

HILLCREST HIGH SCHOOL



June 2018

ENGLISH HOME LANGUAGE

Grade 11

Time: 2 ½ hours

Paper 2

Marks: 80

Examiner: Mrs D Hammond/Ms Y Rahim

Moderator: Mrs N. Atkinson

N.B. This question paper consists of 11 pages

INSTRUCTIONS TO CANDIDATES

READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS

1. Draw a 2cm wide margin on the right-hand side of each page of your answer booklet.
2. Read and follow ALL instructions carefully.
3. Rule off on completion of EACH section.
4. It is in your own interests to write and present your work neatly.
5. Use your time carefully. Suggested time management:
 - Section A: approximately 45 minutes
 - Section B: approximately 50 minutes
 - Section C: approximately 55 minutes

INSTRUCTIONS AND INFORMATION

1. Read this page carefully before you begin to answer the questions.
2. This question paper consists of **THREE** sections:
SECTION A: Poetry (30 marks)
SECTION B: Short Stories (25 marks)
SECTION C: Drama (25 marks)
3. Answer **FIVE** questions in all: **THREE** questions in Section A, **ALL** questions in Section B and **ONE** question in Section C as follows:
SECTION A: POETRY
PRESCRIBED POETRY – Answer **TWO** questions
UNSEEN POETRY – **COMPULSORY** question
SECTION B: SHORT STORIES CONTEXTUAL
Answer **ALL** questions
SECTION C: DRAMA ESSAY
Answer **ONE** question
4. **LENGTH OF ANSWERS:**
The essay question on Poetry should be answered in **250 – 300 words**.
The essay question in the Drama section should be answered in **350– 400 words**.
The length of answers to contextual questions should be determined by the mark allocation. Candidates should aim for conciseness and relevance.
5. Carefully follow the instructions at the beginning of each section.

CONTENTS

SECTION A: POETRY		
Prescribed poetry: Answer any TWO questions		
Question number	Question type	Marks
1. <i>Ozymandias</i>	Essay question	10
OR		
2. <i>Refugee Mother and Child</i>	Contextual question	10
OR		
3. <i>Decomposition</i>	Contextual question	10
OR		
4. <i>Sunstrike</i>	Contextual Question	10
AND		
Unseen poetry		
5. <i>Family</i>	Contextual question	10
AND		
SECTION B: Short Stories		
Answer ALL questions		
6. <i>Lamb to the slaughter and The Ultimate Safari</i>	Contextual question	25
AND		
SECTION C: Drama		
7. <i>Macbeth</i>	Essay question	25

Use this checklist to ensure that you have answered the correct number of questions:

SECTION	QUESTION NUMBER	NUMBER OF QUESTIONS TO ANSWER	TICK
A: Poetry (Prescribed Poetry)	1 – 4	2	
A: Poetry (Unseen Poem)	5	1	
B: Short Stories	6	All	
C: Drama Essay	7	1	

SECTION A: PRESCRIBED POETRY

Answer TWO of the following questions

QUESTION 1: ESSAY QUESTION

Ozymandias

I met a traveller from an antique land,
Who said—"Two vast and trunkless legs of stone
Stand in the desert. . . . Near them, on the sand,
Half sunk a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command, 5
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them, and the heart that fed;
And on the pedestal, these words appear:
My name is Ozymandias, King of Kings; 10
Look on my Works, ye Mighty, and despair!
Nothing beside remains. Round the decay
Of that colossal Wreck, boundless and bare
The lone and level sands stretch far away."

~Percy Bysshe Shelley

1.1 "In the poem, the poet illustrates that boastfulness, arrogance and pride are short-lived."

Discuss the validity of the above statement in an essay of 200 - 250 words. Make close reference to the diction, imagery and tone used in this poem.

[10]

OR

QUESTION 2: CONTEXTUAL QUESTION

Refugee Mother and Child

No Madonna and Child could touch
that picture of a mother's tenderness
for a son she soon will have to forget.

The air was heavy with odors
of diarrhea of unwashed children
with washed-out ribs and dried-up
bottoms struggling in labored
steps behind blown empty bellies. 5

Most mothers there had long ceased
to care but not this one; she held
a ghost smile between her teeth
and in her eyes the ghost of a mother's
pride as she combed the rust-colored
hair left on his skull and then -
singing in her eyes - began carefully
to part it... In another life
this would have been a little daily
act of no consequence before his
breakfast and school; now she
did it like putting flowers
on a tiny grave. 10 15 20

~ Chinua Achebe

- 2.1 By referring to specific diction, describe the relationship between the mother and her child in the poem. (3)
- 2.2 Comment on the use of the word “ghost” in lines 11 and 12. (2)
- 2.3 “Most mothers there had long ceased to care...” (lines 8 – 10)
Discuss the tone in these lines and how it conveys the feelings that these mothers have to deal with. (3)
- 2.3.2 Why does the poet compare the action of combing his hair to putting flowers on his grave? (2)

[10]

QUESTION 4: CONTEXTUAL QUESTION

Sunstrike

A solitary prospector
staggered, locked in a vision
of slate hills that capered
on the molten horizon.

Waterless he came to where
a river had run, now a band
flowing only in ripples
of white unquenchable sand.

Cursing, he dug sporadically
here, here, as deep as his arm,
and sat quite still, eyes thirstily
incredulous on his palm.

A handful of alluvial
diamonds leered back and more: mixed
in the scar, glinted globules
of rubies, emeralds, onyx.

And then he was swimming in fire
and drinking, splashing hot halos
of glittering drops at the choir
of assembled carrion crows.

~ Douglas Livingstone

- 4.1 What do the words “locked in a vision” suggest about the prospector’s mind-set? (2)
- 4.2 Why are the prospector’s eyes “thirsty incredulous”? (lines 11 – 12) (2)
- 4.3 What does “white unquenchable sand” (line 8) suggest? (2)
- 4.4 Comment on the situation the prospector finds himself in in stanza 5. Pay particular attention to imagery and figurative language. (4)

[10]

AND

**UNSEEN POETRY:
QUESTION 5: CONTEXTUAL QUESTION**

Read the following poem and answer the questions set on it.

Family

Family is the strong tie, That holds you to the ground. When it seems that you have lost, All that you had found.	1
They are the rock that holds you down, When you start to float away, And they can turn your life around, When you go astray.	5
They are the friends that you are born with, They are with you 'till the end, And when life treats you rough, Your broken heart they will mend.	10
Although sometimes you may fuss and fight, And may not always agree, In the dark, they are the light, That shows the path so you can see.	15

~Michelle Peters

- 5.1 According to the poet, why are families important? (2)
- 5.2 Identify and explain the effectiveness of the figure of speech in lines 5 and 6. (3)
- 5.3 Explain what you understand by “When you go astray”. (line 8) (2)
- 5.4.1 “In the dark, they are the light, /That shows the path so you can see.”
What significant message about families is conveyed in these lines? (3)

[10]

Total for Section A: 30 marks

SECTION B: Short Stories

QUESTION 6: CONTEXTUAL QUESTION (Answer ALL questions in this section.)

6.1 Lamb to the Slaughter – Roald Dahl

6.1.1 Comment on the significance of the title of the story. (3)

TEXT A

It was extraordinary, now, how clear her mind became all of a sudden. She began thinking very fast. As the wife of a detective, she knew quite well what the penalty would be. That was fine. It made no difference to her. In fact, it would be a relief.

Refer to Text A:

6.1.2 How does the fact that Patrick is a detective, work in Mary’s favour? (2)

6.1.3 What is Mary’s motivation for hiding the truth about the murder? (2)

TEXT B

When the sergeant returned the second time, she looked at him with her large, dark tearful eyes. “Jack Noonan,” she said.
“Yes?”
“Would you do me a small favour-you and these others?”
“We can try, Mrs. Maloney.”
“Well,” she said. “Here you all are, and good friends of dear Patrick’s too, and helping to catch the man who killed him. You must be terribly hungry by now because it’s long past your suppertime, and I know Patrick would never forgive me, God bless his soul, if I allowed you to remain in his house without offering you decent hospitality. Why don’t you eat up that lamb that’s in the oven. It’ll be cooked just right by now.”

Refer to Text B:

6.1.4 Explain how Text B could be described as ‘dark humour’. (3)

6.1.5 Mention three instances of betrayal in the story. (3)

6.1.6 Discuss in detail how Mary changes during the course of the story. (3)

6.2 The Ultimate Safari – Nadine Gordimer

TEXT C

In the afternoon the man who led us came to our grandmother and told her the other people must move on. He said, if their children don't eat soon they will die.

Our grandmother said nothing.

I'll bring you water before we go, he told her.

Our grandmother looked at us, me, my first-born brother, and my little brother on her lap. We watched the other people getting up to leave. I didn't believe the grass would be empty, all around us, where they had been. That we would be alone in this place, the Kruger Park, the police or the animals would find us. Tears came out of my eyes and nose onto my hands but our grandmother took no notice. She got up, with her feet apart the way she puts them when she is getting firewood, at home in our village, she swung my little brother onto her back, tied him in her cloth – the top of her dress was torn and her big breasts were showing but there was nothing in them for him. She said, come.

So we left the place with the long grass. Left behind. We went with the others and the man who led us. We started to go away, again.

Refer to Text C:

- 6.2.1 Discuss the irony of the title of the story. (3)
- 6.2.2 Discuss how the grandmother is a good role model, by referring to Text C and the story as a whole. (4)
- 6.2.3 Do you agree that the people in the story are 'displaced'? Explain. (2)

Total for Section B: 25 marks

SECTION C: Drama

QUESTION 7: *Macbeth* – William Shakespeare

Write a well-structured essay of between **350 – 400 words** (approximately 2 pages) on the topic below.

“Macbeth gradually resembles and emulates (imitates) Lady Macbeth’s character and behaviour.”

Discuss the ways in which these two characters are similar and yet different.

[25]

Total for Section C: 25 marks

Total for Paper: 80 marks