

Hillcrest High School  
Creative Arts  
Visual Arts  
Grade 9

June 2018  
Total: 40 Marks

30 minutes

NAME: \_\_\_\_\_ Class: \_\_\_\_\_

**Instructions:**

1. This examination is 30 minutes. Answer all questions on the question paper in the spaces provided.
2. Make sure you have written your name and registration class on the question/ answer booklet.
3. Answer in full sentences using art terminology and formal language, unless otherwise stated.
4. Artworks are not printed in colour. Examiners have therefore avoided asking questions related to colour with 'unseen' artworks.

**Questions**

1. Study the following three 'unseen' paintings. Write which of the three styles of art each work belongs to and give a reason explaining your choice.



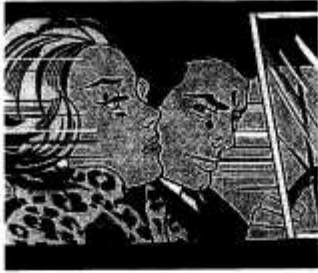
Fig. 1.1. Richard Estes, **Telephone Booths**. 1968

1.1. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
(2)



Fig. 1.2. Van Gogh, **Country Road in Provence**.

1.2. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
(2)



1.3.

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(2)

Fig 1.3. Roy Lichtenstein, *In The Car*. 1963

2. What three aspects of everyday life and popular culture, inspired artist's like Lichtenstein above?

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(3)

3. What are Ben-Day dot and line techniques?

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(2)



Fig. 4

4. Give the title, medium/materials for the Fig.4

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(3)

5. Discuss the two types of texture used in Fig. 4 and where they can be seen on the work?

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\_\_\_\_\_ (2)

6. Name the two types of shapes seen in Fig. 4

\_\_\_\_\_ (2)

7. The artist in Fig. 4 uses the idea of 'the suspension of disbelief' in his paintings. Explain what this means?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (2)



Fig. 5 Lucas 1986-87

8. Name the artist who painted Fig. 5?

\_\_\_\_\_ (2)

9. List four materials that he used to paint his portraits.

\_\_\_\_\_  
\_\_\_\_\_ (4)

10. What type of art did the Superrealists paint?

\_\_\_\_\_  
\_\_\_\_\_ (2)

11. The artist's spinal injury caused him to change his painting style. We see this in Fig. 5. Describe two ways in which his portraits changed?

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(2)



Fig. 6. Wheatfield with Crows. 1890



Fig. 7. Close up of the painting texture used in Fig. 6

12. Name the artist that painted Fig. 6 ?

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(2)

13. Name and give a definition for the painting texture shown in close-up Fig. 7.

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(2)

