

HILLCREST HIGH SCHOOL
DRAMATIC ARTS
GRADE 11
JUNE EXAM



EXAMINER: MS G GIORKO

MODERATOR: MISS S WRIGHT

TIME: 3 HOURS

TOTAL MARKS: 150

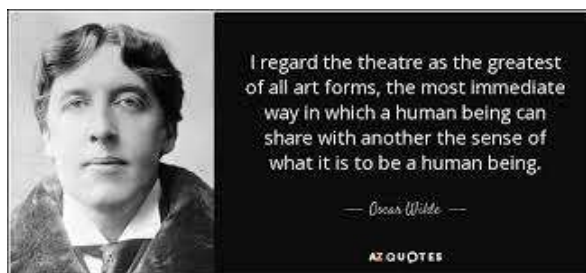
INSTRUCTIONS

- **READ ALL QUESTIONS CAREFULLY**
- **LEAVE A LINE BETWEEN ANSWERS**
- **CONSIDER THE MARK ALLOCATION BEFORE ANSWERING**

- **SECTION A: REALISM AND MASTER HAROLD AND THE BOYS**
- **SECTION B: SOUTH AFRICAN THEATRE PRE-1994 AND SOPHIATOWN**
- **SECTION C: PRACTICAL ANALYSIS**

SECTION A: REALISM AND MASTER HAROLD AND THE BOYS

QUESTION 1



- 1.1 In a well-structured essay, discuss the statement above in relation to Realism as a genre of theatre. You can use the text *Master Harold and the boys* as a reference to substantiate your thoughts. (30)
- 1.2 State why the climax of the play (*Master Harold*) may have a powerful impact on the audience. (5)
- 1.3 Explain how the actor playing Hally might use his vocal or physical skills to create the atmosphere of the moment mentioned above. (5)
- 1.4 Discuss how Stanislavski's method acting techniques may help an actor to create the character of Hally. (5)
- 1.5 In your opinion, is the play text *Master Harold and the boys* still relevant in 2022? You should think about the themes and relationships within the play to guide your opinion. (5)
- [50]

SECTION B: SOUTH AFRICAN THEATRE PRE-1994 AND SOPHIATOWN

QUESTION 2

- 2.1 State the name of the man who first bought the land where Sophiatown was built. Go further by saying why he ended up selling it off cheaper to black people. (2)
- 2.2 Explain the term 'freehold' and say why this was important to the creation and atmosphere of Sophiatown. (3)
- 2.3 Mingus is a complex character whose reaction to Ruth changes through-out the play. In a paragraph discuss the following:
- Mingus's character.
 - The influence of his 'job' on his personality and behaviour.
 - A scene in the play where his mood towards Ruth changes dramatically. Explain why this change occurs.

Remember you are writing this as a paragraph

(15)

- 2.4 Describe the set of the play and evaluate its success or failure in bringing Sophiatown to life. (12)
- 2.5 Imagine you are directing this play. What skills would you be looking for in your actors? (4)
- 2.6 What is the name of the new township the white government were relocating the residents of Sophiatown to and what did they rename Sophiatown once it was demolished? Why is this new name a powerful indication of the political context of the time? (4)
- 2.7 How did Ruth come to be living in Kofifi? (2)
- 2.8 Analyse the structure of the play and explore why this structure may have been effective in bringing to life the atmosphere of Sophiatown. (5)
- 2.9 Evaluate the impact that the last scene of the play may have on the audience. (10)
- 2.10 Give three reasons that the resistance to the forced removals failed. (3)
- [60]

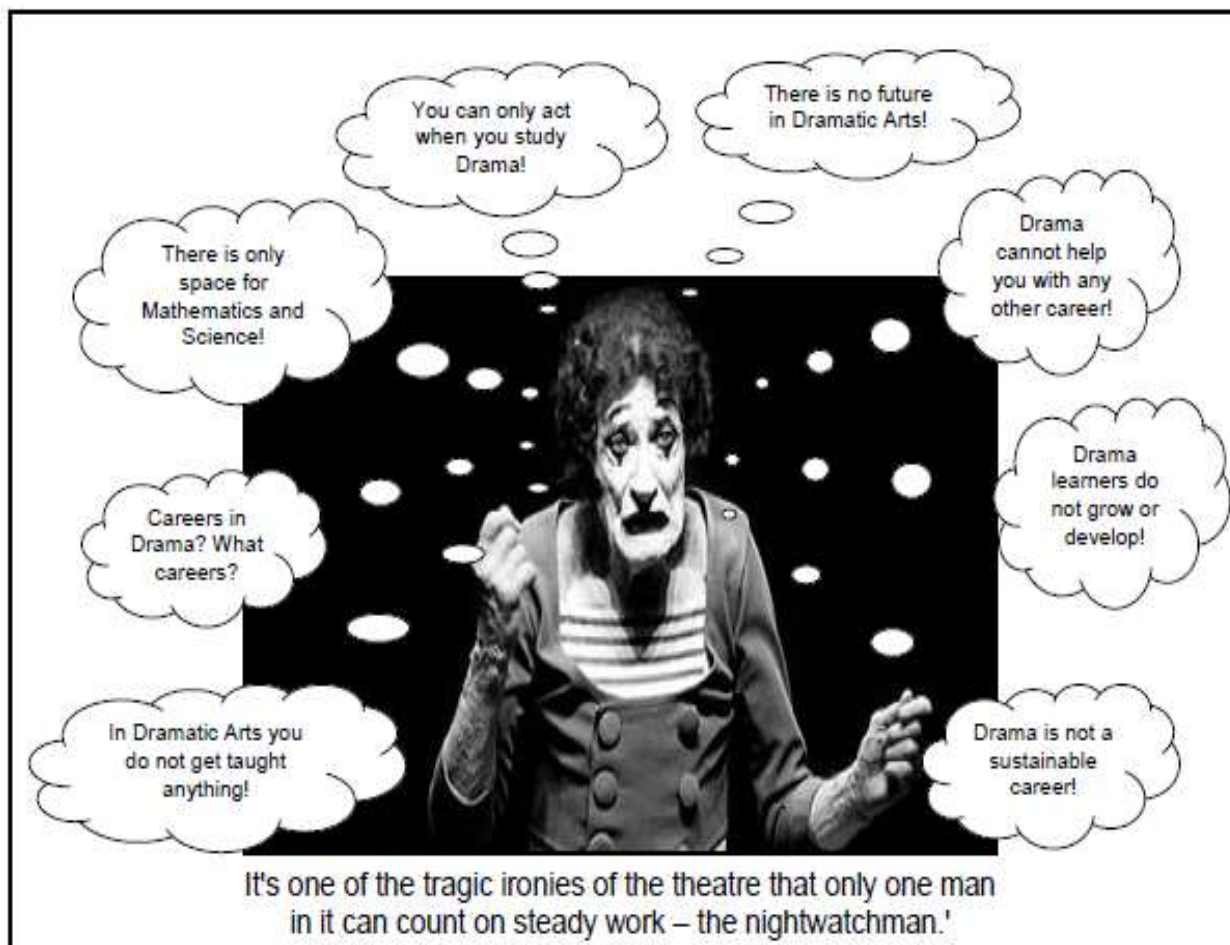
SECTION C: PRACTICAL ANALYSIS

QUESTION 3

- 3.1 You will soon present your movement item that you have created for your practical assessment this term. Reflect on what you have achieved so far and write a paragraph that explains exactly what was required of you and your group, to ensure the performance is dynamic and professional. (10)

QUESTION 4

- 4.1 You have learnt about the workshopping process. Identify the steps of this method and say why it can be an advantageous way of playmaking. (8)



4.2 Discuss how you would respond to the comments above. In your answer, refer to the following:

- ❖ Play text you have studied
- ❖ Practical work you have done
- ❖ Your personal experiences as a drama student

(15)

4.3 Imagine you are giving a talk to new grade 10 drama students who have been tasked with performing a monologue. Give them some advice on how to ensure they give an interesting and sincere performance.

(8)

[40]

TOTAL MARKS: 150