



Hillcrest High School

Visual Art Examination

Grade 11

June 2019

Time: 2.5 hours.

Examiner: Mrs Mason

100 marks

Moderator: Mrs Nicholas

INSTRUCTIONS AND INFORMATION

1. This question paper consists of Four Sections.
2. Answer **ALL Four Sections**.
3. Number your answers according to the numbering system used in this question paper.
4. Ensure that you refer to the visual sources where required to do so.
5. Information discussed in one answer will not be credited if repeated in other answers.
6. Name the artist and title of each artwork you discuss in your answers.
7. Underline the title of an artwork or the name of a building.
8. Write in a clear, creative and structured manner, using full sentences and paragraphs according to the instructions of each question. Listing of facts and tables is NOT permissible unless told to do so.
9. Write neatly and legibly.
10. Write your art teacher's name on your script.

Question 1: Realism



Figure 1. Man with a Hoe. Millet. Oil on canvas. 1862.



Figure 2. The Gleaners. Millet. Oil on canvas. 1857

1.1. Write a comparative essay between Figure 1 and Figure 2, The Gleaners, both paintings done by Millet. Use the following the guidelines below:

(10)

- The subject matter and technique of each painting.
- The artists use of line and the impact it has on the works.
- Discuss the artist's use of colour and the reason for this choice.
- The pose of the figures.
- How does the artwork relate to realism? What were the aims of realism art?

(15)

1.2. Write an essay in which you analyse the work of one other Realist artwork that you studied in class.

(25)



Figure 3. Monet Painting in his Studio Boat. 1874. Manet. Oil on canvas

Question 2: Impressionism and Post Impressionism

2.1. Write an essay in which you discuss Figure 3. Use the following guidelines:

- Discuss the influence of the Japanese prints on the composition.
- One of the key concepts of Impressionism was the artists concern to capture a fleeting moment. Discuss how Manet achieved this.
- Explain the artist's use of technique. Was this technique used by other Impressionists? (15)
Give an example of one other artist.
- Identify the focal point and give a reason for your choice.

2.2. Write an essay in which you analyse the work of Cézanne and Van Gogh. Use the following guidelines:

(10)

- Technique and use of brushstrokes
- Use of shape and line and the impact on the work
- Choice and use of colour
- Use of contrast

- Compositional devices and the focal point

(25)

Question 3: Fauvism and German Expressionism

3.1. Write an essay in which you analyse the Fauvist artwork that you studied in class. Use the following guidelines:

- Title and artist.
- Influences.
- Use of space and depth.
- The use of contrasting colour and the impact on the work.

(10)

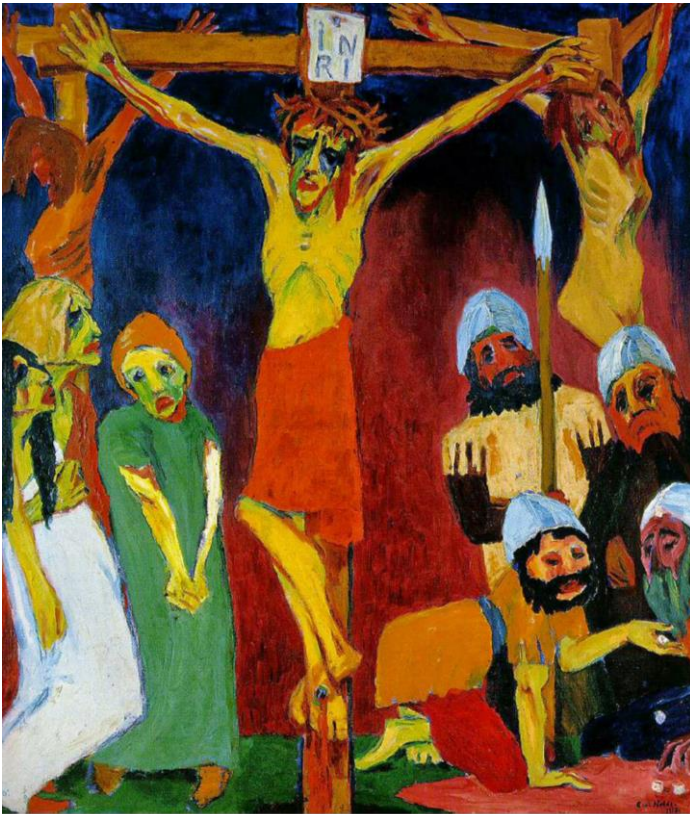


Figure 4. Nolde. Crucifixion. 1912. Oil on canvas.



Figure 5. Kirchner. Self portrait with model. 1905. Oil on canvas.

- What is being emphasised? Give a reason for your choice.

3.2. Write an essay in which you compare the unseen examples above. Figure 4 by Nolde and Figure 5 by Kirchner. Use the following guidelines:

(15)

- Interpretation of the subject matter and placement of the figures
- Describe the facial features
- Use of formal elements
- Possible message or meaning of the work

(25)

Question 4: Cubism



Figure 6. Picasso. Head of a women. 1906. Bronze.

Different views of the sculpture.

4.1. Write an essay in which you analyse the artwork in Figure 6 by Picasso. Make sure to include the following:

- Description or Subject matter
- Influences
- The use of texture
- How is it similar to Les Demoiselles D' Avignon?
- Why is this sculpture a good example of Cubism?

4.2. Compare an artwork from the **Analytical** phase and an artwork from the **Synthetic** phase that you studied in class. Use the following guidelines:

- Artist, title of the work and phase
- Subject matter and description
- Use of mediums and technique
- Composition and focal point

(25)
Total (100)