

HILLCREST HIGH SCHOOL

DRAMATIC ARTS

GRADE 9

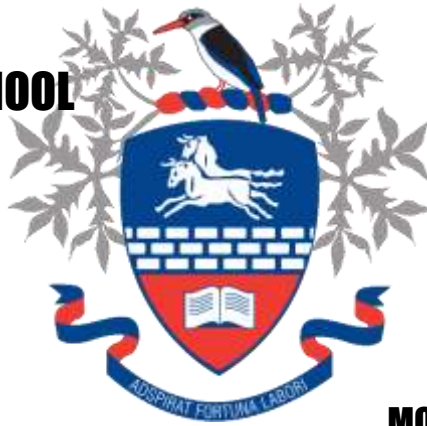
JUNE EXAM

EXAMINER: MS G GIORKO

MODERATOR: MISS S WRIGHT

TIME: 1 HOURS

TOTAL MARKS: 50



INSTRUCTIONS

- **READ ALL QUESTIONS CAREFULLY**
- **LEAVE A LINE BETWEEN ANSWERS**
- **CONSIDER THE MARK ALLOCATION BEFORE ANSWERING**
- **SECTION A: HARRY POTTER AND DRAMATIC TERMINOLOGY**
- **SECTION B: SLAM POETRY**

SECTION A- PRACTICAL ANALYSIS AND TERMINOLOGY

Read the extract from HARRY POTTER THE CURSED CHILD and answer the questions that follow:

HARRY: I thought a lot about what to give you this year. You're fourteen years old now, Albus, and I wanted to give you something which — meant something. This . . . is the last thing I had from my mum—well, anytime I've wanted luck I've found it and just tried to hold it and I wondered if you . . .

ALBUS: Wanted to hold it too? Okay. Done. Let's hope it brings me luck. I certainly need some. He touches the blanket. But you should keep it. 6

HARRY: I didn't really know my mother — but I think she'd have wanted you to have it too. And maybe — I could come find you — and it — on Hallows' Eve. I'd like to be with it on the night they died — and that could be good for the two of us... 9

ALBUS: Listen, I've got quite a lot of packing to do, and you undoubtedly have Ministry work coming out of your ears, so . . .

HARRY: Albus, I want you to have the blanket. 11

ALBUS: And do what with it?

HARRY is slightly heartbroken. He looks at his son, desperate to reach out. 13

HARRY: Do you want a hand? Packing. I always loved packing. It meant I was leaving Privet Drive and going back to Hogwarts. Which was . . . well, I know you don't love it but... 18

ALBUS: For you, it's the greatest place on earth. I know. The poor orphan, bullied by his uncle and aunt Dursley . . . 17

HARRY: Albus, please — can we just — 18

ALBUS: . . . traumatized by his cousin, Dudley, saved by Hogwarts. I know it all, Dad. Blah, blah, blah. 20

HARRY (*finally losing his temper*): You know what? I'm done with being made responsible for your unhappiness. At least you've got a dad. Because I didn't, okay?

ALBUS: And you think that was unlucky? I don't. 23

HARRY: You wish me dead?

ALBUS: No! I just wish you weren't my dad. 25

HARRY (*seeing red*): Well, there are times I wish you weren't my son. (*There's a silence. ALBUS nods. Pause.*) HARRY realizes what he's said. No, I didn't mean that . . .

There is a horrible silence 28

ALBUS: Yes. You did. You should probably leave me alone now.

HARRY: Albus, please . . . 30

1. Imagine you are playing the role of Albus. Indicate how you would say the following lines:

- a) Volume in line 25
- b) Pace in line 19
- c) Tone in line 17
- d) Pitch in line 12

(1x4=4)

2. Line 31 describes the pause as 'horrible'. What is the correct terminology (word) for this type of pause?

(1)

3. Describe what impact the pause mentioned in question 2 may have on the audience. Substantiate (back up) your answer.

(3)

Imagine you are playing the role of Harry. Answer the questions that follow:

4.

- a) Describe the facial expression you would use in line 21. Say why you would have this facial expression.
- b) What gesture would be appropriate for line 11. Substantiate your choice.
- c) What posture would Harry have in line 16? Substantiate your choice.

(2x3=6)

5. Harry's mood changes from stage directions in line 16 to when he speaks in line 17. How would you show this change on stage?

(4)

6. List any two things it is important to do when you are acting on stage.

(2)

7. Match the definitions with the correct terms below. Write your answer like this: P-16

A. A conversation between characters on stage	1. Setting
B. The imaginary wall between the actor and audience	2. Director
C. Small items that actors use on stage	3. Playwright
D. The time and place that the play is set in	4. Downstage
E. Purposeful placing of actors on stage during rehearsal	5. Masking
F. The leading character of the play	6. Dialogue
G. The name of a person who writes a play	7. Scene
H. Words in the script that are not spoken but tell actors certain information	8. Upstage
I. A smaller division of an act in a play	9. Blocking
J. When an actor cannot be seen by audience members	10. The 4 th wall

K. The name of the person who has full creative control of the play.	11. Stage directions
L. The area of the stage that the audience do not see	12. Props
M. The area of the stage that is closest to the audience	13. Protagonist
N. The area of the stage that is closest to the back of the stage	14. An Aside
O. When the actor speaks directly to the audience and the other characters on stage pretend not to hear.	15. Backstage

(15)

[25]

SECTION B-SLAM POETRY

8. List five rules/guidelines of a slam poetry competition.

(5)

9. There are five categories of slam poetry that you have learnt about this term. List the five categories and suggest a title for each topic.

(10)

10. Suggest three elements you could add to the performance of a slam poem to make it more interesting.

(3)

11. Write your own short slam poem that deals with the topic of social media. Your poem must be 10 lines in length.

(6)

12. True or False: Slam poetry is intended for reading only.

(1)

[25]

Total marks: 50