



Hillcrest High School
Dramatic Arts
Grade 12
June Exam 2021

Examiner: Ms. G. Giorko
Time: 2hrs

Moderator: Miss S Wright
Marks: 100

- SECTION A-ABSURDISM AND *WAITING FOR GODOT*
- SECTION B-TWENTIETH CENTURY ISMS
- SECTION C-WOZA ALBERT
- SECTION D-PRACTICAL ANALYSIS AND THEATRICAL KNOWLEDGE

SECTION A-WAITING FOR GODOT

Source A

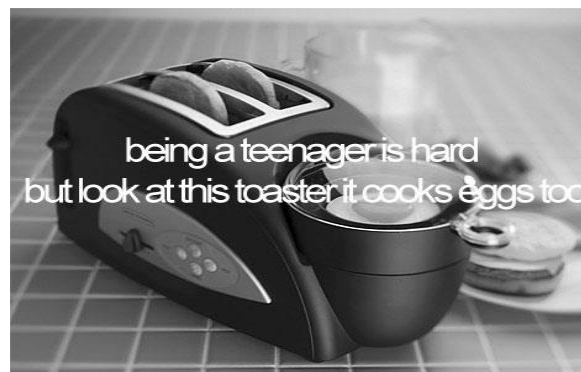


QUESTION 1

1.1 Analyse source A, and in a well-structured essay of $\pm 2\frac{1}{2}$ pages, discuss how the play waiting for Godot expresses the feelings captured above.

(30)

Source B



1.2 Analyse source B. What “type” of language does it reflect? In a sentence, state how it reflects Absurdist thought.

(3)

Source C

POZZO: (violently) don't question me! The blind have no notion of time. The things of time are hidden from them too. (2.702)

1.3 Describe how you would vocally characterise the line in Source C. Be sure to substantiate your answer.

(3)

1.4 Describe the set of Waiting for Godot.

(4)
[40]

SECTION B- TWENTIETH CENTURY ISMS

QUESTION 2

2.1 Choose any of the 20th Century isms you have learnt about this year and discuss its unique conventions and staging techniques.

(10)
[10]

SECTION C-WOZA ALBERT

QUESTION 3

Source E

Theatre is a living, breathing, collaborative (working together) art form. To me, that means that every production is different, depending on who's working on it. And it changes, depending on the audience in the room. This is what makes theatre powerful and memorable.

[Source: American Theatre, 22 May 2017]

Imagine you are a director. After reading the quote in SOURCE E, you are inspired to stage scene extracts from the play text of Woza Albert! for a local school's play festival which will take place in July 2022.

3.1 With reference to Woza Albert! suggest why theatre can be viewed as a 'collaborative art form'.

(4)

3.2 List and motivate the performance skills you will require from the actors who audition for the production.

(6)

3.3 Focus on ONE scene in the play text. Explain to the actors that you have cast in your production, what the appropriate style of acting will be to perform the scene you have selected.

(4)

3.4 Evaluate how any TWO incidents in the play may cause different responses depending on different audiences' experiences.

(8)

3.5 Discuss how you would direct the ending of the play to create a 'powerful and memorable' moment for the audience at the festival. Name specific production and performance elements in your answer.

(8)

[30]

SECTION D-HISTORY OF THEATRE, PRACTICAL CONCEPTS, CONTENT AND SKILLS

QUESTION 4

Source F



- 4.1 After analysing source F, would you consider the play moving towards Realism or Poor theatre? Give reasons for your answer. (10)
- 4.2 How effective is the poster in your opinion. Substantiate your answer thoroughly. (8)
- 4.3 List two life skills you have learnt from drama. (2)
- [20]

TOTAL MARKS: 100