

Hillcrest High School
Dramatic Arts
Grade 12
June Exam 2017



Examiner: Ms. G. Giorko
Time: 3hrs

Moderator: Mrs. R Fuller
Marks: 150

- SECTION A-ABSURDISM AND
WAITING FOR GODOT
- SECTION B-TWENTIETH CENTURY
ISMS
- SECTION C-SOPHIATOWN
- SECTION D-PRACTICAL ANALYSIS
AND THEATRICAL KNOWLEDGE

SECTION A-WAITING FOR GODOT

Source A



QUESTION 1

1.1 Analyse source A, and in a well-structured essay of $\pm 2\frac{1}{2}$ pages, discuss how the play waiting for Godot expresses the feelings captured above.

(30)

Source B



1.2 Analyse source B. What “type” of language does it reflect? In a sentence, state how it reflects Absurdist thought.

(3)

Source C

POZZO: (violently) don't question me! The blind have no notion of time. The things of time are hidden from them too. (2.702)

1.3 Describe how you would vocally characterise the line in Source C. Be sure to substantiate your answer.

(3)

1.4 Describe the set of Waiting for Godot.

(3)

[40]

SECTION B- TWENTIETH CENTURY ISMS

QUESTION 2

2.1 In a few sentences discuss the aim, philosophy and reasons for the development of Dadaism.

(6)

2.2 In a short paragraph describe how Expressionism is anti-realistic in its staging.

(10)

Source D



2.3 Analyse source D. Apply your knowledge of the 20th Century isms to identify the genre of theatre Source D falls into, giving reasons for your choice.

(4)

2.4 Evaluate the effectiveness of a set such as that used in Source D to achieve the aims and ideas of the genre.

(8)

2.5 Explain your understanding of symbolism and provide an example to substantiate your answer.

(2)

[30]

SECTION C-SOPHIATOWN

QUESTION 3

Source E



3.1 Source E is an image taken from a local production of Sophiatown. Apply your knowledge of the character of Princess and decide whether the costume she is wearing is appropriate. You must substantiate your answer. Include any changes or additions you would make to her costume if you were directing this play.

(10)

3.2 If you were playing the role of Mingus, how would you physically characterise him. Mention posture and gait. Give reasons for your choice.

(6)

3.3 Explain how Ruth Golden came to be in Sophiatown. (2)

3.4 Use your knowledge of the set of the play, to evaluate its effectiveness in creating the atmosphere of Sophiatown in the 1950's. (10)

3.5 Provide three reasons as to why the resistance to the forced removals failed in Sophiatown. (3)

3.6 The last scene of the play creates a very emotive ending. Explain how it achieves this. (4)

[35]

SECTION D-HISTORY OF THEATRE, PRACTICAL CONCEPTS, CONTENT AND SKILLS

QUESTION 4

Source F



4.1 After analysing source F, would you consider the play moving towards Realism or Poor theatre? Give reasons for your answer. (10)

4.2 How effective is the poster in your opinion. Substantiate your answer thoroughly. (8)

- 4.3 What is the chosen theme for your theme programme? Justify your choice. (5)
- 4.4 What theatrical dynamics did you use in order to make your movement item interesting and exciting? (5)
- 4.5 To give a believable and gripping performance on stage, an actor needs certain skills. List four of these skills and describe how you applied them to your own performance. (8)
- 4.6 Explain how your choral verse fits in with the theme of your programme. (4)
- 4.7 Write a short paragraph that evaluates the benefits of Drama as a school subject. (5)
- [45]

TOTAL MARKS: 150