

HILLCREST HIGH SCHOOL



JUNE 2019

ENGLISH HOME LANGUAGE GRADE 10 PAPER 2 (LITERATURE)

Time: 2 hours

Marks: 80

Examiner: Ms M. Naudé

Moderator: Mrs N. Atkinson

NB: This question paper consists of 11 pages

INSTRUCTIONS TO CANDIDATES:

READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS

1. Read and follow ALL instructions carefully.
2. Rule off on completion of EACH section.
3. It is in your own interests to write and present your work neatly.
4. Use your time carefully. Suggested time management:
 - Section A: POETRY (40 minutes)
 - Section B: DRAMA (35 minutes)
 - Section C: NOVEL (45 minutes)

INSTRUCTIONS AND INFORMATION

1. This paper consists of THREE sections:
 - SECTION A: POETRY (30 marks)
 - SECTION B: DRAMA (25 marks)
 - SECTION C: NOVEL (25 marks)
2. You are required to answer questions from all THREE sections. You will answer FIVE questions in total.
3. **Section A** (Poetry):
 - Prescribed poems: you are required to answer TWO of the four questions.
 - Unseen poem: this question is compulsory.
4. In **Section B** (Drama) you are required to answer the contextual question.
5. In **Section C** (Novel) you are required to answer ONE of the two essay questions.
6. Number each answer exactly as the question paper is numbered.
7. Follow ALL instructions.
8. Draw a double margin.
9. Pay special attention to spelling and sentence construction.
10. Write neatly and legibly.

- 1.3 Provide two examples of diction that contribute to the idea of female strength in the poem. (2)
- 1.4 Identify the overall tone of the poem. Quote to substantiate your answer. (2)
- 1.5 Comment on the appropriateness of the poem's title. (3)

[TOTAL: 10]

OR

QUESTION 2: "HOW NOT TO STOP" by Gabea Baderoon

Read the poem below and then answer the following questions.

Pa came to collect us from school, the stern drive home.	
Pa sat at the head of the table, not talking at supper.	
Pa stood in the driveway with his back to us, throwing seed into the wind with quick slings of the hand, drawing the pigeons as though he'd called them.	5
Pa carved his own domino set; on weekend games sly as chess, slapping the final piece on the wood table.	10
Pa drove us home past the house he built, from which his family was removed in '68, never looking again in its direction.	
Pa bought his leaf tea and hard cheddar from Queen Bess supermarket, down the street from their old house.	15
Pa rehearsed how not to stop, not to get out and walk to the front door he made.	

QUESTIONS:

- 2.1 Refer to the first stanza. Which word tells the reader that the speaker has siblings? (1)

UNSEEN POETRY: THIS QUESTION IS COMPULSORY

QUESTION 5: “TO JULIA IN THE SUPERMARKET” by Chris Mann

Read the poem below and then answer the following questions.

Ah strange, distant and beautiful woman, pushing a trolley down an avenue of tins, a child in tow, a shopping list in hand,	
how much I adore the curve of your waist, the sway of your body, the pause, the turn and reed-quick bending to one side of you.	5
Let me pile your trolley with new-baked rolls and fill your arms with artichokes and wine, let me explain that thinking you elsewhere	
but finding you here has torn the membrane that custom and routine thickens in my eyes and through the fissure burst, as at the first,	10
the whole breathing, talking, hurrying, laughing, soft-lipped, warm-hipped, red-scarfed woman of you.	

QUESTIONS:

- 5.1 Where is the poem set? Quote to support your answer. (2)
- 5.2 Is the woman really “strange” (line 1)? Explain. (2)
- 5.3 Refer to stanza 2. In your own words, mention one thing that the speaker appreciates about the woman. (1)
- 5.4 Refer to stanza 3. Why do you think the speaker wants to give the woman “rolls” and “artichokes and wine”? (3)
- 5.5 What impression does the reader get of the woman in the final stanza? Explain your answer. (2)

[TOTAL: 10]

SECTION A TOTAL: 30

EXTRACT B

From Act 1 Scene 1

SAMPSON

Draw, if you be men. Gregory, remember thy washing blow.

They fight.

BENVOLIO

(Draws his sword) Part, fools!

Put up your swords. You know not what you do.

Enter Tybalt.

TYBALT

What, art thou drawn among these heartless hinds?

Turn thee, Benvolio. Look upon thy death.

BENVOLIO

I do but keep the peace. Put up thy sword,

Or manage it to part these men with me.

TYBALT

What, drawn, and talk of peace? I hate the word,

As I hate hell, all Montagues, and thee.

Have at thee, coward!

They fight.

- 6.8 Explain what Sampson means by “washing blow” (line 1). (2)
- 6.9 For which household do Sampson and Gregory work? (1)
- 6.10 The words in italics in the extract are called “stage directions”. Name two functions of stage directions. (2)
- 6.11 Provide a quote from the extract that demonstrates Benvolio’s gentle nature. (1)
- 6.12 What does it tell the audience about Tybalt that he claims to hate peace? (2)

[TOTAL: 25]

SECTION B TOTAL: 25

SECTION C: NOVEL

ESSAY

Answer **ONE** of the following questions

QUESTION 7: “THE MARK” by Edyth Bulbring

Please note:

- You must plan your essay (e.g. a mind-map)
- Structure your essay with an introduction, body and conclusion
- Use formal language
- Include an accurate word count at the end

7.1 Rebellion is a central theme in Edyth Bulbring’s novel “The Mark”. In an essay of 300-350 words, discuss this theme with reference to at least two of the characters. (50)

OR

7.2 In her novel “The Mark”, Edyth Bulbring has created a main character who is both sneaky and appealing.

In an essay of 300-350 words, discuss the statement above.

[TOTAL: 25]

SECTION C TOTAL: 25

TOTAL FOR PAPER: 80 MARKS

