

**HILLCREST HIGH SCHOOL
DRAMATIC ARTS
GRADE 10
JUNE EXAM**



**EXAMINER: MS G GIORKO
TIME: 2 HOURS**

**MODERATOR: MISS S WRIGHT
TOTAL MARKS: 100**

INSTRUCTIONS

- **READ ALL QUESTIONS CAREFULLY**
- **LEAVE A LINE BETWEEN ANSWERS**
- **CONSIDER THE MARK ALLOCATION BEFORE ANSWERING**

SECTIONS

- **SECTION A: SOUTH AFRICAN POPULAR THEATRE**
- **SECTION B: ANCIENT GREEK THEATRE-OEDIPUS THE KING**
- **SECTION C: PRACTICAL ANALYSIS**

SECTION A: SOUTH AFRICAN POPULAR THEATRE

QUESTION 1

'The south African gumboot dance is a vibrant expression of south African history and yet it emerged from the darkness of oppression and racism.'

1.1 In a paragraph, discuss the statement above. Provide evidence from your knowledge of its origins to substantiate whether the statement is true or false.

(10)

1.2 The Toyi Toyi has been called the 'national dance' of south Africa. Explain how it was used during Apartheid times in contrast to how it is used today.

(4)

[14]

SECTION B: ANCIENT GREEK THEATRE – OEDIPUS THE KING

QUESTION 2

2.1 Complete ONE of the essays below:

Topic option 1:

Does Oedipus have the choice or the ability to choose his own life path using free will or is everything in his life predetermined?

Write an essay that discusses the concept of fate and free will as well as answers the question posed in the source above.

(20)

OR

Topic option 2:

Was Oedipus the king blind from birth?

Write an essay that answers the question posed in the source above. Remember to discuss the idea of irony within the play.

(20)

2.2 Who is Creon in relation to Oedipus?

(2)

2.3 What is the name of the blind prophet in the play?

(1)

QUESTION 3

3.1 Define the words below:

- a) Orchestra
- b) Skene
- c) Satyre
- d) Dramatic irony
- e) Thespian

5x2=10

3.2 An ancient Greek Amphitheatre was very large and could seat up to 20 000 people. Discuss the various ways it was ensured that the audience would understand what was going on.

(8)

3.3 In ancient times, people performed rituals for three main reasons. Identify and explain those reasons.

(6)

3.4 Imagine you are an aspiring playwright living in Athens in Ancient Greece. You are very excited and nervous since you have been chosen as one of the playwrights to present your work. Complete a diary entry for the four days of the City Dionysia Festival that describes your experiences. Your diary entry should include all correct terminology used during that time, what is happening on the different days as well as information on your play, cast, sponsor, and chorus.

(20)

3.5 Provide three functions of the chorus.

(3)

[70]

SECTION C: PRACTICAL ANALYSIS

QUESTION 4

4.1 You have recently presented a choral verse as your practical assessment this term. In paragraph form, critically reflect on your group's performance.

(8)

4.2 Explain how the song you included into your poem suited its themes and/or overall meaning.

(4)

QUESTION 5

5.1 Define the term 'sub-text'. Provide an example to substantiate your answer.

(2)

5.2 Explain the difference between a monologue and a duologue.

(2)

"Theatre is always a reflection of society at that specific time"

5.3 Analyse the statement above carefully and evaluate its validity (truth). You can refer to the play *Curl up and Dye* to substantiate your answer.

(8)

[24]

Total marks: 100