

HILLCREST HIGH SCHOOL



JUNE 2018

**ENGLISH HOME LANGUAGE
GRADE 10
PAPER 2 (LITERATURE)**

Time: 2 hours

Marks: 80

Examiner: Ms M. Naudé

Moderator: Mrs N. Atkinson

NB: This question paper consists of 14 pages

INSTRUCTIONS TO CANDIDATES:

READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS

1. Read and follow ALL instructions carefully.
2. Rule off on completion of EACH section.
3. It is in your own interests to write and present your work neatly.
4. Use your time carefully. Suggested time management:
 - Section A: POETRY (40 minutes)
 - Section B: NOVEL (45 minutes)
 - Section C: FILM STUDY (35 minutes)

INSTRUCTIONS AND INFORMATION

1. This paper consists of THREE sections:

- SECTION A: POETRY (30 marks)
- SECTION B: NOVEL (25 marks)
- SECTION C: FILM STUDY (25 marks)

You are required to answer questions from all THREE sections.

2. In **Section A** (Poetry) there are FIVE questions:

- Prescribed poems: answer questions on TWO of the four poems
- Unseen poem: answer the question

3. In **Section B** (Novel) there are TWO questions. You are required to answer questions ONLY on the novel your class has studied.

4. In **Section C** (Film Study) you are required to answer all of the questions.

5. Number each answer exactly as the question paper is numbered.

6. Follow ALL instructions.

7. Draw a double margin.

8. Pay special attention to spelling and sentence construction.

9. Write neatly and legibly.

SECTION A: POETRY
PRESCRIBED POETRY

Answer any TWO of the following questions:

QUESTION 1: "THE GAMBLERS" by Anthony Delius

Read the poem below and then answer the following questions.

The Coloured long-shore fishermen unfurl their nets beside the chilly and unrested sea, and in their heads the little dawn-winds whirl some scraps of gambling, drink and lechery.	1
Barefoot on withered kelp and broken shell, they toss big baskets on the brittle turf, then with a gambler's bitter patience still slap down their wagering boat upon the surf.	5
Day flips a golden coin – but they mock it. With calloused, careless hands they reach deep down into the sea's capacious pocket and pile their silver chips upon the beach.	10

QUESTIONS:

- 1.1 Provide two words from stanza one to describe the sea. (1)
- 1.2 Identify the figure of speech in line 3. (1)
- 1.3 What does it tell the reader about the fishermen that they work
"Barefoot" (line 5)? (2)
- 1.4 Why do you think the fishermen's boat is described as "wagering" (line 8)? (2)
- 1.5 Identify and comment on the effectiveness of the figure of speech in line 9. (3)
- 1.6 What are the "silver chips" in the final line of the poem? (1)

[TOTAL: 10]

OR

QUESTION 2: "INVICTUS" by William Ernest Henley

Read the poem below and then answer the following questions.

Out of the night that covers me, Black as the pit from pole to pole, I thank whatever gods may be For my unconquerable soul.	1
In the fell clutch of circumstance I have not winced nor cried aloud. Under the bludgeonings of chance My head is bloody, but unbowed.	5
Beyond this place of wrath and tears Looms but the Horror of the shade, And yet the menace of the years Finds and shall find me unafraid.	10
It matters not how strait the gate, How charged with punishments the scroll, I am the master of my fate, I am the captain of my soul.	15

QUESTIONS:

- 2.1 Why do you think the poet titled this poem "Invictus"? (2)
- 2.2 Identify and comment on the effectiveness of the figure of speech in line 7. (3)
- 2.3 What do you think the poet means by "My head is bloody, but unbowed" (line 8)? (2)
- 2.4 Provide two examples of diction from the poem that indicate the persona is brave. (2)
- 2.5 Identify the tone of the final two lines of the poem. (1)

[TOTAL: 10]

OR

QUESTION 3: “COMPOSED UPON WESTMINSTER BRIDGE” by William Wordsworth

Read the poem below and then answer the following questions.

Earth has not anything to show more fair: Dull would he be of soul who could pass by A sight so touching in its majesty: This City now doth, like a garment, wear The beauty of the morning; silent, bare,	1 5
Ships, towers, domes, theatres, and temples lie Open unto the fields, and to the sky; All bright and glittering in the smokeless air. Never did sun more beautifully steep In his first splendour, valley, rock, or hill; Ne'er saw I, never felt, a calm so deep! The river glideth at his own sweet will: Dear God! the very houses seem asleep; And all that mighty heart is lying still!	10

QUESTIONS:

- 3.1 What type of poem is this? Provide a reason for your answer. (2)
- 3.2 Identify the tone in line 1. (1)
- 3.3 Identify and comment on the effectiveness of the figure of speech in lines 4-5. (3)
- 3.4 Refer to line 13. Why do you think the houses “seem asleep” to the persona? (2)
- 3.5 What do you think the “mighty heart” in line 14 represents? Provide a reason for your answer. (2)

[TOTAL: 10]

UNSEEN POETRY: THIS QUESTION IS COMPULSORY

QUESTION 5: "AUTO WRECK" by Karl Shapiro

Read the poem below and then answer the following questions.

Its quick soft silver bell beating, beating,	1
And down the dark one ruby flare	
Pulsing out red light like an artery,	
The ambulance at top speed floating down	
Past beacons and illuminated clocks	5
Winds in a heavy curve, dips down,	
And brakes speed, entering the crowd.	
The doors leap open, emptying light;	
Stretchers are laid out, the mangled lifted	
And stowed into the little hospital.	10
Then the bell, breaking the hush, tolls once,	
And the ambulance with its terrible cargo	
Rocking, slightly rocking, moves away,	
As the doors, an afterthought, are closed.	

QUESTIONS:

- 5.1 Why do you think the poet repeats the word "beating" in line 1? (2)
- 5.2 Identify the figure of speech in line 3, and state which two things are being compared. (3)
- 5.3 What is the "little hospital" referred to in line 10? (1)
- 5.4 Why is the cargo (line 12) described as "terrible"? (2)
- 5.5 Comment on the appropriateness of the title of the poem. (2)

[TOTAL: 10]

SECTION A TOTAL: 30

SECTION B: NOVEL

Answer EITHER Question 6 (“Lord of the Flies”) OR Question 7 (“To Kill a Mockingbird”). You do not have to answer both.

For the classes of Ms Boyce, Mr Neale, Ms Rahim, Ms Ramsout, Ms Sewpal, and Ms Woolahan:

QUESTION 6: “LORD OF THE FLIES” by William Golding

Read the extracts below and then answer the following questions.

EXTRACT A

From chapter one

Jack spoke. “We’ve got to decide about being rescued.”	1
There was a buzz. One of the small boys, Henry, said that he wanted to go home.	
“Shut up,” said Ralph absently. He lifted the conch.	
“Seems to me we ought to have a chief to decide things.”	
“A chief! A chief!”	5
“I ought to be chief,” said Jack with simple arrogance, “because I’m chapter chorister and head boy. I can sing C sharp.”	
Another buzz.	
“Well then,” said Jack, “I – ”	
He hesitated. The dark boy, Roger, stirred at last and spoke up.	10
“Let’s have a vote.”	
“Yes!”	
“Vote for chief!”	
“Let’s vote – ”	
This toy of voting was almost as pleasing as the conch. Jack started to protest but the clamour changed from the general wish for a chief to an election by acclaim of Ralph himself. None of the boys could have found good reason for this; what intelligence had been shown was traceable to Piggy while the most obvious leader was Jack. But there was a stillness about Ralph as he sat that marked him out: there was his size, and attractive appearance; and most obscurely, yet most powerfully, there was the conch.	15
	20

- 6.1 Where are the boys in this extract? (1)
6.2 Place this extract in context. (3)
6.3 Refer to line 6. Do you agree that Jack is arrogant? Explain your answer with reference to the novel. (3)

- 6.4 The boys decide to vote for a chief. What does this decision tell us about the boys at this point in the novel? (2)
- 6.5 Refer to lines 17-18. Describe one instance from the novel in which Piggy demonstrates intelligence. (2)
- 6.6 Refer to the final line of the extract. Why does the conch influence the other boys' opinions of Ralph? (2)

EXTRACT B

From chapter five

Jack! Jack! You haven't got the conch! Let him speak."	1
Jack's face swam near him.	
"And you shut up! Who are you, anyway? Sitting there – telling people what to do. You can't hunt, you can't sing –"	
"I'm chief. I was chosen."	5
Why should choosing make any difference? Just giving orders that don't make any sense –"	
"Piggy's got the conch."	
"That's right – favour Piggy as you always do –"	
"Jack!"	10
Jack's voice sounded in bitter mimicry.	
"Jack! Jack!"	
"The rules!" shouted Ralph, "you're breaking the rules!"	
"Who cares?"	
Ralph summoned his wits.	15
"Because the rules are the only thing we've got!"	

- 6.7 Refer to line 1. Explain the boys' rule about the conch. (2)
- 6.8 Why does Jack think it is significant that Ralph can't sing (line 4)? (2)
- 6.9 Who is speaking in line 5? (1)
- 6.10 Refer to line 16: "Because the rules are the only thing we've got!" Do you agree with this statement? Provide reasons for your answer with reference to the novel. (2)
- 6.11 Provide a character sketch for Ralph. Remember to support your points with clear examples from the novel. (5)

[TOTAL: 25]

OR

For the classes of Mrs Atkinson, Ms Hammond and Ms Naudé:

QUESTION 7: "TO KILL A MOCKINGBIRD" by Harper Lee

Read the extracts below and then answer the following questions.

EXTRACT A

From chapter eleven

Jem opened the box. Inside, surrounded by wads of damp cotton, was a white, waxy, perfect camellia. It was a Snow-on-the-Mountain.	1
Jem's eyes nearly popped out of his head. "Old hell-devil, old hell-devil!" he screamed, flinging it down. "Why can't she leave me alone?"	
In a flash Atticus was up and standing over him. Jem buried his face in Atticus's shirtfront. "Sh-h," he said. "I think that was her way of telling you – everything's alright now, Jem, everything's alright. You know, she was a great lady."	5
"A lady?" Jem raised his head. His face was scarlet. "After all those things she said about you, a lady?"	
"She was. She had her own views about things, a lot different from mine, maybe...son, I told you that if you hadn't lost your head I'd have made you go read to her. I wanted you to see something about her – I wanted you to see what real courage is, instead of getting the idea that courage is a man with a gun in his hand. It's when you know you're licked before you begin but you begin anyway and see it through no matter what. You rarely win, but sometimes you do. Mrs Dubose won, all ninety-eight pounds of her. According to her views, she died beholden to nothing and nobody. She was the bravest person I ever knew."	10
	15

- 7.1 Who sent Jem the box mentioned in line 1? (1)
- 7.2 Why are the contents of the box so significant? (2)
- 7.3 Explain why Jem reacts so negatively to this gift. (2)
- 7.4 Using your own words, explain Atticus's definition of courage. (3)
- 7.5 Why does Atticus want Jem to learn about courage at this point in the novel? (2)
- 7.6 What does this extract reveal to the reader about Atticus's personality? (2)

EXTRACT B

From chapter twelve

Calpurnia's hands went to our shoulders and we stopped and looked around; standing in the path behind us was a tall Negro woman. Her weight was on one leg; she rested her left elbow in the curve of her hip, pointing at us with upturned palm. She was bullet-headed with strange almond-shaped eyes, straight nose, and an Indian-bow mouth. She seemed seven feet high. I felt Calpurnia's hand dig into my shoulder. "What you want, Lula?" she asked, in tones I had never heard her use. She spoke quietly, contemptuously. "I wants to know why you bringin' white chillun to nigger church."	1 5
"They's my comp'ny," said Calpurnia. Again I thought her voice strange: she was talking like the rest of them.	
"Yeah, an' I reckon you's comp'ny at the Finch house durin' the week."	10
A murmur ran through the crowd. "Don't you fret," Calpurnia whispered to me, but the roses on her hat trembled indignantly.	
When Lula came up the pathway towards us Calpurnia said, "Stop right there, nigger." Lula stopped, but she said, "You ain't got no business bringin' white chillun here – they got their church, we got our'n. It is our church, ain't it, Miss Cal?"	15
Calpurnia said, "It's the same God, ain't it?"	

- 7.7 Why do you think Lula seems "seven feet high" to Scout? Provide two reasons. (2)
- 7.8 Why are the children at church with Calpurnia? (2)
- 7.9 In your own words, explain what Calpurnia means in the last line of the extract. (2)
- 7.10 This extract demonstrates one of the central themes in the novel. Identify the theme and provide a quote to substantiate your answer. (2)
- 7.11 Provide a character sketch for Calpurnia. Remember to support your points with clear examples from the novel. (5)

[TOTAL: 25]

SECTION B TOTAL: 25

SECTION C: FILM STUDY

QUESTION 8: "DEAD POETS SOCIETY"



- 8.1 Identify the character in the above frame. (1)
- 8.2 What career does this character hope to pursue? (1)
- 8.3 What impact does the teacher Mr Keating have on this boy? Explain with reference to the film. (2)

Todd Anderson: [*Stands up on his desk*] O Captain! My Captain!
Mr Nolan: Sit down, Mr. Anderson! Do you hear me? Sit down! Sit down! This is your final warning, Anderson. How dare you? Do you hear me?
Knox Overstreet: [*Climbs up onto his desk*] O Captain! My Captain!
Mr Nolan: Mr Overstreet, I warn you! Sit down!
[*Pitts climbs onto his desk, followed by Meeks, then over half the class, one by one*]
Mr Nolan: Sit down! Sit down. All of you. I want you seated. Sit down. Leave, Mr Keating. All of you, down. I want you seated. Do you hear me? Sit down!
John Keating: Thank you, boys. Thank you.

- 8.4 Explain what is happening in this extract. (3)
- 8.5 Do you think that Todd does the right thing when he stands on his desk? Discuss your answer. (2)

8.6 Provide a character sketch for each of the following. Remember to support your answer with examples from the film.

8.6.1 Mr Keating (5)

8.6.2 Todd Anderson (5)

8.7 Identify the camera angle and shot used in each of the following frames:

8.7.1 (2)



8.7.2 (2)



8.7.3

(2)



[TOTAL: 25]

SECTION C TOTAL: 25

TOTAL FOR PAPER: 80 MARKS