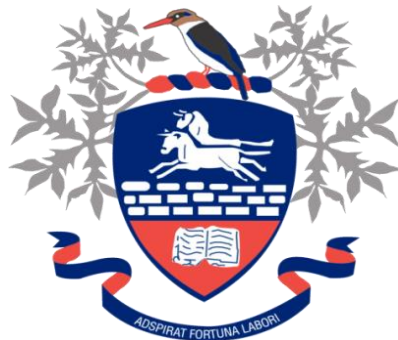


HILLCREST HIGH SCHOOL



June 2022

Grade 11

ENGLISH HOME LANGUAGE

Paper 2

Time: 2 hours

Marks: 55

Examiner: Mrs N. Atkinson

Moderator: Ms I. Coventry

N.B. This question paper consists of 9 pages

INSTRUCTIONS AND INFORMATION

1. Read these instructions carefully before you begin to answer the questions.
2. Read the entire question paper.
3. Consult the table of contents on page 3 and read the questions. Choose the ones you are going to answer.
4. This question paper consists of TWO sections (you are required to answer questions from both sections):
 - a. SECTION A: Poetry (30 marks) – approximately 50 minutes
 - b. SECTION B: Drama (25 marks) – approximately 70 minutes
5. Follow the instructions at the beginning of each section carefully.
6. In Section A (Poetry):
 - Prescribed poems: Answer questions on TWO of the four poems.
 - Unseen poem: Answer all the questions set on the poem.
7. Section B (Drama):
 - Essay
8. Number your answers correctly according to the numbering system used in this question paper.
9. Length of answers:
 - a. Essay questions on poetry should be answered in about 200-250 words.
 - b. Essay question in the Drama section should be answered in 350-400 words.
 - c. The length of answers to contextual questions should be determined by the mark allocation. Aim for conciseness and relevance.
10. Write neatly and legibly.

CONTENTS

SECTION A: POETRY		
Prescribed poetry: Answer any TWO questions		
Question number	Question type	Marks
1. <i>Mid-term break</i>	Essay question	10
OR		
2. <i>Anthem for Doomed Youth</i>	Contextual question	10
OR		
3. <i>Sonnet 130: My mistress 'eyes are nothing like the sun</i>	Contextual question	10
OR		
4. <i>London 1802</i>	Contextual Question	10
AND		
Unseen poetry		
5. <i>A Wish for my children</i>	Contextual question	10
AND		
SECTION B: Drama		
6. <i>Macbeth</i>	Essay question	25

Use this checklist to ensure that you have answered the correct number of questions:

SECTION	QUESTION NUMBER	NUMBER OF QUESTIONS TO ANSWER	TICK
A: Poetry (Prescribed Poetry)	1 - 4	2	
A: Poetry (Unseen Poem)	5	1	
B: Drama	6	1	

SECTION A: PRESCRIBED POETRY
Answer TWO of the following questions:

QUESTION 1: ESSAY QUESTION

Mid-Term Break – Seamus Heaney

I sat all morning in the college sick bay
Counting bells knelling classes to a close.
At two o'clock our neighbours drove me home.

In the porch I met my father crying –
He had always taken funerals in his stride –
And Big Jim Evans saying it was a hard blow.

5

The baby cooed and laughed and rocked the pram
When I came in, and I was embarrassed
By old men standing up to shake my hand

And tell me they were 'sorry for my trouble'.
Whispers informed strangers I was the eldest,
Away at school, as my mother held my hand

10

In hers and coughed out angry tearless sighs.
At ten o'clock the ambulance arrived
With the corpse, stanced and bandaged by the nurses.

15

Next morning I went up into the room. Snowdrops
And candles soothed the bedside; I saw him
For the first time in six weeks. Paler now,

Wearing a poppy bruise on his left temple,
He lay in the four-foot box as in his cot.
No gaudy scars, the bumper knocked him clear.

20

A four-foot box, a foot for every year.

(Source: <https://www.poetryfoundation.org/poems/57041/mid-term-break>)

In this poem, the speaker conveys the tragedy of loss. In a well-structured essay of 250 – 300 words, critically discuss how this message is portrayed through the use of structure, imagery and diction.

[10]

OR

QUESTION 2: CONTEXTUAL QUESTION

Anthem for Doomed Youth – Wilfred Owen

What passing-bells for these who die as cattle?

– Only the monstrous anger of the guns.

Only the stuttering rifles' rapid rattle

Can patter out their hasty orisons.

No mockeries now for them; no prayers nor bells; 5

Nor any voice of mourning save the choirs, –

The shrill, demented choirs of wailing shells;

And bugles calling for them from sad shires.

What candles may be held to speed them all?

Not in the hands of boys, but in their eyes 10

Shall shine the holy glimmers of goodbyes.

The pallor of girls' brows shall be their pall;

Their flowers the tenderness of patient minds,

And each slow dusk a drawing-down of blinds.

(Source: <https://www.poetryfoundation.org/poems/47393/anthem-for-doomed-youth>)

2.1 Comment on the significance of the title. (2)

2.2 Discuss the effectiveness of the poetic techniques in line 3. (3)

2.3 Describe the manner of the soldiers' deaths by referring to the imagery in stanza one. (3)

2.4 Identify the overall tone of stanza 2. Motivate your answer. (2)

[10]

AND
UNSEEN POETRY:

QUESTION 5: CONTEXTUAL QUESTION

Read the following poem and answer the questions set on it:

A Wish for my children – Evangeline Paterson

On this doorstep I stand
year after year
to watch you going

and think: May you not
skin your knees. May you
not catch your fingers
in car doors. May
your hearts not break.

May tide and weather
wait for your coming

and may you grow strong
to break
all webs of my weaving.

[Source: EC past papers 2019]

- 5.1 What does the repetition in line 2 'year after year' suggest? (2)
- 5.2 Refer to stanza 2. Comment on how a mother's concerns change as her child grows. (2)
- 5.3 Discuss how the image in stanza 3 shows the shift in the relationship between mother and child. (3)
- 5.4 Explain how the last stanza relates to the wish expressed in the title of the poem. (3)

[10]

TOTAL SECTION A: 30

AND

SECTION B: DRAMA ("Macbeth" - William Shakespeare)

QUESTION 6: "Macbeth" - William Shakespeare ESSAY QUESTION

In a well-planned essay of 350-400 words (1 ½ -2 pages) in length, discuss how deception is a key theme in the play *Macbeth*.

[25]

GRAND TOTAL : 55