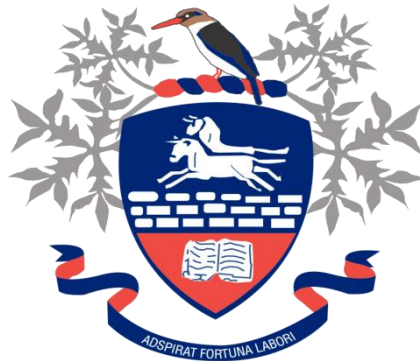


# HILLCREST HIGH SCHOOL



June 2021

## ENGLISH HOME LANGUAGE

Grade 12

Paper 2 (Literature)

**Time: 2 hours**

**Marks: 65**

**Examiner: Miss S. Boyce**

**Moderator: Mrs N. Atkinson**

N.B. This question paper consists of 10 pages

### INSTRUCTIONS TO CANDIDATES

**READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS**

1. Draw a 2cm wide margin on the right- hand side of each page of your answer booklet.
2. Read and follow ALL instructions carefully.
3. Rule off on completion of EACH section.
4. It is in your own interests to write and present your work neatly.
5. Use your time carefully. Suggested time management:
  - Section A: approximately 50 minutes
  - Section B: approximately 20 minutes
  - Section C: approximately 50 minutes

## INSTRUCTIONS AND INFORMATION

1. Read these instructions carefully before you begin to answer the questions.
2. Read the entire question paper.
3. Consult the table of contents on page 3 and read the questions. There is only a choice to make in Section A.
4. This question paper consists of THREE sections (you are required to answer questions from all three sections):
  - a. SECTION A: Poetry (30 marks)
  - b. SECTION B: Novel Contextual (10 marks)
  - c. SECTION C: Novel Literary Essay (25 marks)
5. Follow the instructions at the beginning of each section carefully.
6. Answer FIVE questions in all: THREE in SECTION A, ALL of SECTION B and ALL of SECTION C as follows:
  - a. SECTION A: Poetry
    - Prescribed poetry – Answer TWO questions
    - Unseen poetry – Answer ALL questions
  - b. SECTION B: Novel Contextual
    - Answer ALL questions
  - c. SECTION C: Novel Literary Essay
    - Answer the given question
7. Choice of answers for Sections A
  - a. You MUST answer: Question 1 or Question 2 (NOT both)  
**AND** Question 3  
**AND** Question 4
8. Number your answers correctly according to the numbering system used in this question paper.
9. Length of answers:
  - a. Essay questions on poetry should be answered in about 250 – 300 words
  - b. Essay questions in the Novel section should be answered in 400 – 450 words.
  - c. The length of answers to contextual questions should be determined by the mark allocation. Aim for conciseness and relevance.
10. Write neatly and legibly.

**CONTENTS**

<b>SECTION A: POETRY</b>		
<b>Prescribed poetry: Answer TWO questions</b>		
Question number	Question type	Marks
1. <i>Felix Randal</i>	Essay question	10
<b>OR</b>		
2. <i>Felix Randal</i>	Contextual question	10
<b>AND</b>		
3. <i>Remember</i>	Contextual question	10
<b>AND</b>		
<b>Unseen poetry</b>		
4. <i>Calvinia, 1976</i>	Contextual question	10
<b>SECTION B: Novel Contextual</b>		
5. <i>The Picture of Dorian Gray</i>	Contextual question	10
<b>SECTION C: Novel Literary Essay</b>		
6. <i>The Picture of Dorian Gray</i>	Essay question	25

Use this checklist to ensure that you have answered the correct number of questions:

<b>SECTION</b>	<b>QUESTION NUMBER</b>	<b>NUMBER OF QUESTIONS TO ANSWER</b>	<b>TICK</b>
A: Poetry (Prescribed Poetry)	1 – 3	2	
A: Poetry (Unseen Poem)	4	ALL	
B: Novel Contextual	5	ALL	
C: Novel Essay	6	1	

**SECTION A: PRESCRIBED POETRY**

Answer TWO of the following questions

**QUESTION 1: Felix Randal by Gerard Manely Hopkins (ESSAY QUESTION)**

Felix Randal the farrier, O is he dead then? my duty all ended,  
 Who have watched his mould of man, big-boned and hardy-handsome  
 Pining, pining, till time when reason rambled in it, and some  
 Fatal four disorders, fleshed there, all contended?

Sickness broke him. Impatient, he cursed at first, but mended 5  
 Being anointed and all; though a heavenlier heart began some  
 Months earlier, since I had our sweet reprieve and ransom  
 Tendered to him. Ah well, God rest him all road ever he offended!

This seeing the sick endears them to us, us too it endears. 10  
 My tongue had taught thee comfort, touch had quenched thy tears,  
 Thy tears that touched my heart, child, Felix, poor Felix Randal;

How far from then forethought of, all thy more boisterous years,  
 When thou at the random grim forge, powerful amidst peers,  
 Didst fettle for the great grey drayhorse his bright and battering sandal!

In 'Felix Randal', the poet makes use of contrast to highlight the sadness of Randal's death as well as his spiritual salvation.

Critically discuss the extent to which you agree with this statement. Be sure to refer closely to the diction, tone and imagery in your response.

Your essay should be 250 – 300 words (1 – 1 ½ pages) in length.

[10]

**OR**

**QUESTION 2: Felix Randal by Gerard Manely Hopkins (CONTEXTUAL QUESTION)**

- 2.1 Refer to line 2: ‘...mould of man, big-boned and hardy-handsome...’
- What impression of Felix Randal is created in this line? (2)
- 2.2 Refer to line 11: ‘Thy tears...poor Felix Randal ...’
- How do these words contribute to your understanding of the speaker's feelings towards the farrier? (2)
- 2.3 Refer to the final stanza.
- Discuss how the diction in this stanza conveys the speaker's attitude towards Felix Randal when he was healthy. (3)
- 2.4 Critically discuss the nature of the relationship between the speaker and Felix Randal.
- Be sure to refer to the diction and tone in your response. (3)

[10]



**AND**  
**UNSEEN POETRY:**

**QUESTION 4: Postscript by Gabeba Baderoon (CONTEXTUAL QUESTION)**

Read the following poem and answer the questions set on it.

In my old bedroom I reach for boxes  
and the dust of undisturbed years rises  
in the afternoon light. As children we drew

our names on such powdery floors. I flick  
through high school report cards, forgotten  
library books, letters now tearing and flaking.

5

My hand pauses on an envelope, sealed but unsent.  
On the front, the name of our neighbours,  
on the back, above the name of my family, I slide  
a finger under the flap and tear open the years.  
Inside, I find, on a Christmas card two decades old,  
a greeting to the tailor next door, who has since died,  
in the writing of my father, who has since died.

10

How brief and irretrievable our actions,  
the writing and the forgetting,  
and the lives that unfolded from them.  
Opening a letter not addressed to me,  
I wonder if I am stealing a gift,  
or completing a small, necessary ritual.

15

In the dusty room I say their names out loud  
and place the card again among the old papers.

20

[Source: <https://www.poemhunter.com/poem/postscript-14/>]

4.1 What does the word “undisturbed” (line 2) imply? (2)

Refer to line 10: “and tear open the years.”

4.2.1 Identify the figure of speech used in line 10. (1)

4.2.2 Explain the effectiveness of the image. (2)

Refer to lines 18-19: “I wonder if... necessary ritual.”

4.3.1 How could the persona think that she is “stealing” (line 18)? (1)

4.3.2 Explain, in your own words, what the “necessary ritual” (line 19) is that the speaker refers to. (1)

4.4 Identify and discuss the overall tone of the poem. (3)

[10]

**Total for Section A: 30 marks**

**SECTION B: Novel Contextual**

Answer ALL the questions below.

**Question 5: *The Picture of Dorian Gray* – Oscar Wilde****TEXT A**

<p>He loosened his hold and reeled back. ‘My God! My God!’ he cried, ‘and I would have murdered you!’ Dorian Gray drew a long breath. ‘You have been on the brink of committing a terrible crime, my man,’ he said, looking at him sternly. ‘Let this be a warning to you not to take vengeance into your own hands.’ ‘Forgive me, sir,’ muttered James Vane. ‘I was deceived. A chance word I heard in that damned den set me on the wrong track.’</p>	5
<p>‘You had better go home, and put that pistol away, or you may get into trouble,’ said Dorian, turning on his heel, and going slowly down the street.</p> <p>James Vane stood on the pavement in horror. He was trembling from head to foot. After a little while a black shadow that had been creeping along the dripping wall moved out into the light and came close to him with stealthy footsteps. He felt a hand laid on his arm and looked round with a start. It was one of the women who had been drinking at the bar.</p>	10
<p>‘Why didn’t you kill him?’ she hissed out, pitting haggard face quite close to his. ‘I knew you were following him’ when you rushed out from Daly’s. You fool! You should have killed him. He has lots of money, and he’s as bad as bad.’</p> <p>‘He is not the man I am looking for,’ he answered, ‘and I want no man’s money. I want a man’s life. The man whose life I want must be nearly forty now. This one is little more than a boy. Thank God, I have not got his blood upon my hands.’</p> <p>The woman gave a bitter laugh. ‘Little more than a boy!’ she sneered. ‘Why, man, it’s nigh on eighteen years since Prince Charming made me what I am.’</p>	15
[Chapter 16]	

**Refer to Text A**

- 5.1 Why did James Vane want to murder Dorian? (3)
- 5.2 How was James Vane’s “vengeance” (line 3) foreshadowed earlier in the novel? (2)
- 5.3 What “damned den” (line 4) does James Vane refer to and why was Dorian there? (2)
- 5.4 Explain how Dorian managed to convince James Vane that he “is not the man [he is] looking for” (line 15). (2)
- 5.5 What can James Vane be considered a symbol of in the novel? (1)

**[10]****Total for Section B: 10 marks**

**SECTION C: NOVEL ESSAY**

**QUESTION 6: *The Picture of Dorian Gray* – Oscar Wilde**

**Answer the following question:**

In “*The Picture of Dorian Gray*” Oscar Wilde writes that “Sin is a thing that writes itself across a man’s face. It cannot be concealed.”

Discuss the validity (truth) of the statement above in a well-constructed essay of between 400-450 (2- 2 ½ pages) words.

[25]

**Total for Section C: 25 marks**

**Total for Paper: 65 marks**