



Hillcrest High School
Dramatic arts
Grade 12
June exam 2019

EXAMINER: Mrs. G. Giorko
TIME: 3 Hours

MODERATOR: Ms. L Baxter
MARKS: 150

INSTRUCTIONS

- **It is in your interest to write neatly and legibly**
- **Answer ALL the questions asked**
- **Pay close attention to mark allocation to guide you in how much information you are required to provide**
- **Leave a line between answers and sections**

SECTION A- ABSURDISM AND WAITING FOR GODOT

Question 1

SOURCE A

Vladimir: well? Shall we go?

Estragon: Yes, let's go.

[They do not move]

1.1 Analyse the quote from the play in source A. Write an essay that discusses how the quote reflects absurdist philosophy as a whole as well as the Absurdist text you have studied this year.

[30]

SECTION B- 20TH CENTURY 'ISMS'

Question 2

2.1 In a paragraph, *compare* the theatrical movements of **Dadaism** and **Surrealism**.

Remember a comparison involves describing any similarities and differences.

(10)

2.2 In a short paragraph, discuss **Expressionism**. Your analysis should include its *aim* and how it achieves this aim theatrically.

(6)

2.3 Name a famous Existentialist that you are aware of.

(1)

2.4 Briefly describe a constructivist set.

(3)

[20]

SECTION C – SOPHIATOWN

Question 3

SOURCE B



Analyse Source B carefully and answer the questions that follow.

- 3.1 The set for the play is detailed, yet not realistic. Describe the set and explain how it is anti-realistic. You may use Source B to substantiate your answer. (8)
- 3.2 Think of a new title for the play, that you think best expresses the atmosphere of the town/era. (2)
- 3.3 In a paragraph, explain the history of Sophiatown. Your answer should focus on the founding of this town. (10)
- 3.4 What important skills must an actor have if performing in this particular play? (2)
- 3.5 In a paragraph discuss why The Nationalist Government were intent on destroying Sophiatown. Include in your answer how they eventually “got around” the legalities, in essence making the destruction and forced removals legal. (10)
- 3.6 Compare the relationship of Jakes to Ruth and Mingus to Princess. (8)
- 3.7 Discuss the various reasons why the resistance movement did not work. (5)
- 3.8 The last scene of the play is particularly emotive. Analyse the theatrical devices used to achieve this emotional finale scene. (5)
- [50]

SECTION D-PRACTICAL ANALYSIS

Question 4

SOURCE C



- 4.1 After analysing Source C, comment on their use of levels and body shape. Go further by evaluating the success or failure of this movement freeze. (8)

4.2 Preparing for your final practical assessment is a daunting task that takes many hours of commitment and rehearsal. Create a detailed rehearsal schedule for the final two weeks before your exam.

(8)

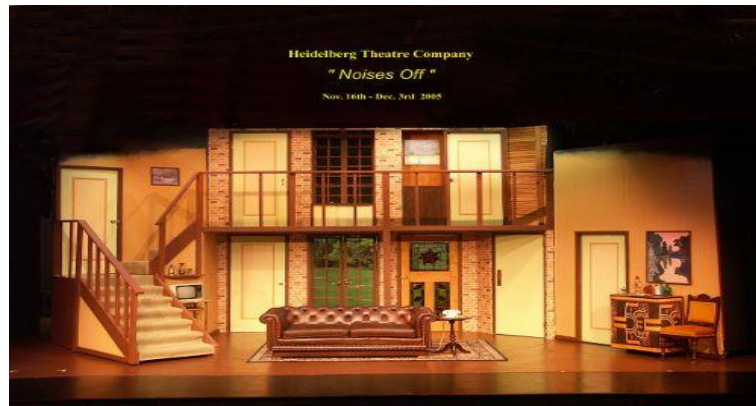
4.3 List four elements that a drama student should consider when creating a movement piece.

(4)

[20]

Question 5

Source D



5.1 What type of set is being used in Source D? What type of stage does this set best suit? Give reasons for your choice.

(6)

5.2 Contrast the reasons for using the type of set above and a minimalistic set.

(6)

5.3 different sets effect the actor audience relationship in a significant way. Discuss how this is so. You may use any genre or play you have read to substantiate your answer.

(8)

[20]

Question 6

6.1 By 1960, apartheid was well established in South Africa. Discuss how the segregation laws in South Africa affected theatre. Refer to the following in your answer:

- Theatre spaces and facilities
- Themes and content in plays
- Performance and acting styles

(12)

[12]

TOTAL MARKS: 150