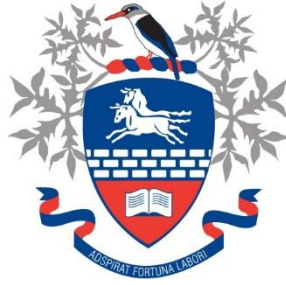


Hillcrest High School
Dramatic Arts
Grade 11
June Exam 2019



Examiner: Ms. G. Giorko
Time: 3 Hour

Moderator: Ms. L Baxter
Marks: 150

- **It is in your interest to write neatly and legibly**
- **Answer ALL the questions asked**
- **Pay close attention to mark allocation to guide you in how much information you are required to provide**
- **Leave a line between answers and sections**

Section A- Protest theatre and *Woza Albert!*

Question 1

Source A

“*Woza Albert!* An ingenious example of Protest Theatre that cleverly uses several theatrical devices to arouse emotion in the audience, in the hopes of igniting the flames of change”

- 1.1 In a well-structured essay, discuss the validity of the statement above. Be sure to refer to the play itself as well as all relevant Protest Theatre conventions. (30)
- 1.2 Choose one scene from the play, discuss what happens in the scene and identify what grievances the writers are addressing in that scene and how it may affect the audience. (6)
- 1.3 What skills would a director be looking for when auditioning actors for this play? (4)
- 1.4 In a paragraph, discuss how the political climate pre-1994, effected black theatre in South Africa. (10)

Question 2

- 2.1 Is it your opinion that Theatre for Conservation is still necessary in a modern South Africa? Make sure you substantiate your answer with knowledge of the genre. (5)
- 2.2 Identify who is involved in the creation of community theatre and give an example of a topic for a play that would suit this type of theatre. (2)
- 2.3 What process is used to create the genres of South African Theatre that you have studied this term? (1)
- 2.4 Identify two techniques that satire employs to ridicule their target. (2)
- [60]

Section B: Realism and *Master Harold and ...the boys*

Question 3

- 3.1 Draw and label the set for the play *Master Harold... and the boys*. You will be marked on the following:
- Draw the correct type of stage shape
 - Draw the appropriate set type
 - Identify the forth wall
 - Draw at least three different set items described in the stage directions
 - Draw at least two props used in the play

(8)

Please note: You are being tested on your knowledge of the play, not artistic ability.

3.2 Imagine you have been tasked with directing a production of the text. Write a paragraph that explains to the actors the method they should use help them internalize their characters in a realistic and believable way.

(10/2=5)

Source B

"I think theatre is people, we...us acting out our lives. Theatre is a mirror where we reflect back to ourselves, everything that is important to us"

Georgina Giorko

3.3 Consider the statement above. Now write an extended paragraph that discusses the validity of the statement provided concerning Realism. Use the conventions of realism to substantiate your answer.

(15)

3.4 Make a short comparison between a two-dimensional and three-dimensional character.

(4)

3.5 Explain why it is necessary to have three-dimensional characters in a Realism play.

(4)

3.6. It can be said that the language used in Realism "furthers the action". Explain what this means.

(3)

3.7 Name the playwright of Master Harold...and the boys.

(1)

[40]

Section C: Practical Analysis

Question 4

4.1 Part of your practical assessment this term was to create a movement piece. Write a peer review of one of the other groups in your class. Your review must focus on positive as well as negative aspects of the performance. When commenting on negative aspects, suggest possible solutions or improvements they could make. Remember your answer must contain dramatic terminology.

(15)

4.2 What important factors did you have to think about when choosing music for you movement piece?

(5)

4.3 Rudolph Laban created a language for movement and said all movements can be catagorised. Recall the four categories and the relative variation of each.

(8)

4.4 Identify four elements you could add to a movement piece to make it interesting and engaging.

(4)

Question 5

5.1 Being able to visualise on stage is an important skill for all actors to master. Explain what visualisation is and give examples of how you used visualisation in your acted scene.

(5)

5.2 Non-verbal communication is just as important as verbal communication when performing. Provide a definition of non-verbal communication.

(3)

5.3 Give a good example of how you used non-verbal communication in your acted scene.

(3)

5.4 You were lucky enough to watch a live performance of “Chili Boy” earlier this year. Write a short review of the play. Include a brief plot summary and mainly, your opinion of the play.

(7)

[50]

TOTAL MARKS: 150