them and threw their bodies into the deepest part of the river.

Immediately an ominous quiet fell over the river, so foreboding that the elders' hearts froze with fear and they fled back to their homes.

When the women of the village came that morning to draw water it was as though a thousand lamenting voices were wailing through the reeds. Suddenly the women heard clearly from the water the voices of the brother and sister: 'You who draw water at this place, was it not we who rescued you from misery?'

Over and over protested the voices from the water.

The women turned and ran with empty calabashes back to the village and told the chief what they had heard. They shook with fear, for now they knew what had happened to the children.

The chief went down to the river himself. Just as he was lowering his calabash into the river and the water was beginning to gurgle through the neck, he heard the whispering of the reeds and then the voices of the brother and sister: 'You who draw water from this place, remember that it was we who rescued you from your misery!'

QUESTIONS:

- 4.5.1 What did the children do for the villagers? (2)
- 4.5.2 What motivated the villagers to kill the children? (2)
- 4.6 Refer to the underlined word:
Provide a synonym for "ominous" (1)
- 4.7 Refer to the line: "it was as though a thousand lamenting voices were wailing through the reeds"
What does the writer's use of language tell us about the sound made by the water? (2)

[TOTAL: 15]

QUESTION 5: 'THE SNAKE WITH SEVEN HEADS' BY GCINA MHLOPE

EXTRACT A

The old woman tried all she could think of to persuade Manjuza to cancel their wedding appointment, but Manjuza had given her word and would not change her mind. She asked the old woman to change the day of the wedding so she could dance at both weddings and nobody would be disappointed. But the old woman refused to change the day of her granddaughter's wedding and she was very angry with Manjuza. Before she left, she spitefully threatened Manjuza that she would cast a curse on her husband. Something terrible would happen to Mthiyane on his way home and he would turn into an ugly monster.

- 5.1 Does the old woman's anger and disappointment justify her curse on Mthiyane? (2)
- 5.2 Identify the protagonist and the antagonist in the storyline. (1)
- 5.3 Why could Manjuza not cancel her appointment? Quote to support your answer (2)

EXTRACT B

Manjuza was on her way back from the seventh wedding when she heard the women singing the new song. She was terrified. The villagers had killed her husband! She felt tears spring to her eyes.---

But as she drew closer and looked over the people's shoulders she saw, slowly rising from the blistered green skin of the dead snake, her dear husband. His face was rumped and his eyes half-closed, as if he had been sleeping for a long, long time.

The singing stopped. Everyone was shocked at the inexplicable return of Manjuza's husband. Mthiyane looked at the villagers in a daze and started moving towards the crowd to look for his wife.

Manjuza could not believe her eyes. She ran forward and threw her arms around her husband's neck. She was crying and laughing with relief. ---

Manjuza began to sing and dance, more beautifully than she had ever sung and danced before, and the whole village rejoiced with her.

- 5.4 How many weddings did Manjuza attend? (1)
- 5.5 Quote two words which describe the villagers emotions after seeing Mthiyane rise from the snake skin. (1)
- 5.6 How do we know that Mthiyane does not remember anything about being a seven headed snake? Quote to support your response. (2)
- 5.7 Suggest a reason why Manjuza sings and dances more beautifully than she had ever done before. (1)

[TOTAL: 10]

[SECTION C TOTAL: 25]

SECTION D: NOVEL

QUESTION 6: ANIMAL FARM

EXTRACT A

Napoleon himself appeared at the meeting on the following Sunday morning and pronounced a short oration in Boxer's honour. It had not been possible, he said, to bring back their lamented comrade's remains for interment on the farm, but he had ordered a large wreath to be made from the laurels in the farmhouse garden and sent down to be placed on Boxer's grave. And in a few days' time the pigs intended to hold a memorial banquet in Boxer's honour. Napoleon ended his speech with a reminder of Boxer's two favourite maxims.

Maxim: A short statement describing someone's beliefs or actions.

(CHAPTER 9)

- 6.1 List Boxer's two favourite maxims. (2)
- 6.2 Why was it unusual that "Napoleon himself" appeared at the meeting? (2)
- 6.3 Why couldn't Napoleon bring back Boxer's remains? (1)
- 6.4 Explain how Squealer twisted the truth about Boxer's death in order to make the animals' doubts surrounding Boxer's death disappear? (4)
- 6.5 How did the pigs benefit from Boxer's death? (1)

EXTRACT B

There was a deadly silence. Amazed, terrified, huddling together, the animals watched the long line of pigs march slowly round the yard. It was as though the world had turned upside down. Then there came a moment when the first shock had worn off and when in spite of everything in spite of their terror of the dogs, and of the habit, developed through long years, of never complaining, never criticizing, no matter what happened – they might have uttered some word of protest. But just at that moment as though at a signal, all the sheep burst out into a tremendous bleating of...

(CHAPTER 10)

- 6.6 Why were the animals so amazed yet terrified by the pigs' march? (2)
- 6.7 What were the sheep bleating? (1)
- 6.8 Why was it important for the sheep to bleat at this particular time? (2)
- 6.9 Were the animals' reactions justified? Quote from the text above to support your answer. (2)

EXTRACT C

Mr Pilkington, of Foxwood, had stood up, his mug in his hand. In a moment, he said, he would ask the present company to drink a toast. But before doing so there were a few words that he felt incumbent upon him to say.

(CHAPTER 10)

- 6.10 Why were Mr Pilkington and the other people on Animal Farm? (1)
- 6.11 How has Mr Pilkington's attitude towards Napoleon and Animal Farm as a whole changed from the beginning of the story? (4)
Refer to the story as a whole in your response.
- 6.12 List any four commandments. (4)

GENERAL:

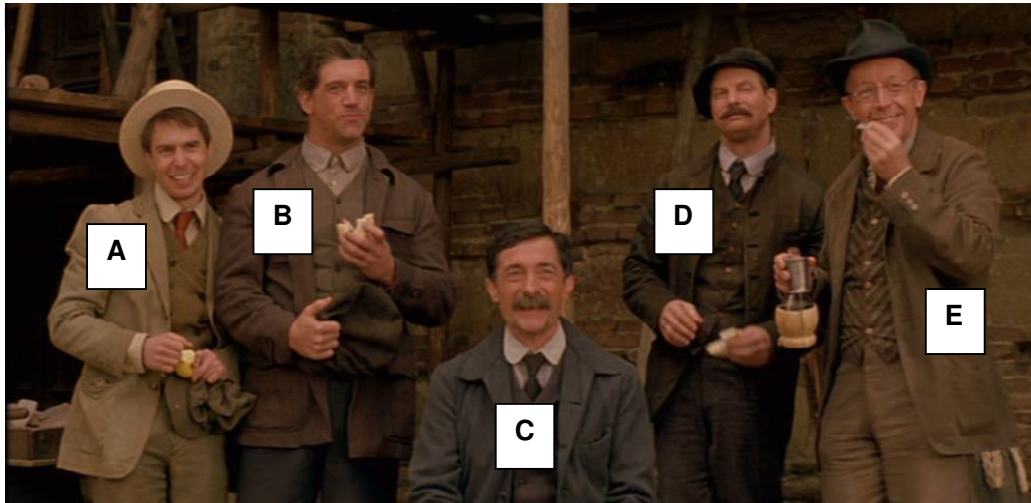
- 6.13 What was George Orwell's purpose in writing *Animal Farm*? (2)
- 6.14 Choose any TWO characters and whom they represent in the real world. (2)

[TOTAL: 30]

[SECTION D TOTAL: 30]

SECTION E: FILM STUDY

QUESTION 7: 'A MIDSUMMER NIGHT'S DREAM'



[Source: "A Midsummer Night's Dream" (1999).[DVD]USA:Regency Pictures]

- 7.1 Name the FIVE characters in the picture above. (5)
- 7.2 What are these men preparing to do? (1)

FRAME 2:



[Source: "Midsummer Night's Dream" (1999).[DVD]USA:Regency Pictures]

- 7.3 What type of shot has been used in this frame? (1)
- 7.4 Why does Oberon send Puck to obtain the love potion? (1)
- 7.5 What impact does Oberon's decision have on Nick Bottom and Titania? (2)

FRAME 3



[Source: "Midsummer Night's Dream" (1999).[DVD]USA:Regency Pictures]

- 7.6 Place this still in context. (2)
- 7.7 Describe the relationship between these characters throughout the story. (3)

[SECTION E TOTAL: 15]

GRAND TOTAL: 100 marks