

Hillcrest High School
Dramatic Arts
Grade 11
June Exam 2021



Examiner: Ms. G. Giorko
Time: 2 Hour

Moderator: Miss S Wright
Marks: 100

- SECTION A- REALISM AND *MASTER HAROLD...AND THE BOYS*
- SECTION B- SOUTH AFRICAN THEATRE AND MY CHILDREN MY AFRICA
- SECTION C- PRACTICAL ANALYSIS AND THEATRICAL KNOWLEDGE.

Section A-Realism and Master Harold and ...the boys.

Question 1

Source A



- 1.1 Source A depicts a scene from the iconic Athol Fugard play “Master Harold and... the boys”. Use the source as stimulus for an essay that describes the theatrical genre of Realism. (25)
- 1.2 Write a paragraph that explains the factors and people that influenced the rise of Realism. (6)
- 1.3 If you were paying the role of Willie, how would you characterise him vocally and physically as compared to the character of Sam? (6)
- 1.4 The climax of the play is hard hitting, if you were directing the play how would you ensure that the audience felt the pain of the moment? (3)
- [40]

Section B-South African Theatre and My Children My Africa

Question 2

Source B

'Set in South Africa, towards the end of Apartheid, Fugard makes a very interesting thought experiment here: What is better? Active violence or passive talking when wanting to put an end to oppression? The play itself mimics the debate at its opening, as both sides of the argument are addressed'

Review on My children My Africa

2.1 Read Source B carefully and evaluate how Fugard presents the 'thought experiment' that the reviewer mentions through the characters and dialogue. (10)

2.2 Discuss how you would stage the opening scene of the play, in order to make it as impactful as possible. You can focus on the following:

- Blocking
- Lighting
- Set/set placement
- Main actors and extra's characterisation.

(10)

2.3 What is the difference between Community theatre and Worker's theatre?

(2)

2.4 South African theatre pre 1994 was greatly influenced by the political context of the time. Evaluate the impact that Apartheid had on Black South African theatre.

(8)

[30]

Section C-Practical Analysis

Question 3

3.1 You have recently completed creating and performing a movement item. What elements should one use in a movement piece to make it a dynamic performance? (10)

3.2 Explain how music can enhance or detract from a movement performance. (5)

3.3 Konstantin Stanislavski was instrumental in creating a method of acting that strived for truth and sincerity on stage. Comment on your use of the 'magic if' in creating a truthful character for the performance of your acted scene. (5)

(5)

Question 4

Source C



4.1 Analyse Source C carefully. Identify all the elements of spectacle and go further by discussing the possible impact it will have on the audience.

(10)

[30]

TOTAL MARKS= 100