

HILLCREST HIGH SCHOOL



June 2021

ENGLISH HOME LANGUAGE

Grade 10

Paper 2 (Literature)

Time: 2 hours

Marks: 70

Examiners: Miss S. Ramsout

Moderator: Mrs N. Atkinson

Miss S. Boyce

N.B. This question paper consists of 9 pages

INSTRUCTIONS TO CANDIDATES

READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS

1. Draw a 2cm wide margin on the right- hand side of each page of your answer booklet.
2. Read and follow ALL instructions carefully.
3. Rule off on completion of EACH section.
4. It is in your own interests to write and present your work neatly.
5. Use your time carefully. Suggested time management:
 - Section A: approximately 45 minutes
 - Section B: approximately 25 minutes
 - Section C: approximately 50 minutes

INSTRUCTIONS AND INFORMATION

1. Read these instructions carefully before you begin to answer the questions.
2. Read the entire question paper.
3. Consult the table of contents on page 3 and read the questions.
4. This question paper consists of **THREE** sections (you are required to answer questions from all three sections):
 - a. SECTION A: Poetry (30 marks)
 - b. SECTION B: Novel Contextual (15 marks)
 - c. SECTION C: Novel Literary Essay (25 marks)
5. Follow the instructions at the beginning of each section carefully.
6. Answer **FIVE** questions in all: ALL THREE in SECTION A, ALL of SECTION B and ALL of SECTION C as follows:
 - a. SECTION A: Poetry
 - Prescribed poetry – Answer ALL questions (BOTH seen poems)
 - Unseen poetry – Answer ALL questions
 - b. SECTION B: Novel Contextual
 - Answer ALL questions
 - c. SECTION C: Novel Literary Essay
 - Answer the given question
7. Number your answers correctly according to the numbering system used in this question paper.
8. Length of answers:
 - a. Essay questions in the Drama section should be answered in 300 – 350 words.
 - b. The length of answers to contextual questions should be determined by the mark allocation. Aim for conciseness and relevance.
9. Write neatly and legibly.

CONTENTS

SECTION A: POETRY		
Prescribed poetry: Answer BOTH questions		
Question number	Question type	Marks
1. <i>The Road Not Taken</i>	Contextual question	10
AND		
2. <i>Hope is the thing with feathers</i>	Contextual question	10
AND		
Unseen poetry		
5. <i>Miss Rosie</i>	Contextual question	10
SECTION B: Novel Contextual		
6. <i>The Mark</i>	Contextual question	15
SECTION C: Novel Literary Essay		
7. <i>The Mark</i>	Essay question	25

Use this checklist to ensure that you have answered the correct number of questions:

SECTION	QUESTION NUMBER	NUMBER OF QUESTIONS TO ANSWER	TICK
A: Poetry (Prescribed Poetry)	1 – 2	ALL	
A: Poetry (Unseen Poem)	3	ALL	
B: Novel Contextual	4	ALL	
C: Novel Essay	5	1	

SECTION A: PRESCRIBED POETRY (COMPULSORY)Answer **ALL** of the following questions**Question 1: The Road Not Taken – Robert Frost (Contextual question)**

Two roads diverged in a yellow wood, And sorry I could not travel both And be one traveller, long I stood And looked down one as far as I could To where it bent in the undergrowth;	1 5
Then took the other, as just as fair, And having perhaps the better claim, Because it was grassy and wanted wear; Though as for that the passing there Had worn them really about the same,	10
And both that morning equally lay In leaves no step had trodden black. Oh, I kept the first for another day! Yet knowing how way leads on to way, I doubted if I should ever come back.	15
I shall be telling this with a sigh Somewhere ages and ages hence: Two roads diverged in a wood, and I— I took the one less traveled by, And that has made all the difference	20

- 1.1 Discuss the literal AND figurative meaning of the title. (2)
- 1.2 Why does the speaker stand in one spot for such a long time? (2)
- 1.3 Why does the speaker want to go down the road less travelled? (1)
- 1.4.1 Refer to lines 13 - 15:
Why does the speaker “[keep] the first for another day”? (1)
- 1.4.2 Is the speaker’s doubt (line 15) justified? Explain your response. (2)
- 1.5 Do you think the speaker has any regrets about his choice? Quote to support your answer. (2)

[10]**AND**

Question 2: “Hope is the Thing with Feathers” by Emily Dickinson

Hope is the thing with feathers That perches in the soul, And sings the tune without the words, And never stops at all.	1
And sweetest in the gale is heard; And sore must be the storm That could abash the little bird That kept so many warm.	5
I've heard it in the chillest land, And on the strangest sea; Yet, never, in extremity, It asked a crumb of me.	10

- 2.1 Explain in your own words, the extended metaphor used in the poem. (2)
- 2.2 What do lines 3 & 4 reveal about “the thing with feathers”?. (2)
- 2.3 Identify and explain the figure of speech (not the sound device) in line 6. (2)
- 2.4 What do lines 9 & 10 tell us about the speaker’s experience with hope? (2)
- 2.5 Discuss the poet’s comment in lines 11 & 12 in relation to the overall message of the poem. (2)

[10]**AND**

UNSEEN POETRY (COMPULSORY)**Question 3: Miss Rosie - Lucille Clifton**

Read the following poem very carefully and answer the set questions:

When I watch you wrapped up like garbage sitting, surrounded by the smell of too old potato peels	1
or when I watch you in your old man's shoes with the little toe cut out sitting, waiting for your mind like next week's grocery	5
I say when I watch you you wet brown bag of a woman who used to be the best looking gal in Georgia used to be called the Georgia Rose	10
I stand up through your destruction I stand up	15

Note: Georgia is a state on the south-eastern coast of the United States of America.

- 3.1 Using your OWN words, give two pieces of evidence from the poem that Miss Rosie is a homeless person. (2)
- 3.2.1 Identify the figure of speech in line 13. (1)
- 3.2.2 Discuss the effectiveness of this image referred to in 3.2.1. (2)
- 3.3 What does the name 'Georgia Rose' (line 15) suggest about how she used to look? Explain your answer. (2)
- 3.4 Quote ONE word that is an example of American slang language. (1)
- 3.5 What is the significance of lines 16 – 18? "I stand up/through your destruction/I stand up." (2)
- [10]**

Total for Section A: 30 marks

SECTION B: NOVEL CONTEXTUAL (COMPULSORY)

Answer **ALL** the questions below.

Question 4: *The Mark* – Edyth Bulbring**TEXT A**

But I am a thief, and I cannot help myself. I take a book and conceal it under my uniform. It feels cool against my stomach. Master will not miss one book. I did not see its title, so it will be a surprise. Like Posh children get on their birthing days. A present from Master to Ettie. Thank you, kind Master.

I linger as I pass the cabinets. I cannot make sense of what I see behind the glass. Rows of white bone, stuck onto hard pieces of paper. Some are bigger than others, but they are the same shape, and all of them are numbered.

The round glass that I saw Master looking through sits on top of the desk. Next to it lies a piece of bone. I take the piece of bone and look at it under the glass. I see what Master sees. The numbers zoom straight up at me from under the glass: 798785. Any Reject with half a brain could tell me what I am looking at. It is a mark of a drudge, born in the seventh month. I know what each number in the sequence means.

A sound outside the study door makes me drop the glass. It falls to the floor and shatters. I am uncertain what to do. If I sweep up the pieces and confess, it means I broke the rule and entered Master's study. If I take the glass and bury it in the trash, then someone has stolen it. Thieves go to Savage City. Drudges who break things get dumped.

When in doubt, do nothing (Handler Xavier's Rule Number Fifteen). I run from the study and pull the door shut. I see a shadow in the doorway. My heart beats like a festival drum: Savage-City-Savage-City-Savage-City. I stop and compose myself. Dump-Dump-Dumpity-Dump.

[Chapter 14: "Porridge"]

Refer to Text A

- | | | |
|-------|--|-----|
| 4.1 | What is Ettie's full name? | (1) |
| 4.2 | Refer to line 10: "It is the mark of a drudge..." | |
| 4.2.1 | What is a "drudge"? | (1) |
| 4.2.2 | Explain the importance of the "mark". | (2) |
| 4.3 | Refer to line 13-14: "Thieves go to Savage City. Drudges who break things get dumped." | |
| 4.3.1 | What is "Savage City"? | (1) |
| 4.3.2 | What does Ettie mean when she uses the word "dumped"? | (2) |

TEXT B

Nicholas sits on a chair in front of The Machine and taps the screen. Long lists of names roll down the screen. "It's working, but it's slow. Too damn slow," he says. "Where's that piece of paper?"

I fumble in my pocket and hand him the list of names from Me. "You don't have to do this, you know," I force myself to say. I know that this is Kitty's only chance for safety.

"Yes. But I'm not doing it for them." Nicholas grabs the list and begins his search. "I've watched my father a million times accessing records to trace people. He's never allowed me to touch The Machine. But I know how it's done."

Names appear on the screen in alphabetical order. Abbey One, Abbey Two, Abbey Three, Abbey Nine. The names beginning with A run down the screen as Nicholas tap-taps-taps until B appears, and the next letters too.

As Nicholas finds a name from the list, he erases the six-digit number and changes the description alongside to Officially Deceased. I watch as Me's list of Savages is exterminated and made untraceable. It is so simple; I wonder why no one has ever done it before.

[Chapter 20: "The Machine"]

5

10

Refer to Text B

- 4.4.1 Who is Nicholas and what is his trade? (2)
- 4.4.2 Why is it strange that he is choosing to help Ettie and the "Savages"? (2)
- 4.5.1 Why has "The Machine" been capitalised? (1)
- 4.5.2 Discuss what "The Machine" symbolises. (3)

[15]

Total for Section B: 15 marks

SECTION C: NOVEL ESSAY (COMPULSORY)

QUESTION 5: *The Mark* – Edyth Bulbring

Deception is a tool that all the characters in “The Mark” use. Those who live in Slum City use deception to survive whilst those who live in Mangeria City use it to keep their power.

Discuss the extent to which you agree with the statement above in a well-constructed essay of 300-350 words (approximately 1 ½ pages).

[25]

Total for Section C: 25 marks

Total for Paper: 70 marks