

HILLCREST HIGH SCHOOL



JUNE 2018

ENGLISH HOME LANGUAGE

GRADE 10

PAPER 1 (LANGUAGE IN CONTEXT)

Time: 2 hours

Marks: 70

Examiner: Ms M. Naudé

Moderator: Mrs N. Atkinson

NB: This question paper consists of 13 pages

INSTRUCTIONS TO CANDIDATES

READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS

1. Draw a 2 cm wide margin on the right-hand side of each page of your answer booklet.
2. Leave a line after each answer.
3. Read and follow ALL instructions carefully.
4. It is in your own interests to write and present your work neatly.
5. Use your time carefully. Suggested time management:
 - Section A: approximately 50 minutes
 - Section B: approximately 25 minutes
 - Section C: approximately 45 minutes

INSTRUCTIONS AND INFORMATION

1. This paper consists of THREE sections:
 - SECTION A: Comprehension (30 marks)
 - SECTION B: Summary (10 marks)
 - SECTION C: Language (30 marks)

You are required to answer questions from all three sections.

2. Read all instructions carefully.
3. Answer ALL questions.
4. Rule off after each section.
5. Number each answer exactly as the question paper is numbered.
6. Pay special attention to spelling and sentence construction.

SECTION A: COMPREHENSION
QUESTION 1: READING FOR MEANING AND UNDERSTANDING

TEXT A

**Why is Banksy the Only Person Allowed to Vandalise Britain's
Walls?**
By Alex Horne

- | | | |
|---|---|----------|
| 1 | Graffiti's not what it used to be. Starting life as one of the four pillars of hip-hop, it's travelled from Harlem's train carriages to the House of Commons, raising all sorts of questions about authenticity and what constitutes art – the same questions you'll have seen answered by columnists and intellectualised by art critics every time graffiti's in the news. | 1
5 |
| 2 | Of course, the main catalyst for graffiti making the news – certainly in the UK, at least – is when Banksy's decided he needs to alert the world to something, like Palestine or consumerism. | |
| 3 | This week, a new Banksy piece focusing on immigration appeared in Clacton-on-Sea, a town in Tendring, Essex where UKIP are set to win a landslide local election. The artwork – which depicts a load of pigeons telling a colourful bird to "go back to Africa" – was swiftly removed amid complaints of racism from people who somehow didn't realise the stencil was an explicit statement against racism. | 10
15 |
| 4 | None of this is particularly remarkable; certain people are easily offended and councils regularly scrub graffiti off walls. What was kind of surprising was the statement the council released when they realised they'd just obliterated something that could have potentially made them a lot of money: "We would obviously welcome an appropriate Banksy original on any of our seafronts and would be delighted if he returned in the future." | 20 |
| 5 | This reasoning didn't make much sense to me; I was always raised to believe that graffiti was illegal. I called the police to check my parents hadn't been lying to me, and they stressed that graffiti is a council matter rather than one for the force. However, Environmental law states that graffiti "is an act of criminal damage under the Criminal Damage Act 1971, and those found guilty can be punished with a maximum fine of £5,000". | 25 |

6	When was it decided that Banksy was exempt from this law? Is there a loophole that permits graffiti artists to vandalise public property if Brad Pitt and Angelina Jolie have spent £1 million on their work? What do the relevant local authorities have to say for themselves?	30
7	I spoke to Nigel Brown, Tendring district council's communication manager, in an attempt to get some answers. Initially he couldn't make up his mind as to whether the piece had been removed for being offensive or illegal. Then he said it wasn't illegal because Banksy had their permission, and that anything that "enhanced the area" would be allowed.	35
8	When I asked why this wasn't made clearer to people, he said: "Well, it's hardly going to be public knowledge that we say that, because then you're going to get all sorts of others doing all sorts of things." When pressed on why Banksy specifically was welcome to return, he said: "We are a seaside resort reliant on tourism, and it would bring a lot of tourism if we had a Banksy original."	40
9	"It seems to be that things change as soon as money gets involved," said David from Shoreditch's Graffiti Life Gallery. "It's very much one rule for him and another rule for everyone else. When street artists do it, it's vandalism. When Banksy does it, it's an art piece. There's a disconnect there."	45

[Sourced and adapted from: <https://www.vice.com/sv/article/mv5k3p/banksy-graffiti-allowed-clacton-293>]

AND TEXT B



SIGNS READ:

Migrants not welcome

Go back to Africa

Keep off our worms

Source: <https://news.artnet.com/art-world/immigration-themed-banksy-mural-destroyed-by-local-council-120475>

Refer to Text A:

REFER TO PARAGRAPH 1:

- 1.1 Why do you think the author starts the passage by stating that “Graffiti’s not what it used to be”? (2)

REFER TO PARAGRAPH 2:

- 1.2 According to the author, what is the main reason why graffiti makes the news? (2)

REFER TO PARAGRAPH 3:

- 1.3 Quote one word from the passage to describe the focus of Banksy’s latest artwork. (1)
- 1.4 Explain the term “explicit statement” (line 15) in your own words. (2)

REFER TO PARAGRAPH 4:

- 1.5 Identify the register of the language used in line 17, and provide a quote to substantiate your answer. (2)
- 1.6 Why did the council regret removing the artwork? (2)

REFER TO PARAGRAPH 5:

- 1.7 Identify the author’s tone in the sentence: “I called the police to check my parents hadn’t been lying to me” (lines 24-25). Write only the letter of your choice. (1)
- a. Angry
- b. Disappointed
- c. Humorous

- 1.8 To whom is the author referring when he says “the force”? (1)
- 1.9 In your opinion, should people be punished for creating graffiti in public spaces? Explain your answer. (2)

REFER TO PARAGRAPH 6:

- 1.10 What point is the author trying to prove by mentioning Brad Pitt and Angeline Jolie (lines 31-32)? (3)

REFER TO PARAGRAPH 7:

- 1.11 Provide two words in sequence from the passage to describe Nigel Brown’s role in the district council. (2)

REFER TO PARAGRAPH 9:

- 1.12 Explain what the author means by “There’s a disconnect there” in the final sentence of the passage. (3)
- 1.13 Comment on the appropriateness of the title of the article. (2)

Refer to Text B:

- 1.14 Which group of people does the bird on the far right represent? Quote one word from the artwork to support your answer. (2)

Refer to Text A and B:

- 1.15 Do you agree that Text B is a statement against racism, as described in Text A (paragraph 3)? Provide reasons for your answer. (3)

TOTAL SECTION A: 30 marks

SECTION B: SUMMARY
QUESTION 2: SUMMARISING IN YOUR OWN WORDS

Carefully read **TEXT C**, below.
Summarise the article in your **OWN WORDS** in a **fluent paragraph of 90 words**.

NOTE:

- It is not necessary to write down a heading for your summary.
- Indicate an accurate word count clearly at the end of your summary.

AMERICAN CULTURE AND SA TEENS

The teenage world is predominantly American. This is very natural. It is an American invention - like Mother's Day. No one had ever thought of those between the ages of thirteen and nineteen as a specific social group until the Americans invented the term "teenager" thirty years ago.

It remained not much more than a name until after the war, when it occurred to the sales promotion specialists that here was something to be exploited – a new buying group which, if it could be given a sense of identity and cohesion, would bring money to those who catered for it. Teenage music, teenage clothes, teenage drinks and teenage amusements are mainly American inspired. The reason for their being conceived was to exploit the high school market in a more organised way using some creative advertising. Even the teenage idols are mostly the same on both sides of the Atlantic. The nationality may change but the look, the music and everything else that goes with it remains the same. And it is basically an all-American look. The magazines teenagers read, like their clothes and hair styles, are all heavily influenced by America.

A Dream Come True is a series in which a young British actress, Valerie Pitt, with a one-way ticket and a few pounds to tide her over, tells of her adventures in New York. This article is in the mag, *Honey*, which proclaims itself the most successful of all the magazines for teenage girls.

South Africa is no exception to this teenage revolution. Many a teenager in this country ignores the fact that he or she is South African. They have adopted the American way of life with enthusiasm. They can only be distinguished from the genuine American counterpart when they begin to speak. South Africans have an English accent of their own. So, no matter how American one can get, one is still South African at heart.

[Sourced and adapted from: <https://www.amfam.com/resources/articles/support-for-your-dream/invest-in-experiences-fulfill-your-dreams>]

TOTAL SECTION B: 10 marks

SECTION C: LANGUAGE IN CONTEXT
QUESTION 3: ANALYSING ADVERTISING

Study the following advertisements and then answer the questions set:

TEXT D



Source: <http://justsomething.co/20-thought-provoking-advertisements-that-will-make-you-look-twice/>

TEXT READS:

Takes one life every
25 seconds

Drive Safe

- 3.1 How do the visual elements support the words in the advertisement? (3)
- 3.2 What is the main intention of this advertisement? (1)

TEXT E



Source: <https://onextrapixel.com/60-humorous-print-advertisements-to-tickle-your-bones/>

TEXT READS:
It's sugar free.

- 3.3 Explain why the ants are avoiding the sweet. (2)
- 3.4 Identify the possible target market for this advertisement. (2)
- 3.5 Do you think that this advertisement is effective? Give a reason for your answer. (2)

QUESTION 4: ANALYSING CARTOONS

TEXT F



Source:
<https://www.usnews.com/opinion/news/cartoons/cartoons/2018-01-03/daily-cartoons>

- 4.1 Explain the irony evident in this cartoon. (2)
- 4.2 How do you know that the woman in the cartoon is concentrating? Mention two things. (2)

TEXT G



Source:
<https://www.biznews.com/undictated/2018/01/16/2018-watershed-year-south-africa/>

- 4.3 What emotion is Jacob Zuma experiencing? Provide a reason for your answer. (2)
- 4.4 How has the cartoonist indicated that Zuma is shouting? Mention two things. (2)
- 4.5 Is the “radical economic transformation” shown in the cartoon positive or negative?
Explain. (2)

QUESTION 5: USING LANGUAGE CORRECTLY

Read **TEXT H** below, which contains some deliberate errors, and answer the set questions.

Hamburg's out-of-this-world driving park

Ten minutes from the epicentre of Hamburg, Germany, dirt is piled up and old tyres are abandoned. It's almost apocalyptic, but the wreckage is all intentional at this place where drivers can navigate a nearly half-mile obstacle course. How do they get around the hay-bale-lined track? In a Ziesel, an alien-looking, mini-tank-like vehicle.

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Picture the love child of a tractor and a lounge chair, and you've got a Ziesel. Haven't heard of it? Probably because fewer than 100 have ever been sold. But Ziesel Park Hamburg, a roughly 97,000 square feet adventure park with a 0.4 mile track, owns 10 of them. And they don't come cheap: one will set you back about \$30,000. Riders sit atop two tracks and navigate the 600-or-so-pound vehicle by joystick — kind of like a video game. The Ziesel run on any terrain, from snow to sand or dirt. When it's hot out, sprinklers make for a muddier experience.

10

The idea for Ziesel Park Hamburg came to Matthias Onken about 18 months ago when he attended his first Ziesel race and decided that this "crazy machine" needed to be showcased in an electric fun park (Ziesels run on lithium batteries, not gas). For about \$17, visitors receive a 12-minute slot. The machines are fast — up to 20 miles per hour — and the extreme fun comes in navigating the course, which is littered with obstacles and twisting turns. When visitors tire of driving around, they can adjourn to the adjacent harbour and hang out in the sun. DJs, food trucks and drinks provide a party vibe. The park is open every day until 10 p.m.; in the summertime, operating hours are sometimes extended.

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[Sourced and adapted from: <https://www.ozy.com/good-shit/8-hamburgs-out-of-this-world-driving-park/62402>]

- 5.1 Provide a homophone for "tyres" (line 2). (1)
- 5.2 What part of speech is "apocalyptic" (line 2)? (1)

- 5.3 Identify the function of the hyphen in line 3. (1)
- 5.4 Identify the function of the colon in line 9. (1)
- 5.5 Correct the error of concord in line 11. (1)
- 5.6 There is a word misspelt in paragraph 3. Write down its correction. (1)
- 5.7 Why are the words "crazy machine" (lines 15-16) written in inverted commas? (1)
- 5.8 Provide a synonym for "extreme" in line 18. (1)
- 5.9 Convert the following sentence to passive voice:
DJs, food trucks and drinks provide a party vibe. (2)

TOTAL SECTION C: 30 marks

TOTAL FOR PAPER: 70 MARKS