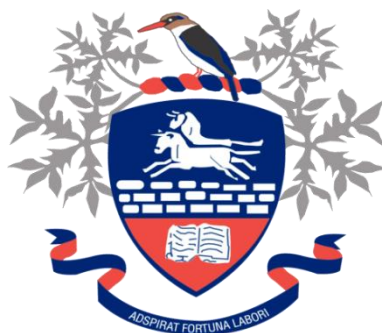


**HILLCREST HIGH SCHOOL**



**ENGLISH HOME LANGUAGE**

**Grade 9**

**Paper 1 (Language in Context)**

**June 2019**

**Time: 2 hours**

**Marks: 70**

**Examiner: Miss Y. Rahim**

**Moderator: Miss S. Boyce**

N.B. This question paper consists of 10 pages

**INSTRUCTIONS TO CANDIDATES**

**READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS**

1. Draw a 2cm wide margin on the right-hand side of each page of your answer booklet.
2. Leave a line after each answer.
3. Read and follow ALL instructions carefully.
4. It is in your own interests to write and present your work neatly.
5. Use your time carefully. Suggested time management:  
Section A: approximately 50 minutes  
Section B: approximately 25 minutes  
Section C: approximately 45 minutes

**INSTRUCTIONS AND INFORMATION:**

1. This paper consists of THREE sections:  
SECTION A: Comprehension (30 marks)  
SECTION B: Summary (10 marks)  
SECTION C: Language (30 marks)
2. You are required to answer questions from all three sections.
3. Read all instructions carefully.
4. Answer ALL questions.
5. Rule off after each section.
6. Number each answer exactly as the question paper is numbered.
7. Pay special attention to spelling and sentence construction.

**SECTION A: COMPREHENSION**

**QUESTION 1: READING FOR MEANING AND UNDERSTANDING**

**TEXT A**

<b>The Psychology Behind Superhero Origin Stories</b>	
1	<p>“Why is every superhero movie an origin story?” complained Entertainment Weekly film critic Adam Markovitz after seeing a trailer for <i>Man of Steel</i> – yet another version of the 75-year-old Superman saga. Perhaps we love origin stories, Markovitz suggested, because they “show the exact moment when a normal guy goes from being Just Like Us to being somehow better, faster, stronger.”</p>
2	<p>I disagree. As a clinical psychologist who has written books about the psychology of superheroes, I think origin stories show us not how to become super but how to be heroes, choosing selflessness over the pursuit of wealth and power. I’ve learned this through many conversations at comic book conventions, where fans have been remarkably honest about their lives and the inspiration they draw from superhero stories.</p>
3	<p>Superhero origin stories have been around for millennia: A hero battles “supernatural” forces and returns home “from this mysterious adventure with the power to bestow boons on his fellow man,” as the mythologist, Joseph Campbell wrote.</p>
4	<p>In my surveys of the genre, I’ve found that superheroes undergo three types of relatable life-altering experiences. The first is trauma, which lies at the heart of Batman’s origin story, in which Bruce Wayne dedicates himself to fighting crime after seeing his parents murdered. In real life, many people experience “stress-induced growth” after a trauma and resolve to help others, even becoming social activists.</p>
5	<p>The second life-altering force is destiny. Consider Buffy the Vampire Slayer, a normal teenager discovers she’s the “Chosen One” – gifted with supernatural powers to fight demons. Buffy is reluctant to accept her destiny, yet she throws herself into her new job. Many of us identify with Buffy’s challenge of assuming a great responsibility that compels her to grow up sooner than she wants to.</p>
6	<p>Lastly, there’s sheer chance, which transformed a young Spider-Man, who was using his power for selfish purposes until his beloved uncle was murdered by a street thug. Spider-Man’s heroism is an example of how random events cause many of us to take stock of our lives and choose a different path.</p>
7	<p>At their best, superhero origin stories inspire us and provide models of coping with difficulty, finding meaning in loss and trauma, discovering our strengths and using them for good purpose. (Wearing a cape or tights is optional.)</p>
8	<p>Comic book writers could have chosen not to endow their characters with origin stories. But those writers were keen observers of human nature. And they were able to translate those observations into captivating stories reflecting aspects of psychology</p>

that were confirmed by researcher's decades later. In doing so, they tap into our capacity for empathy, one of the greatest powers of all.

By Robin Rosenberg, Smithsonian Magazine, February 2013

Adapted from: <https://www.smithsonianmag.com/arts-culture/the-psychology-behind-superhero-origin-stories-4015776/>

**TEXT B:**



Source: <https://scifi.stackexchange.com/questions/3857>

**QUESTIONS:**

REFER TO PARAGRAPH 1:

- 1.1. Who is Adam Markovitz? Quote to support your answer. 2
- 1.2. What type of question is used in line 1? 1
- 1.3. In your own words, explain why Markovitz thinks we love origin stories. 2

REFER TO PARAGRAPH 2:

- 1.4. What is Robin Rosenberg's job description? 1
- 1.5. Explain the writer's statement: "origin stories show us not how to become super but how to be heroes..." 2

REFER TO PARAGRAPH 3:

- 1.6. Describe the classic "superhero origin story". 2

REFER TO PARAGRAPH 4:

- 1.7. How did trauma "help" make Batman a superhero? Quote to support your answer. 3

REFER TO PARAGRAPH 5:

- 1.8. Which superhero is used as an example to explain the second life-altering force? 1  
1.9. Provide a synonym for “reluctant.” 1  
1.10. Do you think it is easy to relate to the story in this paragraph? 2

REFER TO PARAGRAPH 6:

- 1.11. Do you think a person should be given super powers if they are selfish? Explain your response. 2

REFER TO PARAGRAPH 7:

- 1.12. List three ways in which superhero origin stories help us through life. 3  
1.13. “(Wearing a cape or tights is optional.)” Why is this statement in brackets? 1

REFER TO TEXT B:

- 1.14. Describe Spiderman’s emotion in Frame 1. Give two reasons for your answer. 3

REFER TO TEXTS A AND B:

- 1.15. Does Text B support or contradict the message of Text A? Explain your answer by referring to the passage and the image. 4

**TOTAL: SECTION A (30 MARKS)**

**SECTION B: SUMMARY**

**QUESTION 2: SUMMARISING IN YOUR OWN WORDS**

Summarise the article below in your OWN WORDS in a fluent paragraph of 70 words.

**NOTE:**

- It is not necessary to write down a heading for your summary.
- Indicate an accurate word count clearly at the end of your summary.
- Marks will be deducted if you ignore these instructions

**TEXT B**

<b><u>Let's talk about bullying</u></b>	
1	How many times have you heard people say to you, "Your schooldays are the best days of your life"?
2	Well, that's true – if you are not being bullied, that is. Ask anyone who has suffered torment at the hands of his or her classmates. The memories and effects of bullying usually last a lifetime.
3	If you are being bullied, admit the problem to yourself. Don't blame yourself for others' behaviour, or try to justify it. Admit their behaviour towards you is unfair and unjustified.
4	There are also other things you can do to prevent bullying. Believe in yourself. Don't believe what the bully says about you – you know you are a great person who is worthy of friends. Don't suffer in silence – talk to someone you can trust. Chat to a teacher. Remember, if no one knows about the problem, it can't be solved.
5	If the bullying is affecting you physically, go see your doctor. A talk with your GP or sick leave may give you space and energy to bounce back. Try to stand up for yourself. If necessary, attend one of Lifeline's assertiveness training courses or study one of those self-help books which will help you develop confidence.
6	When a bully does confront you, train yourself to remain calm and try not to let him see how upset you are. Try to stare him down, teach yourself to say "NO" firmly and then walk away. Examine your body language. Act like a person with confidence.
	Stand up straight with your head held high and take deep breaths. If you stoop, drag your feet when you walk, hang your head and hunch over, you may be giving off "victim" signals.
	[Adapted from People , 13 July 2001]

**TOTAL: SECTION B (10 MARKS)**

**SECTION C: LANGUAGE IN CONTEXT**  
**QUESTION 3: ANALYSING ADVERTISING**

Study the following advertisement and then answer the questions set:

**TEXT C: ADVERTISEMENT**



When cuts are gotten...  
When scratches bleed...  
When infection threatens...  
**BAND-AID MAN**  
... Is Your Only Hope

capedwonder.com

IN THEATERS NOW

Source: polishedadverts.wordpress.com

The advertisement features a superhero character whose body is a large, vertical Band-Aid with a red cape and a blue and red chest emblem. The background is a blue sky with white clouds. The text is positioned on the left side of the image.

**QUESTIONS:**

- |   |   |
|---|---|
| 3.1. What is the purpose of this advertisement?                       | 1 |
| 3.2. Who is the target market of this advert?                         | 1 |
| 3.3. How does the image support the text? Refer to the advertisement. | 2 |

**TEXT D: ADVERTISEMENT**



Source: <https://www.adsoftheworld.com>

- 3.4. According to the advertisement, what two things are you “never too old for”? 2
- 3.5. What message is being conveyed in the advert? 2
- 3.6. What is different about the physical appearance of the superhero in the advert in comparison to the usual appearance of a superhero? 2

SUB-TOTAL: 10 MARKS

QUESTION 4: ANALYSING CARTOONS

TEXT D: SUPERMAN CARTOON



Source: [www.dragonarte.com.br](http://www.dragonarte.com.br)

**QUESTIONS:**

4.1. REFER TO FRAME 1:

4.1.1. What sound effects are used to indicate that Superman is drinking? 1

4.2. REFER TO FRAME 3:

4.2.1. How do we know that Superman is shocked by what he has seen on the can? 2

REFER TO FRAME 4:

4.3.1. What does Superman see on the can that causes this shock? 1

4.4. REFER TO FRAME 5:

4.4.1. Describe Superman's emotion in this frame. 1

4.4.2. Refer to the image and text to support your answer in 4.4.1. 3

4.4.3. Why did the word on the can evoke this reaction? 2

SUB-TOTAL: 10 MARKS

QUESTION 5: EDITING

**TEXT F: OPINION AND ANALYSIS**

This passage contains deliberate errors.

<b>WHAT PARENTS NEED TO KNOW</b>	
1	Parents need to know that <i>Avengers: Infinity War</i> is the most intense of the Marvel Cinematic Universe films so far, due to the villain's genocidal quest and the grave consequences for some well-known characters. It has plenty of humour and lighter moments, but it ultimately go to places darker than in any previous Marvel Cinematic
5	Universe entry. Also, it requires more knowledge of things that have happened in previous Marvel movies than other Avengers films have; it's the meeting point of several franchises and storylines. Violence is the biggest issue; it's stepped up even by MCU standards, with some torture and several impalings and crushing in addition to the usual smashed buildings, giant fights, and blasted spaceships.
Source: <a href="https://www.commonsensemedia.org/movie-reviews/avengers-infinity-war">https://www.commonsensemedia.org/movie-reviews/avengers-infinity-war</a>	

**QUESTIONS:**

- 5.1. Why is “*Avengers: Infinity War*” in italics? 1
- 5.2. Correct the concord error in line 4. 1
- 5.3. State the function of the following punctuation marks:
- 5.3.1. Apostrophe (Line 2)
- 5.3.2. Hyphen (Line 3)
- 5.3.3. Semi colon (Line 7)
- 5.3.4. Comma (Line 9) 4
- 5.4. Provide a synonym for “previous” (line 4) 1
- 5.5. Provide an antonym for “several” (line 8) 1
- 5.6. What does the abbreviation MCU (line 7) stand for? 1
- 5.7. What part of speech is “violence”? (line 7) 1

<b>SUB-TOTAL: 10 MARKS</b>
----------------------------

<b>GRAND TOTAL: (70 MARKS)</b>
--------------------------------