

# HILLCREST HIGH SCHOOL



June 2022

Grade 11

ENGLISH HOME LANGUAGE

Paper 1

Time: 15 hours

Marks: 50

Examiners: Miss S. Ramsout

Moderator: Mrs N. Atkinson

N.B. This question paper consists of 7 pages

## INSTRUCTIONS AND INFORMATION

1. Read and follow ALL instructions carefully.
2. This paper consists of THREE sections:
  - SECTION A: Comprehension (30 marks)
  - SECTION B: Cartoon (10 marks)
  - SECTION C: Language (10 marks)

You are required to answer ALL questions.

3. Use your time carefully. Suggested time management:
  - Section A: approximately 50 minutes
  - Section B: approximately 20 minutes
  - Section C: approximately 20 minutes
4. Draw a 2cm wide margin on the right-hand side of each page of your answer booklet.
5. Leave a line after each answer.
6. Answer ALL questions.
7. Rule off after each section.
8. Number each answer exactly as the question paper is numbered.
9. Pay special attention to spelling and sentence construction.
10. It is in your own interests to write and present your work neatly.

## SECTION A: COMPREHENSION

### Question 1:

Read the following texts and answer the questions that follow:

#### TEXT A:

#### **Teens love TikTok but others are worried about privacy and graphic content**

- 1 From the perspective of teens, TikTok is a major new outlet for self-expression, one which is proudly home to the silly, the loud and the weird. To others, the Chinese-owned online video service is an unnerving black box that could be sharing information with the Chinese government, facilitating espionage<sup>1</sup>, or just promoting videos and songs some parents consider lewd. (TikTok denies the first two concerns and says it is working on the third.)
- 2 Welcome to the world of TikTok, an emerging social-media powerhouse that lets users create and share short videos, many of them no longer than 15 seconds. "That's where the Gen Z party is," says Kory Marchisotto, chief marketer for e.l.f. Cosmetics. "That's where they're all hanging out." TikTok draws so much attention because it is the first China owned social-media service to make serious inroads in the west. People have downloaded TikTok 1.65 billion times, and the NFL, Chipotle, Reese Witherspoon, and The Washington Post all have accounts.
- 3 To many users, what's special is TikTok's 'goofiness' and sense of genuine fun. To use, just download the app and start swiping through videos. You don't have to 'friend' anyone or search for anything to watch. If you don't go looking for it, you might not ever come across angry political discussions, much less envy-generating vacation shots from friends. Instead, you'll be likely to encounter a barrage of funny memes and videos from total strangers that TikTok spools up for you, personalizing the feed as you go.
- 4 Politics, of course, is still there; so is the social-media plague of misinformation. Although TikTok says it prohibits harmful misinformation, *NewsGuard*, an anti-misinformation organisation, published a report in 2021 stating TikTok is pushing COVID-19 misinformation to children and teens within minutes of creating a new account, whether they actively engage with videos on the platform or not.
- 5 The service has helped launch musical stars like Lil Nas X. There are pranksters, funny skits, behind-the-scenes of fast-food operations and "glow-ups" (before-and-after shots of someone putting on makeup). Some users say TikTok is more authentic than the self-consciously pretty and polished Instagram. Emilie Richer, a 19-year-old from Simcoe, Ontario, says she uses Instagram for 'photos that look nice, or (to show) the good things I'm doing' and TikTok to 'get loose, make jokes, pull pranks and dress up weird.' A TikTok video of Richer catching a pickle thrown into her mouth went viral in November.
- 6 TikTok's rise, fuelled in part by ads on Facebook, Instagram, and Snapchat, has in turn shaken those U.S. services. The company behind Snapchat started listing TikTok as a competitor in 2019. Facebook, which famously copies features of its rivals, launched a knock-off called Lasso in 2018 and added TikTok type video-editing features to Instagram.

7	<p>Beyond rivalries, concerns range from the sexual nature of some videos to censorship<sup>2</sup> by China's communist government. India and Indonesia temporarily banned TikTok because of worries about children. Anastasia Basil, a Los Angeles writer whose children are 10 and 12, says she was upset by the explicit lyrics in songs and “extremes of sexualized content” she saw. TikTok is working hard to ensure that it's a “safe and positive environment,” says Kudzi Chikumbu, the company's head of creator partnerships. TikTok has fleshed out its community guidelines on what is allowed. It offers a restricted mode for inappropriate content and limited accounts for under-13 users, although it does not verify ages. Last year, the company agreed to a \$5.7 million USD fine over collecting personal information from kids under 13. The company says it deletes “wrongly created” accounts, such as those of underage users with fake birthdates, when other users report them.</p>
8	<p>But many security experts worry about the information sucked up by the service. People's social connections, biometric data and interests that would be useful to an advertiser could also assist a hostile government in cultivating spies or tracking dissidents<sup>3</sup>. News reports have asserted that TikTok has banned videos and topics in line with Beijing's own censorship rules. TikTok now insists that it does not do so, nor would it, even if the Chinese government asked it to. As for spying, the company denies it and says it stores U.S. user data in the U.S. and Singapore, not China.</p>
9	<p>Not everyone buys that...</p> <p style="text-align: right;"><i>Adapted from an article by T Arbel, The Associated Press, 2 March 2020 and <a href="https://www.protocol.com/policy/tiktok-newsguard-covid">https://www.protocol.com/policy/tiktok-newsguard-covid</a></i></p>

**GLOSSARY:**

Espionage<sup>1</sup>: the practice of spying or of using spies, typically by governments to obtain political and military information.

Censorship<sup>2</sup>: the suppression or prohibition of any parts of books, films, news, etc. that are considered obscene, politically unacceptable, or a threat to security.

Dissidents<sup>3</sup>: a person who opposes official policy, especially of an authoritarian state.

**TEXT B:**



Source: <https://www.slanecartoon.com/medle/>

**Questions:**

**REFER TO PARAGRAPH 1**

- 1.1. Explain what is meant by: "From the perspective of teens, TikTok is a major new outlet for self-expression, one which is proudly home to the silly, the loud and the weird". (2)
- 1.2. What was the writer's objective in labelling Tiktok as "the Chinese-owned online video service?" (2)

**REFER TO PARAGRAPH 2**

- 1.3. Account for the writer referring to TikTok as an 'emerging social powerhouse' (line 7). (2)

**REFER TO PARAGRAPH 3**

- 1.4. Summarise the argument presented by the writer in this paragraph. (3)

**REFER TO PARAGRAPH 4**

- 1.5. Discuss two possible risks of Tiktok "pushing COVID-19 misinformation" (4)

**REFER TO PARAGRAPH 5**

- 1.6. Discuss the difference between Instagram and TikTok as social media platforms. (2)

**REFER TO PARAGRAPH 6**

- 1.7. With close reference to the diction, comment on the writer's view of TikTok. (3)
- 1.8. Critically comment on whether TikTok's measures in paragraph 7 adequately address their claim that 'it prohibits harmful information' as stated in paragraph 4. (3)
- 1.9. Discuss the effectiveness of the concluding paragraphs 8 and 9 in the context of the article as a whole. (3)

**REFER TO TEXT B**

- 1.10. Describe the parents' response to the young man's behaviour. (2)

**REFER TO TEXT A AND B**

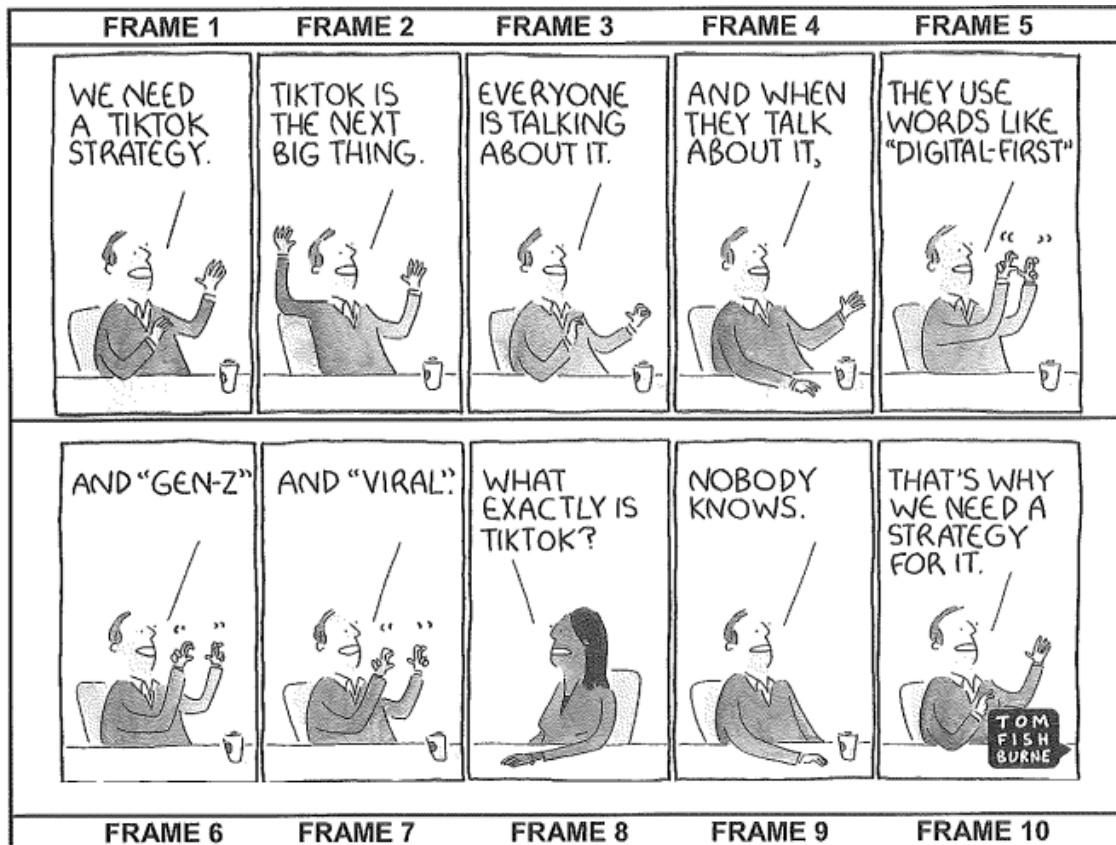
- 1.11. Does Text B support paragraph 5 of Text A? Refer to both Texts A and B to substantiate your response. (4)

**TOTAL SECTION A: 30 MARKS**

## SECTION B: LANGUAGE IN CONTEXT

### Question 2: Understanding other aspects of the media

Study the cartoon (TEXT C) below and answer the questions that follow.



Source: marketoonist.com

#### QUESTIONS: TEXT C

- 2.1. Refer to frame 2.  
Discuss how the verbal and visual clues convey the character's feelings. (3)
- 2.2. Refer to frame 1.  
Rewrite "We need a Tiktok strategy" in the passive voice. (2)
- 2.3. Refer to frame 8.  
What tone would the woman use in this frame? Explain your response. (2)
- 2.4. Critically discuss the effectiveness of frames 9 and 10 as a conclusion for the cartoon. (3)
- [10]

TOTAL SECTION B: 10 MARKS

**SECTION C: LANGUAGE**

**Question 3**

**REFER TO TEXT C (The cartoon)**

- 3.1. Refer to Frame 2.  
Rewrite "the next big thing" in formal English. (1)
- 3.2. Identify and state the function of the following punctuation marks:  
3.2.1. "digital-first" (Frame 5)  
3.2.2. "That's" (Frame 10) (4)
- 3.3. "Gen-Z" (Frame 6) may best be considered as an example of a:  
a. Neologism  
b. Paradox  
c. Malapropism (1)
- 3.4. "Everyone is talking about it" (Frame 2) may best be considered as an example of:  
a. Hyperbole  
b. Ambiguity  
c. Metaphor (1)
- 3.5. Refer to frames 1 and 2  
Create a compound sentence from the simple sentences: "We need a Tiktok strategy" and "Tiktok is the next big thing." (1)
- 3.6. Refer to Frame 8  
Re-write the following in reported speech: "What exactly is Tiktok?" (1)
- 3.7. Refer to Frame 10.  
Provide the adjectival form of "strategy" (1)
- [10]

TOTAL SECTION C: 10 MARKS

GRAND TOTAL: 50 MARKS