



Hillcrest High School  
Dramatic Arts  
Grade 10  
June Exam

Examiner: Ms. G. Giorko  
Time: 2 hours

Moderator: Mrs. Baxter  
Marks: 100

SECTION A: Ancient Greek Theatre and Oedipus the King: 50  
Marks

SECTION B: South African Theatre- Including Curl up and Dye  
35 Marks

SECTION C: Theatre Knowledge and Practical Concepts: 15  
Marks

## Section A

### Question 1-Ancient Greek Theatre

- 1.1 Two festivals were held in Athens every year. Name the two festivals and one dramatic genre that would have been included in this contest. (3)
- 1.2. Why are actors, sometimes referred to as "thespians"?(1)
- 1.3. Provide two functions of the masks that ancient Greek actors used. (2)
- 1.4. Describe the acting style used in Greek theatre. Give a reason for this type of style. (5)
- 1.5. Explain why the chorus was so important in Greek theatre. (5)
- 1.6. Theatre as we know it developed from Ritual. Explain in detail exactly how this occurred. Your answer should include elements of theatre that are found in Ritual. (6)
- 1.7. What is the name of the group of people who sponsored the Greek plays, who were these people and what was their motivation in sponsoring the plays? (3)
- [25]

### Question 2-Oedipus the King

- 2.1 Summarise the plot of the play. (6)
- 2.2 choose *one* of the themes that are found within the play, to write a short analysis on. (10)
- a) Blindness Vs Sight
  - b) Fate Vs Free Will

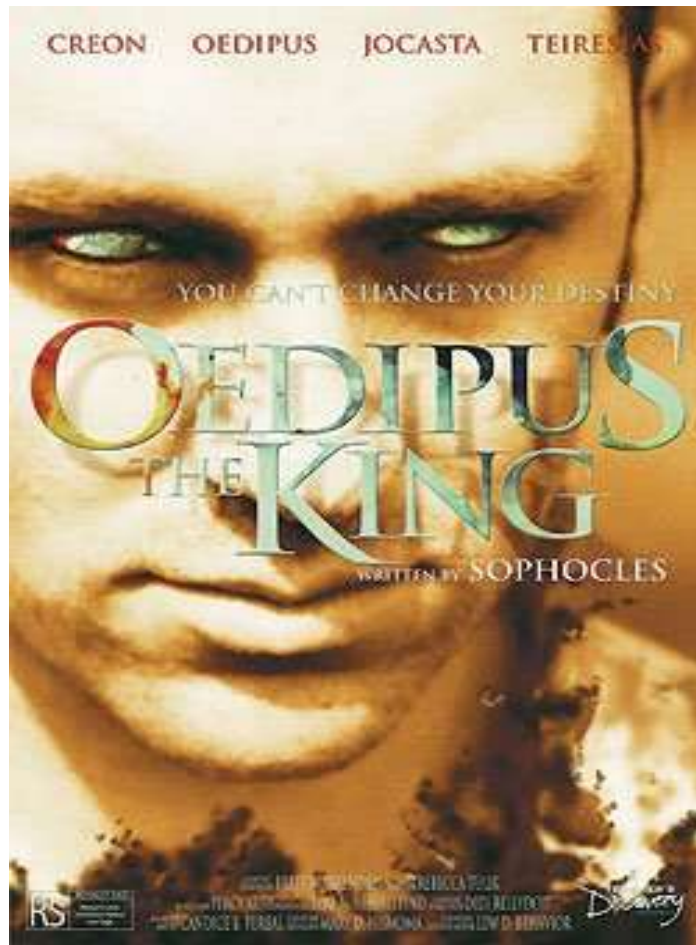
2.3 What is Oedipus's tragic flaw?

(1)

2.4 Explain the dramatic irony within the play.

(2)

### Source A



2.5 How effective is the poster shown in Source A? Your answer should include information on how engaging it is, how it reflects the plot, atmosphere of the play as well as any other information you wish to include.

(6)

[25]

{50}

## Section B

### Question 3: South African Popular Theatre

#### Source B



3.1 After reading the cartoon in Source B. Explain the importance of the toyi toyi in our south African consciousness from past to present.

(5)

3.2 Using Source B as stimulus, imagine you are describing the Toyi Toyi to a foreigner who has not seen it before.

(10)

#### Source C

***“The gumboot dance, although perceived nowadays as a fun cultural performance, has its roots in a dark history of subjugation (oppression) and suffering.”***

3.3 Evaluate (decide on the truth of) the statement shown in Source C.

(10)

[25]

### Question 4: Curl up and Dye

4.1 Describe the context of Curl up and Dye.

(3)

4.2 Is Rolene racist in your opinion?

(4)

4.3 What does Mrs. Dubois do for a living?

(1)

4.4 How would you vocally characterise Charmaine? Why?

(2)

[10]

{35}

## Section C

### Source D



*Charlie and the Chocolate Factory*

### Question 5: Practical analysis and concepts

5.1 Analyse Source D. List three elements of spectacle that are shown in the play.

(3)

5.2 Why is this set effective or ineffective, in your opinion?

(4)

5.3 Write a paragraph that explains to a non-drama student what is important to remember and include when you preparing a tableaux performance.

(6)

5.4 What two life skills have you learnt from drama this year?

(2)

[15]

Total Marks: 100