

Hillcrest High School
Dramatic Arts
Grade 11
June Exam 2017



Examiner: Ms. G. Giorko
Time: 3 Hour

Moderator: Mrs. J Steytler
Marks: 150

- SECTION A- REALISM AND *MASTER HAROLD...AND THE BOYS*
- SECTION B- ELIZABETHAN THEATRE AND TWELFTH NIGHT
- SECTION C- PRACTICAL ANALYSIS AND THEATRICAL KNOWLEDGE.

Section A-Realism and Master Harold and ...the boys.

Question 1

Source A



1.1 Source A depicts a scene from the iconic Athol Fugard play “Master Harold and... the boys”. Use the source as stimulus for an essay that describes the theatrical genre of Realism.

(25)

Source B



1.2 After reading Source B, how could you relate this to the character of Hally? Back up your answer with your knowledge of Hally from the entire play.

(10)

1.3 Explain the metaphor of ballroom dancing that is presented in the play.

(5)

Source C

SAM. You hit her too much. One day she's going to leave you for good.

WILLIE. So? She makes me the hell-in too much.

SAM. (*Emphasizing his point*) Too much and too hard. You had the same trouble with Eunice. (133-137)

1.4 If you were playing the role of Willie, how would you vocally characterise his line in source C?

(3)

1.5 What small physical action do you think you could add to this extract if you were playing either role?

(4)

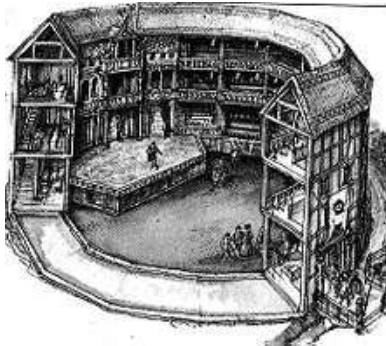
1.6 Name three offstage characters mentioned on the play.

(3)

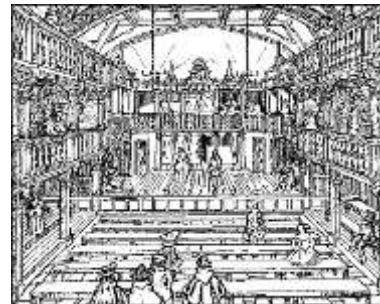
[50]

Section B-Elizabethan Theatre and Twelfth Night

Source D



Source E



Question 2

2.1 Write a paragraph that describes the differences between the two types of theatre shown in source D and E.

(10)

2.2 For three main reasons was theatre of the time criticised and censored?

(3)

2.3 How did Queen Elizabeth ultimately aid in creating the Golden Age of theatre?

(5)

2.4 If you lived during the Elizabethan Age and were taking part in a play, explain what your acting style would be like as compared with the acting style of today.

(6)

2.5 What type of script would an Elizabethan actor receive?

(1)

[25]

Question 3

- 3.1 The theme of love presents itself in this play. Explain how this occurs through the characters and plot. (10)
- 3.2 Why does Olivia wear black? (1)
- 3.3 What is Cessario's relationship to Viola? (2)
- 3.4 Why do you think Malvolio becomes the victim of the trick played on him by the other characters? (4)
- 3.5 How does Olivia ensure that Cessario returns to see her? (1)
- 3.6 Evaluate the suitability of the title of the play "Twelfth Night" (5)
- 3.7 What are the two things that Sir Toby Belch does that angers Olivia? (2)
- [25]

Section C-Practical Analysis

Source F

Question 4

- 4.1 After analysing Source F, list three elements of spectacle that are present. (3)
- 4.2 Comment on the use of set in Source F. (4)
- 4.3 How do you think the standing character would be characterised vocally? Give a reason for your choice. (3)



Source G



- 4.4 Why is the movement shown in source G effective or ineffective? (5)
- 4.5 Critically analyse your own movement piece, indicating all its positives and negatives. (10)
- [25]

Question 5

- 5.1 How did you use your imagination to characterise your Shakespearian monologue. (6)
- 5.2 What is the difference between a gesture and an idiosyncrasy? (4)
- 5.3 Imagine you are helping a grade 10 to find a monologue, explain the process he/she should go through to ensure they get the best marks possible. (5)
- 5.4 Explain the concept of visualisation and give an example from your monologue to aid in your explanation. (5)
- [25]

TOTAL MARKS: 150