

Hillcrest High School
Grade 10 Visual Arts
June Examination 2021



Examiner: BE NICHOLAS

Time: 2 Hours

Marks: 100

Instructions

1. Read the questions carefully and pay attention to the mark allocations.
 2. Rule a double margin on each page of your answer booklet.
 3. Write in full sentences and paragraphs. Leave a line between each answer.
 4. Refer to the visual sources in all answers, especially those printed in colour.
 5. Underline the artist's name and the titles of the artworks.
-

Section 1: Visual Literacy (unseen artwork)

Study the unseen image below and then answer the questions that follow.



Image 1: *Snape Bird and Nest*, Mary Sumner. Lino print on Paper

- 1.1 Describe the composition arrangement in Image 1. How is the eye lead around the work? What is the focal point and arrangement of space? (5)
- 1.2 Write a paragraph describing the artist's use of line. Refer to areas of the work in your answer and use the correct terminology. (5)
- 1.3 Identify one area of the work where you see contrast? (2)

- 1.4 Give the definition of value in art. Explain why value is needed to create form? **(2)**
- 1.5 Discuss the two different types of shape we find in art. Identify where these can be seen in Image 1? **(4)**
- 1.6 Give two reasons why the bird has been emphasized in Image 1? **(2)**
- 1.7 Describe two areas of Image 1 where rhythm can be seen effectively **(2)**
- 1.8 Explain the balance used in Image 1 by referring to areas of the work. **(2)**
- 1.9 Use your own words to describe the mood of Image 1. **(1)**

[25]

Section 2: Prehistoric Sculpture



Study **Image 2** and answer the following questions.

- 2.1 Give the correct title of **Image 2**? **(2)**
- 2.2 What Age was she from? **(1)**
- 2.3 What country was she discovered in? **(1)**
- 2.4 What materials was she carved from? **(1)**
- 2.5 **Image 2** represented the tribe's struggle for survival. Write a structured, detailed analysis of the sculpture. Use paragraphs and full sentences. Use the following as a guide:
- Subject relating to survival and fertility
 - description of her physical features and size, materials used to carve her, exaggeration and distortion, symbolism, meaning or message. **(20)**

Image 2

[25]

Section 3: Egyptian Sculpture

3.1 Explain the following two terms in Egyptian Sculpture:

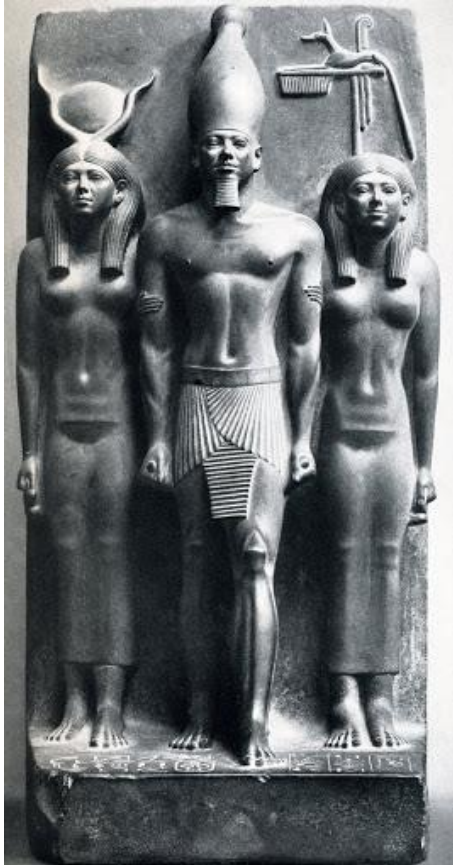
Idealization (2)

Stylization (2)

3.2 Why were decorated tombs more important than the houses the kings lived in? **(1)**

Image 3 below shows Mycerinus with Hathor and Cynopolis. The king has the goddess Hathor on the right, with the hieroglyphic Jackal above her head. The goddess Cynopolis is on the left side, with a headdress on a sun-disk and cow horns.

Image 3: Mycerinus with Hathor and Cynopolis



3.3 Use the knowledge of the sculpture you studied to analyze **Image 3**. Use the following guidelines in your essay:

- Purpose of Egyptian sculpture, linking to their religious beliefs
 - Describe clothing, headdresses, facial features, and eyes
 - Discuss their poses and stance and choice of stone
- (20)**

[25]

Section 4: Ancient Greek Sculpture



Image 4



Image 5

4.1 Name **Image 4**? (1)

4.2 Name **Image 5**? (1)

4.3 Name the periods of Ancient Greek Art that **Image 4** and **Image 5** belong to? (2)

4.4 What is the female version of the sculpture in **Image 4** called? (1)



Image 6



Image 7

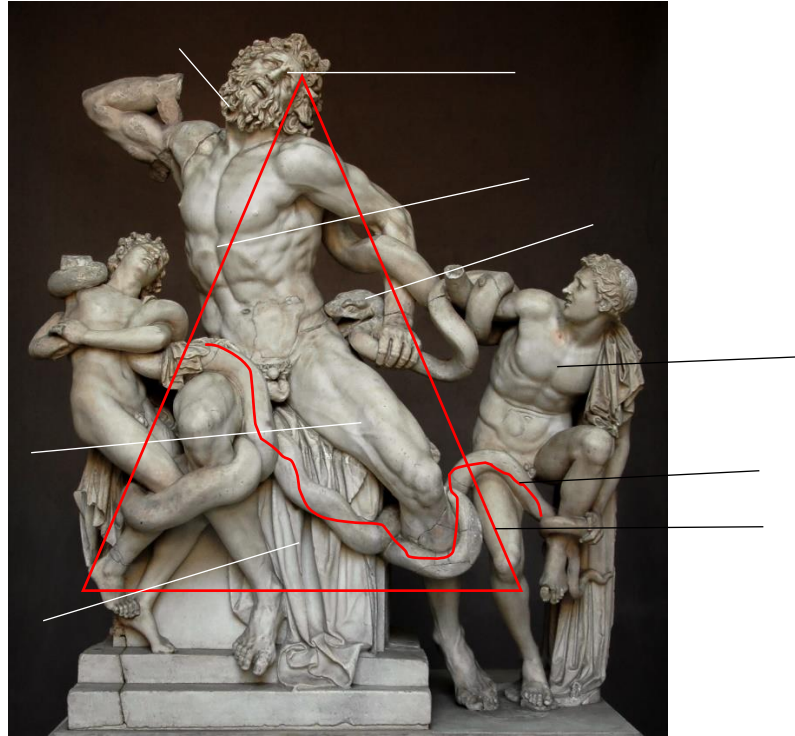
4.5 Write a paragraph discussing the development of the head and face from **Image 6** to **Image 7**? (5)

4.6 Define *rhythmos* and *contrapposto*, as seen in the pose of **Image 5**? (4)

4.7 Why were athletes popular subject choices for Ancient Greek sculptors? (1)

Please turn over for the last question

4.8 Important areas of the sculpture below have been labelled. Write a sentence for each label, explaining why it is important in Hellenistic sculpture. You also need to give the title for the sculpture. Write sentences for the 9 labels in your answer booklet and title it. Do not write on the question paper. **(10)**



Title: _____

[25]

Total: 100