

**HILLCREST HIGH SCHOOL**



**JUNE 2018**

**ENGLISH HOME LANGUAGE**

**GRADE 12  
PAPER 1**

**Time: 2 hours**

**Marks: 70**

**Examiner: Miss S. Ramsout**

**Moderator: Mrs. N. Atkinson**

N.B. This question paper consists of **10** pages

**INSTRUCTIONS AND INFORMATION FOR CANDIDATES**

**READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE  
QUESTIONS**

1. This question paper consists of TWO sections:

<b>SECTION A:</b>	<b>Comprehension</b>	<b>30 marks</b>
<b>SECTION B:</b>	<b>Summary</b>	<b>10 marks</b>
<b>SECTION C:</b>	<b>Advertising</b>	<b>10 marks</b>
	<b>Cartoon Study</b>	<b>10 marks</b>
	<b>Editing Skills</b>	<b>10 marks</b>
2. You are required to answer ALL questions.
3. Draw a 2cm wide margin on the right-hand side of each page of your answer booklet.
4. Start each question on a new page and rule off on completion of EACH section.
5. Number each response as it is numbered on the question paper.
6. Write neatly and legibly.

### **Instructions and Information**

1. This question paper consists of THREE SECTIONS:

SECTION A: Comprehension (30 marks)

SECTION B: Summary (10 marks)

SECTION C: Language in context (30 marks)

2. Answer ALL the questions.

3. Start EACH section on a NEW page.

4. Rule off after each section.

5. Number the answers correctly according to the numbering system used in this question paper.

6. Leave a line after each answer.

7. Pay special attention to spelling and sentence construction.

8. Suggested time allocation:

SECTION A: 50 minutes

SECTION B: 30 minutes

SECTION C: 40 minutes

9. Write neatly and legibly

**SECTION A: COMPREHENSION**

**QUESTION 1: TEXT A**

Read TEXTS A AND B below and answer the set questions.

TEXT A:

**WHY ON-SCREEN REPRESENTATION ACTUALLY MATTERS**

*We know the stories we watch on screen tend to marginalize people of colour and women. But we might not realize how it affects us.*

Priscilla Frank (Huffington Post)

1

The conversation about diversity in Hollywood often centres on fairness. It's unfair that just over a quarter of speaking roles went to people of colour in 2015's top movies. It's unfair that women made up less than one-third of protagonists in top movies in 2016. It's unfair that black, Asian and Latin actors were completely left out of acting categories in the Academy Awards last year, and the year before that. It is unfair.

2

Although the Academy announced a small list of Oscar nominees featuring more black actors in 2017, for years, researchers have counted and recounted the vast population of bodies making up content in TV and film, only to find, again and again, that the industry's "inability" to represent people of colour, women and other groups the way we see them in real life — as people with likes and dislikes, habits and whims, hopes and fears — is nowhere near a resolution.

3

Even if we don't stop to think much about the summer blockbuster we watch, or the show we turn on while we're making dinner, entertainment media saturates our lives. And for decades, researchers have worried over the effect those stories have on viewers. "We're pretty confident that, the more TV you watch, the more media you consume, the more likely it is that media — almost like radiation — builds up," Darnell Hunt, director of the Ralph J. Bunche Centre for African American Studies at UCLA, told *The Huffington Post*.

4

We spoke to several sociologists and researchers about the power of representation, and the consensus is that this deserves intensive investigation. Unfortunately, it is actually uncommon in sociology, because it is simply too costly to look into media effects in a large enough group of people over a long enough period of time. Nicole Martins of Indiana University managed to co-author one study, however, about television's effect on self-esteem with Kristen Harrison of the University of Michigan, published in 2012. Focusing on children, the pair found that TV made subjects feel good about themselves — if those subjects were white boys. Girls and boys of colour, on the other hand, reported lower self-esteem as they watched. "We feel confident that it's this lack of representation that could be responsible for this effect," Martins said. "There's a term known as 'symbolic annihilation,' which is the idea that if you don't see people like you in the media you consume," she explained, "you must somehow be unimportant. You may wonder, 'Do I matter? Does society value me as a person?'"

5

If you are a black, Asian or Latin person who sees a “one-dimensional” stereotypical version of yourself, Ramón explained, you may wonder if that is all that is expected of you in society. “Visual media teaches us how the world works and our place in it,” she said. “When you don’t see people like yourself,” Morgan echoed, “the message is: You’re invisible. You don’t count. There’s something wrong with you.” “Over and over and over, week after week, month after month, year after year, it sends a very clear message, not only to members of those groups, but to members of other groups, as well,” he said.

6

To all viewers, on-screen representation serves as an important (if undervalued) way to obtain information about the world. Hunt pointed to decades-old research out of the University of Pennsylvania that showed a correlation between a range of topics as presented on TV and how people thought about those issues in real life. Over time, they found that people who watched more TV embraced the “TV view of the world.” If the ‘TV view of the world’ was violent, then people assumed that the world was more violent,” Hunt said. This effect means that perhaps people would vote for a presidential candidate who claims the nation is drowning in a wave of violent Latin trespassers because that’s how they look on screen. Or believe that America is mostly non-racist because there are black characters in films – even though they are mostly secondary.

7

“We can sit by as this continues for another decade,” wrote some of the researchers who diligently record the makeup of the on-screen population, in a recent report, “or WE can act to ensure that equality and inclusion are the hallmark of entertainment in the years to come.”

Edited from: [https://www.huffingtonpost.co.za/entry/why-on-screen-representation-matters\\_us\\_58aiae96e4b01406012fe49d](https://www.huffingtonpost.co.za/entry/why-on-screen-representation-matters_us_58aiae96e4b01406012fe49d)

### TEXT B:

## *Wonder Woman and Black Panther's Success Has Theater Owners Asking for More Diverse Blockbusters*



James Whitbrook

2:26:16 4:00pm • Filed to: BLACK PANTHER

25.8K 204 137



<https://io9.gizmodo.com/wonder-woman-and-black-panthers-success-has-theater-own-1823326711>

**QUESTIONS:**

**REFER TO PARAGRAPH 1:**

- 1.1. What does the author view as “unfair” in Hollywood? (2)  
1.2. What is the effect of ending this paragraph with the sentence, “it is unfair.”? (2)

**REFER TO PARAGRAPH 2:**

- 1.3. What do the quotation marks around the word, “inability” tell us about the author’s views on the industry’s struggle with representation? (2)  
1.4. Based on data collected by researchers, is Hollywood on the way to improving representation? Quote to support your answer. (2)

**REFER TO PARAGRAPH 3:**

- 1.5. “entertainment media saturates our lives”  
Do you agree with the statement above? Explain your response by referring to the text. (2)  
1.6. “media — almost like radiation — builds up”  
What is the effect of comparing media to radiation? (2)

**REFER TO PARAGRAPH 4**

- 1.7. What problem do researchers face in trying to study representation in the media? Explain making reference to the paragraph. (2)  
1.8. Explain the link between race, representation and self-esteem as found in the 2012 study. (3)  
1.9. What is “symbolic annihilation”? (2)

**REFER TO PARAGRAPHS 5 & 6**

- 1.10. Society often groups people along the lines of race, gender, sexual orientation, economic status, religion etc. Select one of these groups and discuss how they are stereotypically portrayed in the mainstream media. (3)

**REFER TO PARAGRAPH 7**

- 1.11. The researchers believe we can change the media industry to be more representative, but do not say how – suggest two ways in which mainstream media can become more diverse. (3)

**REFER TO TEXT B:**

- 1.12. Based on the headline, what was surprising about *Wonderwoman* and *Black Panther*? (1)  
1.13 What are theatre owners now requesting? (1)

**REFER TO TEXTS A AND B:**

- 1.14. Discuss how Text B supports the message of text A. Focus on visual and verbal aspects in your answer. (3)

**TOTAL SECTION A: 30 MARKS**

**SECTION B: SUMMARY**

**QUESTION 2:**

**INSTRUCTIONS:**

You are writing a feature on Rowan Blanchard. Carefully read the extract below and write a 90-word summary for inclusion in the school newspaper. Write in paragraph form, using your own words.

**NOTE:**

- ✗ It is not necessary to include a heading/title
- ✗ Indicate an accurate word count at the end of your summary
- ✗ Marks will be deducted if you ignore the given instructions

**TEXT C**

	<b>Rowan Blanchard Learned Her Activism from Tumblr</b>
1	Rowan Blanchard dislikes it when people are surprised that teenagers are smart and powerful activists. It's so surprising to her that people are surprised, she said, because she learned her activism from other teenagers on Tumblr.
2	During a panel called The Greatest Generation: How Young Women Might Solve Everything during Diane von Furstenberg's International Women's Day celebration on March 9, Rowan explained to a crowd largely older than her, that no-one should be surprised when young people make the changes adults have failed to.
3	"I learned about activism from teenagers," Rowan, who's 16, said that it surprised her when adults were shocked at her knowledge. "The reality is that I learned from their kids. I didn't learn about activism, or intersectionality, or feminism from adults, from my teachers, from my family. I learned about it from literally, directly, teenagers on the Internet."
4	That's why she said she wasn't surprised when the young people who survived the shooting at Marjory Stoneman Douglas High School on February 14 have emerged as fierce advocates against gun control. Joining Rowan on the panel were survivors Delaney Tarr and Sarah Chadwick. Rowan said she learned she had to use her voice by watching other young people do it online, and understanding from Instagram and Tumblr that she had to listen to and amplify the voices of others because of the privileges she's afforded.
5	"I realized that I could use my voice because I followed teenagers on Instagram and Tumblr who were dedicating their lives to educating me about Audre Lorde and Angela Davis and these people I never would have come across if it weren't for young people on the Internet who had done the work for me," she said. She added that when people message her saying she's created a safe space for them, it fuels her to use her platform to help others. "If I can create that, I feel like it's my obligation."
6	Ultimately, Rowan said it boils down to mutual respect between young people and adults — something that we've gone too long without.
	<a href="https://www.teenvogue.com/story/rowan-blanchard-learned-her-activism-from-tumblr">https://www.teenvogue.com/story/rowan-blanchard-learned-her-activism-from-tumblr</a>

**TOTAL SECTION B: 10 MARKS**

**SECTION C: TEXTUAL INTERPRETATION**

**QUESTION 3: ADVERTISING**

**TEXT D**

**Diet hint:**

Have a soft drink before your main meal.

**Sugar just might be the willpower you need to curb your appetite.**

*We know it sounds odd— but it can work. Spoil your appetite by eating something with sugar. Sugar works faster than any other food to turn your appetite down, your energy up.*

*Then, when mealtime comes, you're less apt to overeat. Willpower never tasted so good. Sugar . . . only 18 calories per teaspoon, and it's all energy.*

**Sugar Information**  
General Post Office Box 94, New York, N. Y. 10001

We know it sounds odd... but it can work. Spoil your appetite by eating something with sugar. Sugar works faster than any other food to turn your appetite down, your energy up. Then, when mealtime comes, you're less apt to overeat. Willpower never tasted so good. Sugar... only 18 calories per teaspoon, and it's all energy.

**Sugar Information**  
General Post Office Box 94, New York, N.Y., 10001

<https://www.skinnymedspa.com/vintage-weight-loss-ads/>

**Questions: Text D**

- 3.1 In which city is “Sugar Information” based? (1)
- 3.2 What is the advertisement advising? (1)
- 3.3. What would be the result of following this advice – according to the advertiser? Quote to support your answer. (2)

**TEXT E**



SUGAR KILLS

382 million people worldwide have diabetes  
39 grams of sugar is found in each glass of soda  
1 Diabetes is the leading cause of amputation

<https://www.pinterest.co.uk/ialaa7/diabetes-advertising/>

**Questions: Text E**

- 3.4. What information does this advertisement wish to convey? (1)
- 3.5. Discuss how the image supports the text. (2)

**Questions: Text D and E**

- 3.6. How do these advertisements reflect the way society has changed between the 1950s and today? (3)

**SUB-TOTAL SECTION C: 10 MARKS**

**SECTION C: TEXTUAL INTERPRETATION**

**QUESTION 4: CARTOON ANALYSIS**

**TEXT F**



**Questions: Text F**

- 4.1. Who is the man speaking? (1)
- 4.2. Discuss how the cartoonist makes use of satire to comment on the issues currently occurring in the United States of America. (2)

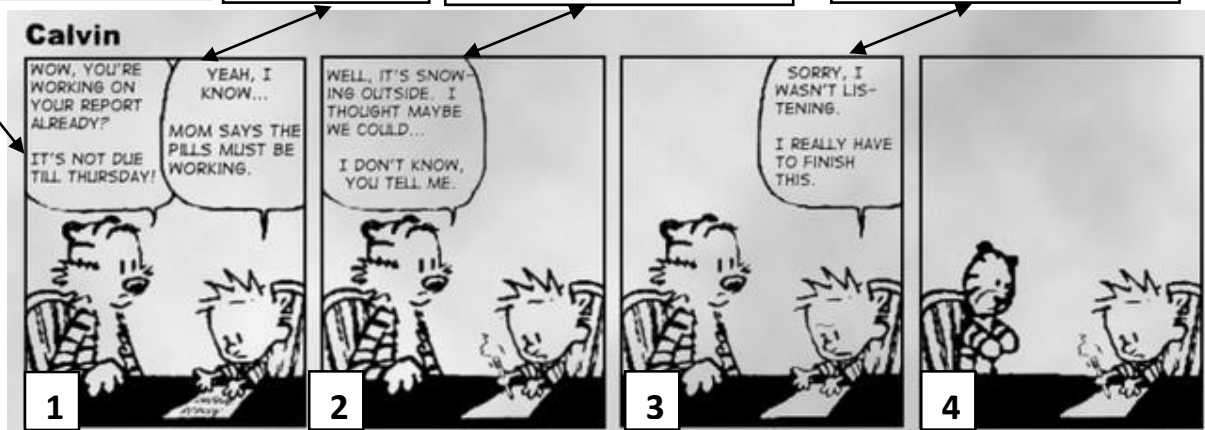
**TEXT G**

Wow! You're working on your report already? It's not due till Thursday!

Yeah, I know... Mom says the pills must be working.

Well, it's snowing outside. I thought maybe we could... I don't know. You tell me.

Sorry, I wasn't listening. I really have to finish this.



<https://kristiemanning.wordpress.com/2012/10/26/i-have-functional-adhd/>

**Questions: Text G** (Calvin is the little boy; Hobbes is his imaginary tiger friend)

- 4.3. Why is Hobbes surprised in Frame 1 and what is Calvin's explanation for this change? Quote to support your answer. (2)
- 4.4. Using visual and textual clues, explain what happens as you progress from frame 2 to 4. (3)
- 4.5. What is the cartoonist's message? (2)

**SUB-TOTAL SECTION C: 10 MARKS**

**SECTION C: TEXTUAL INTERPRETATION**

**QUESTION 5: EDITING SKILLS**

The following text may contain deliberate errors

**TEXT H**

**Gun Violence Will Be Stopped By These Young Activists**

1 *Teen Vogue* featured gun violence survivors and gun control activists to talk about the next generation of young people who are working to end mass shootings and ensure student safety.

5 High school senior Emma Gonzalez (18), has become one of the most visible faces of the #NeverAgain movement after she called out lawmakers and the National Rifle Association at a press conference just days after 17 students were killed at her school in Parkland, Florida, in February. Much attention has been given Emma's platform and the work she's doing with her fellow students in the face of tragedy.

10 Nza-Ari Khepra (21), lost her 15-year-old friend Hadiya Pendleton to gun violence in 2013. "She was basically trying to get cover from the rain with a couple of her other friends about five minutes away from our high school," she tells *Teen Vogue*. Nza-Ari helped found Project Orange Tree just after that tragedy in hopes of promoting peace and raising awareness on the issue. She eventually helped launch the Wear Orange Campaign, a collaboration together with Everytown for Gun Safety.

15 Clifton Kinnie (21), was a student at Lutheran High School North in Ferguson, Missouri, when 18-year-old Michael Brown was shot and killed by a police officer. Brown's death sparked the #BlackLivesMatter movement, and Clifton spent his days mobilizing fellow teenagers to stand up for themselves in the face of violence. "I am unapologetic about the way I fight for change. Because no one's apologized to us for the countless murders, for the countless deaths."

<https://www.teenvogue.com/gallery/meet-gun-control-cover-stars>

**Questions:**

- 5.1. Why is *Teen Vogue* written in italics? (line 1) (1)
- 5.2. Re-write the phrase, "called out" (line 4) in formal English. (1)
- 5.3. What is the function of the apostrophe in:
- 5.3.1. "Emma's" and (1)
- 5.3.2. "she's" (line 6) (1)
- 5.4. Quote and correct the redundancy in lines 11 – 13: "She eventually helped --- gun safety." (2)
- 5.5. Re-write, "Nza-Ari helped found Project Orange Tree just after that tragedy," in passive voice. (2)
- 5.6. Provide the noun form of "mobilizing" (line 16). (1)
- 5.7. Select any two words which indicate this article was written by an American. (1)

**SUB-TOTAL SECTION C: 10 MARKS**

**TOTAL SECTION C: 30 MARKS**

**GRAND TOTAL: 70 MARKS**