



Hillcrest High School  
Dramatic arts  
Grade 10 June exam 2019

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Examiner: Mrs. G. Giorko  
Time: 2 Hours

Moderator: Ms. Baxter  
Marks: 100

### INSTRUCTIONS

- **It is in your interest to write neatly and legibly**
- **Answer ALL the questions asked**
- **Pay close attention to mark allocation to guide you in how much information you are required to provide**
- **Leave a line between answers and sections**

## SECTION A- OEDIPUS THE KING AND GREEK THEATRE

### Question 1

#### SOURCE A



#### SOURCE B



1.1 Source A and B reflect two of the major themes found in the play *Oedipus The King*. In a well-structured, extended paragraph, discuss either one of these themes. Make sure your answer has an introduction and a conclusion.

*Hint: Make sure you do not just relay the plot of the play.*

(20)

1.2 Explain how ritual developed into a form of theatre.

(5)

1.3 Explain how the chorus aided in allowing the action on stage to be understood by such a large audience.

(5)

1.4 In ancient Greece, they only used three actors for a play. Explain how the actors would show a change of character.

(5)

[35]

## SECTION B: SOUTH AFRICAN POPULAR THEATRE

### Question 2

2.1 In an extended paragraph, discuss the dark history of the gumboot dance in South Africa. Make sure you discuss all relevant historical information.

(10)

2.2 Describe what an onlooker could expect to see when watching the Umhlanga Reed Dance take place.

(8)

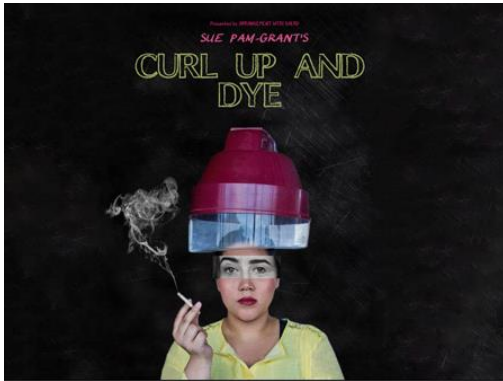
2.3 What was the Toyi-Toyi used for during Apartheid times?

(2)  
[20]

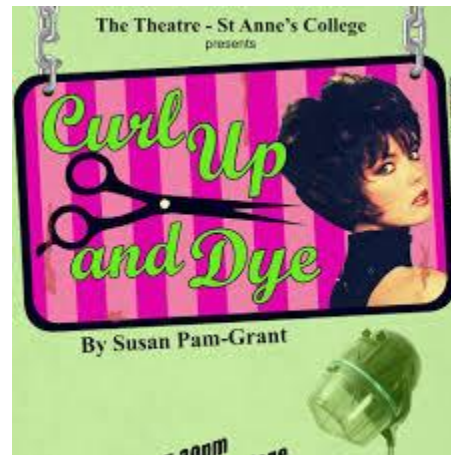
## SECTION C: CURL UP AND DYE

### Question 3

#### SOURCE C



#### SOURCE D



3.1 Analyse source C and D carefully. Now decide which poster you think is best for a production of the play. Discuss your choice making sure you substantiate your answer using dramatic terminology as well as referencing the text.

(8)

3.2 The theme of racism features prominently in this play. Discuss how this theme reveals itself in the characters of Mrs. Dubois and Rolene.

(8)

3.3 Imagine you are performing in this play. How would you physically and vocally characterise the role of Mrs. Dubois?

(6)

3.4 Name one offstage character.

(1)

3.5 Describe how the set of the play uses the fourth wall as part of the salon.

(2)

[25]

## SECTION D: SCENE STUDY AND DRAMATIC TERMINOLOGY

### Question 4

4.1 If you were directing a play, what advice would you give to your actors regarding moving on stage? You should include examples in order to illustrate your answer.

(8)

4.2 Explain what the term visualization means and give an example when it would be used.

(2)

[20]

TOTAL MARKS: 100