



## **Hillcrest High School**

### **Visual Arts**

### **Gr 11 Examination**

**June 2021**

Time: 2 Hours

Marks: 100

Examiner: Mrs Mason

Moderator: Mrs Nicholas

#### **INSTRUCTIONS AND INFORMATION**

1. This question paper consists of Four Sections.
2. Answer ALL Four Sections.
3. Number your answers according to the numbering system used in this question paper.
4. Ensure that you refer to the visual sources where required to do so.
5. Information discussed in one answer will not be credited if repeated in other answers.
6. Name the artist and title of each artwork you discuss in your answers.
7. Underline the title of an artwork or the name of a building.
8. Write in a clear, creative, and structured manner, using full sentences and paragraphs according to the instructions of each question. Listing of facts and tables is NOT permissible unless told to do so.
9. Write neatly and legibly.
10. Write your art teacher's name on your script.

Please Turn Over

Question 1: Neo Classical and Romanticism



**Figure 1.** Angelica Kauffmann. Cornelia, Mother of the Gracchi, Pointing to her Children as Her Treasures. 1785. Oil on canvas.

Refer to Figure 1 above to answer the following question.

- 1.1. Discuss the use of formal elements and the impact they have on the work. (5)
- 1.2. Write an essay on an artwork from Neo Classicism **OR** Romanticism. You can choose either artwork studied in class. Discuss any aspects that you feel are relevant and show your understanding of how to analyse an artwork. (20)

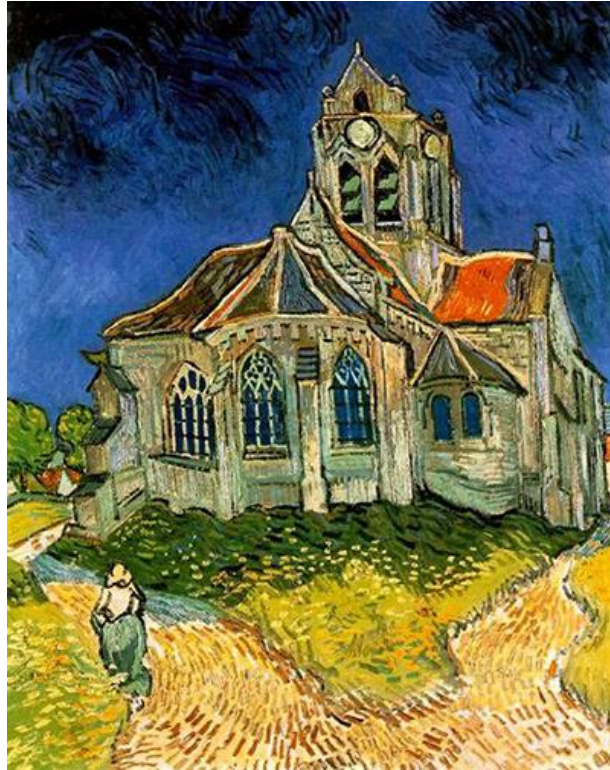
(25)

Please Turn Over

## Question 2: Impressionism and Post Impressionism

2.1. Write a **short** essay on **either** one of the Impressionist artworks we studied in class. Make sure you discuss relevant facts that show your understanding of the movement and how to analyse an artwork.

(15)



**Figure 2.** Vincent Van Gogh. Church at Auvers. 1890. Oil paint.

Look at the artwork above, Figure 2, to answer the following questions:

2.1. Discuss Van Gogh's painting style, technique and use of brushstrokes.

(5)

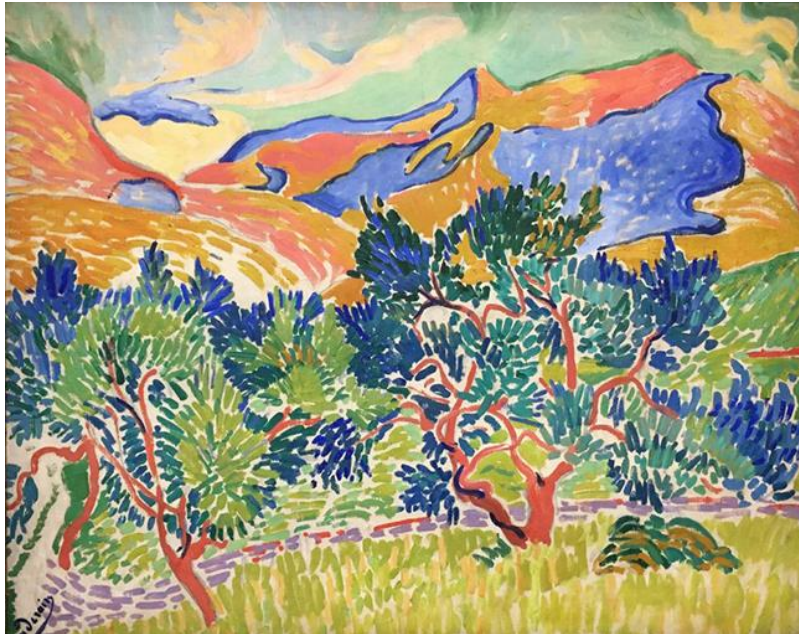
2.2. Why is this a good example of Post Impressionism? Give two other artists from the Post Impressionism movement.

(5)

(25)

Please Turn Over

Question 3: Fauvism and German Expressionism



**Figure 3.** André Derain. Mountains at Collioure. 1905. Oil on canvas

3.1. Look at the artwork above, Figure 3. Explain five characteristics of Fauvism by referring to parts of the work. (10)

3.2. Write a **short** essay on either **one** of the German Expressionist artists we studied in class. You could state which group it belongs to, some characteristics, formal elements and possible meaning of the work. (15)

(25)

Please Turn Over

Question 4: Cubism



**Figure 4**



**Figure 5**

4.1. Write an essay in which you discuss the two artworks above, Figure 4 and 5. It does not need to be a comparative essay. Use the following guidelines to help you:

- Title and artist
- Subject matter and description
- Characteristics
- Use of elements and the impact they make
- Compositional devices

(25)

Make sure you show your understanding of how to analyse an artwork and provide facts that are substantiated by referring to parts of the work.

**Total 100**

## Gr11 June 2021 Memo

### Question 1: Neo Classicism and Romanticism

#### **1.1. Discuss the use of formal elements and the impact they have on the work. (5)**

Learners must make sure to refer to parts of the artwork and discuss the impact the element has on the work. Must explain 5 substantial points.

The strong vertical line of the pillar frames the figures in the foreground, making the eye focus on the figures in the front. It also shows the Roman influence of order and Roman architecture. The soft, curving lines of the clothing are in stark contrast to the pillars.

The use of colour used on the clothing is rich and bold. Red is used on the figures on either side of the work, creating a sense of balance and harmony. The lady in the middle is dressed in lighter colours like white and gold, which makes the viewer focus on her.

There is a sense of depth and space created by having a landscape view in the background. The figures take up most of the space in the foreground, creating a full composition.

#### **1.2. Write an essay on an artwork from Neo Classicism OR Romanticism. You can choose either artwork studied in class. Discuss any aspects that you feel are relevant and show your understanding of how to analyse an artwork. (20)**

Only one artwork needs to be discussed in detail. **The Oath of Horatii by David or Liberty Leading the People by Delacroix**

Global marking of the essay.

Learner must make sure to write in individual paragraphs, refer to parts of the artwork and substantiate each point. They must use the correct art terminology and write in full sentences.

Use class notes if needed for analysis.

## Question 2: Impressionism and Post Impressionism

**2.1. Write a short essay on either one of the Impressionist artworks we studied in class. Make sure you discuss relevant facts that show your understanding of the movement and how to analyse an artwork. (15)**

Only one artwork needs to be discussed in detail. **Boating party by Renoir or Dance class by Degas.**

Global marking of the essay

Learner must make sure to write in individual paragraphs, refer to parts of the artwork and substantiate each point. They must use the correct art terminology and write in full sentences.

Use class notes if needed for analysis.

- May be a numbering issue in this section. (2.1 has been repeated.)

**2.1. Discuss Van Gogh's painting style, technique and use of brushstrokes. (5)**

Van Gogh has used very thick, impasto paint in his work. His work is very expressive, as he expressed his emotions in every work he did. He executed his work very quickly and used strokes, dashes and swirls of paint which added to the sense of energy and emotion. We can see this in the artwork as the brushstrokes are visible in the sky and dashes create the foreground.

**2.2. Why is this a good example of Post Impressionism? Give two other artists from the Post Impressionism movement. (5)**

This is a good example of Post Impressionism because the artist is expressing an emotion and has given more solidity to the subject, compared to Impressionism. Japanese prints have influenced the composition and the decorative pattern and design.

Two other artists are Cezanne and Gauguin.

### Question 3: Fauvism and German Expressionism

#### **3.1. Look at the artwork above, Figure 3. Explain five characteristics of Fauvism by referring to parts of the work. (10)**

The artwork is a landscape scene, it is not a dark or depressing subject matter. There is a lot of visual texture in the work, and this was created by squeezing paint straight from the tube directly onto the canvas. Bold, uncontrolled brushstrokes make the surface texture rich and thick, especially on the trees. Artists painted with great spontaneity and we can see this with the rich surface texture that has been created throughout the work. The use of colour was not naturalistic but rather expressive, as the mountains are purple and orange. A sense of space was created through the overlapping of forms rather than other traditional methods. The trees in the front, while the mountains are further back.

#### **3.2. Write a short essay on either one of the German Expressionist artists we studied in class. You could state which group it belongs to, some characteristics, formal elements and possible meaning of the work. (15)**

Only one artwork needs to be discussed in detail. **Five woman in the street by Kirchner or Blue Horses by Marc.**

Global marking of the essay

Learner must make sure to write in individual paragraphs, refer to parts of the artwork and substantiate each point. They must use the correct art terminology and write in full sentences.

Use class notes if needed for analysis.

#### Question 4: Cubism

**4.1. Write an essay in which you discuss the two artworks above, Figure 4 and 5. It does not need to be a comparative essay. Use the following guidelines to help you:**

- **Title and artist**
- **Subject matter and description**
- **Characteristics**
- **Use of elements and the impact they make**
- **Compositional devices**

(25)

Global marking of the essay, no set mark allocations for each paragraph.

- **Title and artist**
- Le Demoiselles D Avignon by Picasso and The Portuguese by Braque

- **Subject matter and description**

Figure 4 is an artwork showing five women standing next to each other in the nude. They have mask-like faces and a still-life at the bottom of the composition. Figure 5 is presumably a painting based on a guitar player, the letters BAL are stenciled in the corner and it is very broken up into many facets.

- **Characteristics**

Linear perspective has been rejected in Figure 4, the figures have been represented on a 2dimensional surface by flattening and overlapping the planes. The foreground and background become one, there is no sense of distance or depth in the work. Fabric has been used to combine the space.

Multiple viewpoints and perspectives have been shown in Figure 5, by breaking up the subject matter into many small facets or angles.

The brushstrokes in both artworks are very bricklike and square, this created a sense of movement and visual texture in the artwork.

- **Use of elements and the impact they make**

Figure 4 has very strong vertical lines of the figures pose. It makes your eye move up and down the work. The cool blues and warm orange-reds contrast against one another. The warmer colours have been used on the figures and the cooler colours have been used in the negative spaces. Flat areas of colour have been used and very neutral colours have been used throughout. Darker tones

are found on the mask-like faces and lighter tones are found on the highlighted areas in the middle of the work.

Colour is restricted in Figure 5 to dull greens, browns and oranges. The analytical phase was very monochromatic in colour and we can see this in the limited palette that has been used. There is no deep space in the work, it is very flat.

- **Compositional devices**

Figure 4 and 5 both have a nontraditional composition; the space has been flattened and is very shallow.

Figure 4 has fabric intertwined between the figures making the foreground and background seem as one. The focal point of the work would be the mask-like faces as they are quite dark and stand out against the lighter tones.

There is no focal point in Figure 5 as the facets have been manipulated throughout the whole canvas, the figure playing the guitar becomes a pattern of tilted planes.