

HILLCREST HIGH SCHOOL



MAY 2019

ENGLISH HOME LANGUAGE

GRADE 9

PAPER 2 (LITERATURE)

Time: 2 hours

Marks: 80

Examiner: Miss A. Woolahan

Moderator: Mrs N. Atkinson

NB: This question paper consists of **10** pages

INSTRUCTIONS TO CANDIDATES:

READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS

1. Draw a 2 cm wide margin on the right-hand side of each page of your answer booklet.
2. Read and follow ALL instructions carefully.
3. Rule off on completion of EACH section.
4. It is in your own interests to write and present your work neatly.
5. Use your time carefully. Suggested time management:
 - Section A: POETRY (40 minutes)
 - Section B: FOLKTALES (20 minutes)
 - Section C: NOVEL (20 minutes)
 - Section D: SHORT STORY (20 minutes)
 - Section E: DRAMA (20 minutes)

INSTRUCTIONS AND INFORMATION

1. This paper consists of FIVE sections:

- SECTION A: POETRY (30 marks)
- SECTION B: FOLKTALES (10 marks)
- SECTION C: NOVEL (10 marks)
- SECTION D: SHORT STORY (20 marks)
- SECTION E: DRAMA (10 marks)

You are required to answer questions from all FIVE sections.

2. Number each answer exactly as the question paper is numbered.
3. Follow ALL instructions.
4. Draw a double margin.
5. Pay special attention to spelling and sentence construction.
6. Write neatly and legibly.

SECTION A: POETRY

QUESTION 1: “GUILTY CONSCIENCE” by RODNEY SIVYOUR

Read the poem below and then answer the following questions.

I went to the shed for a cigarette. Mind, I was not allowed to smoke, and if Dad caught me, there’s no telling what would happen.	1
I lit it and puffed.	5
What’s that? Quick as a flash the cigarette is out and I stand with beating heart, waiting. It was only the door, swinging and creaking in the evening breeze.	10
I lit up again and puffed. The door opened with a push and a clatter, hitting, storming, searching out the sinner.	15
Without waiting to think, I dashed out, down the path round the corner, and indoors.	15
Safe? Safe from myself?	

QUESTIONS:

- 1.1 How do we know that the speaker is defying his parents’ wishes? Quote to support your answer. (2)
- 1.2 Comment on the poet’s use of short lines in lines 4-6. (2)
- 1.3 Why did the poet use rhetorical questions? (2)
- 1.4 Name the figure of speech in line 13. (1)
- 1.5 Who is the “sinner” in line 13? Discuss the connotation attached to this word. (2)
- 1.6 Name the figure of speech used in, “Quick as a flash”. (1)
- 1.7 Quote two examples of onomatopoeia from the poem. (1)
- 1.8 Explain why the title is appropriate. Make reference to the last two lines. (3)

[TOTAL 14]

QUESTION 2: "THE WINTERMAN" by LIONEL MURCOTT

The Winterman's coming.	1
With his thin blue feet	
He walks the lawn white.	
With his long grey fingers	
(shh...d'you hear?	5
On the windowpane?)	
He taps the trees	
And down fall their leaves.	
He walks through the land	
And breathes out, all over,	10
Cloudless, cold air.	
Until the Springgirl catches him.	
She ties him up	
With ropes of green,	
Shoves him headfirst down an open ant hole,	15
Kicks in sand	
And stamps and packs it tight.	
Blossom and cloud	
Hang white	
The sun swings longer	20
higher.	
And he lies underground	
with his eyes open,	
with sand in his eyes,	
and strains at his bonds.	25
The ropes turn yellow.	
The ropes turn red,	
they burst apart.	
The Winterman claws his way out of the ground.	
He shakes the trees	30
with his long grey hands.	
He walks with thin blue feet	
through the land.	

QUESTIONS:

- 2.1 Name the figure of speech used throughout the poem. (1)
2.2 What is the subject matter of the poem? (1)
2.3 What kind of man do you think Winter is? Refer to the poem in your answer. (2)
2.4 Quote one line that shows us Spring has been looking for the Winterman. (1)
2.5 Why was Winter tied up "With ropes of green"? (2)
2.6 Identify the tone in lines 22-25. (1)
2.7 What does the above tone add to the rest of the poem? (2)
2.8 Explain what is happening in the last 8 lines of the poem. (1)

[TOTAL 11]

QUESTION 3 UNSEEN POEM:

"REGITERING FOR SCHOOL, 1936" by PETER E. CLARKE

Read the poem below and then answer the following questions.

That first day
he watched
his mother and teacher-to be
put together necessary information.
He stood waiting
listening to the way
his particulars were given
as if, even though there,
he were elsewhere, or dead or dumb.
When they were done
He asked his mother, "Can we go home
now?"
"No," she said gently,
"You have to stay,"
She didn't let him know
learning is a lifelong process
and on this journey
you've a long way to go
alone.

QUESTIONS:

- 3.1 Name one reason why this could be considered a free verse poem. (1)
3.2 Identify the metaphor used towards the end of the poem. (1)
3.3 Do you think how the speaker felt is common among school children? (2)
3.4 Refer to lines 13 and 14, "'No,' she said gently, /'You have to stay,' Identify the tone used by the speaker's mother here. (1)
A) angry
B) annoyed
C) comforting

[TOTAL 5]

SECTION A TOTAL: 30

SECTION B: FOLKTALES

QUESTION 4: “THE TOAD AND THE BOY”

Read the extracts below and then answer the following questions.

The babe fell asleep. Leaning on one hand and softly whispering a little lullaby, she threw a light cover over her baby. It was almost time for the return of her husband. Remembering there were no willow sticks for the fire, she quickly girdled her blanket tight about her waist, and with a short-handed axe slipped through her belt, she hurried away toward the wooded ravine. She was strong and swung an axe as skilfully as any man. Her loose buckskin dress was made for such freedom. Soon carrying easily a bundle of long willows on her back, with a loop of rope over both her shoulders, she came striding homeward.

QUESTIONS:

- 4.1 What are the tents called that the Indian tribespeople live in? (1)
4.2 Place the above extract in context. (3)
4.3 Provide a character sketch of the mother. Substantiate your answer from the above extract. (4 x ½ = 2)

A little wild boy stopped his play among the tall grasses. His long, loose hair hanging down his brown back and shoulders was carelessly tossed from his round face. He wore a loincloth of woven sweetgrass. Crouching low to the marshy ground, he listened to the wailing voice. As the voice grew hoarse and only sobs shook the slender figure of the woman, the eyes of the wild boy grew dim and wet.

At length, when the moaning ceased, he sprang to his feet and ran like a nymph with swift outstretched toes. He rushed into a small hut of reeds and grasses.

“Mother! Mother! Tell me what voice it was I heard which pleased my ears, but made my eyes grow wet!” he said, breathless.

QUESTIONS:

- 4.4 Explain the difference between the woman’s and the frog’s wailing. (2)
4.5 Explain what happened to the boy. (2)

[TOTAL 10]

SECTION C: NOVEL

QUESTION 5: “ANIMAL FARM” by GEORGE ORWELL

5.1 What is the original name of the farm where the novel is set. (1)

5.2 Match the character on the left with the historical figure he/she represents on the right. Only write the number and corresponding letter. (8 x ½ = 4)

5.2.1 Mr Jones	A Karl Marx and Vladimir Lenin
5.2.2 Foxwood	B Leon Trotsky
5.2.3 Old Major	C Germany
5.2.4 Snowball	D the working class
5.2.5 Mollie	E England and USA
5.2.6 Pinchfield	F Joseph Stalin
5.2.7 Napoleon	G bourgeoisie
5.2.8 Boxer	H Tsar Nicholas II

Read the extract below and answer the questions that follow.

Before long the other animals began to arrive and make themselves comfortable after their different fashions. First came the three dogs, Bluebell, Jessie and Pitcher, and then the pigs who settled down in the straw immediately in front of the platform. The hens perched themselves on the window-sills, the pigeons fluttered up to the rafters, the sheep and cows lay down behind the pigs and began to chew the cud. Two cart-horses, Boxer and Clover, came in together, walking very slowly and setting down their vast hairy hoofs with great care lest there should be some small animal concealed in the straw.

Chapter 1

QUESTIONS:

5.3 Why were the animals all gathered in the barn? (1)

5.4 What does the above information tell you about Clover and Boxer’s characters? (1)

The singing of the song threw the animals into the wildest excitement. Almost before Major had reached the end, they had begun singing it for themselves. Even the stupidest of them had already picked up the tune and a few of the words, and as for the clever ones, such as the pigs and dogs, they had the entire song by heart within a few minutes.

Chapter 1

QUESTIONS:

5.5 Name the song the animals were singing. (1)

5.6 Why did the singing of this song make the animals so excited? (2)

[TOTAL 10]

SECTION D:

QUESTION 6: SHORT STORY: “FLOWERS FOR ALGERNON” by DANIEL KEYES

Read the extracts below and answer the questions that follow.

Progris riport 1 – martch 5 1965

Mr. Strauss says I shud rite down what I think and every thing that happens to me from now on. I don't know why but he says its important so they will see if they will use me. I hope they use me. Miss Kinnian sayd maybe they can make me smart. I want to be smart. My name is Charlie Gordon. I am 37 years old and 2 weeks ago was my birthday. I have nothing more to say now so I will close for today.

QUESTIONS

- 6.1 What is the purpose of the following characters in the story: Mr. Strauss and Miss Kinnian. (2)
- 6.2 How would you describe Charlie's character? Use the above extract as a reference. (2)
- 6.3 Why does Charlie hope that he will be used? (1)

PROGRESS REPORT 9 – April 3

...

Any way the headache is from the party. My friends from the factory, Joe Carp and Frank Reilly invited me to go with them to Mugsys Saloon for some drinks. I don't like to drink but they said we will have lots of fun. I had a good time.

Joe Carp said I should show the girls how I mop out the toilet in the factory and he got me a mop. I showed them and everyone laffed when I told that Mr Donnegan said I was the best janitor he ever had because I like my job and do it good and never come late or miss a day except for my operashun.

I said Miss Kinnian always said Charlie be proud of your job because you do it good.

Everybody laffed and we had a good time and they gave me lots of drinks and Joe said Charlie is a card when hes potted. I don't know what that means but everybody likes me and we have fun. I cant wait to be smart like my best friends Joe Carp and Frank Reilly.

...

QUESTIONS

- 6.4 Based on the above extract do you think Joe and Frank really are Charlie's friends? Explain your answer. (2)
- 6.5 Which theme does the above extract deal with? Explain your choice with reference to the extract above. (4)

- 6.6 Name the figure of speech used in “when hes potted”. Explain what Charlie meant by that statement. (2)
- 6.7 Why do the people at the bar feel like they can treat Charlie this way? (1)

May 15 Dr. Strauss is very angry at me for not having written any progress reports in two weeks. He’s justified because the lab is now paying me a regular salary. I told him I was too busy thinking and reading. When I pointed out that writing was such a slow process that it made me impatient with my poor handwriting, he suggested that I learn to type. It’s much easier now because I can type nearly seventy-five words a minute. Dr. Strauss continually reminds me of the need to speak and write simply so that people will be able to understand me.

...

Contrary to my earlier impressions of him, I realize that Dr. Nemur is not at all a genius. He has a very good mind, but it struggles under the spectre of self-doubt.

...

I was shocked to learn that the only ancient languages Dr. Strauss could read were Latin, Greek and Hebrew, and that he knows almost nothing of mathematics beyond the elementary levels of the calculus of variations.

...

Dr. Nemur appears to be uncomfortable around me. Sometimes when I try to talk to him, he just looks at me strangely and turns away. I was angry at first when Dr. Strauss told me I was giving Dr. Nemur an inferiority complex. I thought he was mocking me and I’m oversensitive at being made fun of.

QUESTIONS

From the above extracts we can see a drastic change in Charlie’s character. Fill in the missing words below.

- 6.8 His _____ has increased but his _____ has decreased. (2)
- 6.9 How does Charlie make people around him feel? Include a quote of two consecutive words from the above extract in your answer. (2)
- 6.10 Do you believe that is it more important to be clever or to be able to relate to others on an emotional level? Refer to the change in Charlie’s character in the story in your answer.(2)

[TOTAL 20]

SECTION E:

QUESTION 7: DRAMA: “THE SAILOR’S RETURN” by STEPHEN CURTIS

7.1 Why can “The Sailor’s Return” be considered a melodrama? (2)

Read the extracts below and answer the questions that follow.

Maud: Dearest Dora, do you think they ever will return?

Dora: (Standing close to where Billy is concealed):

Where there’s life, there’s hope, they say, I cannot believe my Billy is dead. Sometimes I feel so close to him, I feel I could stretch out my hand and feel his hand warm in mine. but, alas, it is only an idle fancy.

Dora: My George, your Billy – they were like brothers, and they have left us sisters in sorrow.

7.2 Explain why the above extract is an example of dramatic irony. (2)

7.3 What do both Dora and Maud think happened to George and Billy? (1)

Sir Percival: Nay, do not hesitate, Dora. (He indicates the pistol. Reluctantly she kisses him.) It is sealed. Dora, I burn for you. We’ll be married this evening. No, no more coy hesitations, I shall see you tonight. Adieu, fair deliverer! (He blows her a kiss and goes to exit, delivering the following aside to the audience before he goes.) ‘Sdeath, I thought the wench would put me to it. Luckily the pistol wasn’t loaded. Now to enjoy her charms! I’ll go and forge a marriage licence. (Exit)

7.4 Using the above extract, and other evidence from the play, discuss Sir Percival’s attitude towards women. (3)

Jane: A Spanish vessel saved me, but she had contraband aboard and would not put in at any foreign port. I was forced to sail to Spain and there, after many adventures, entered the service of my late lady here. How often, under those starry northern skies, did I think of the little boy I had left in the charge of good Mrs Galjoen of Simonstown. I grieved for you, my darling George, but now I have found you at last and my ancient eyes will never see a more welcome sight than your sweet countenance.

7.5 Explain how George came into Jane’s care. (2)

[TOTAL: 10]

GRAND TOTAL: 80 MARKS