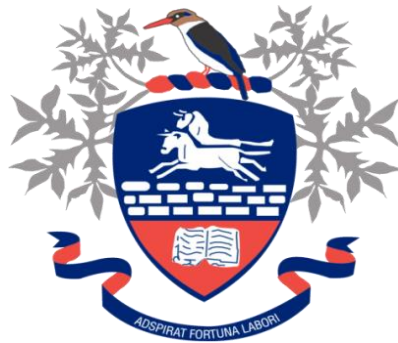


HILLCREST HIGH SCHOOL



June 2022

Grade 12

ENGLISH HOME LANGUAGE

Paper 2

Time: 2 ½ hours

Marks: 80

Examiners: Miss S. Boyce

Moderator: Mrs N. Atkinson

N.B. This question paper consists of 13 pages

INSTRUCTIONS AND INFORMATION

1. Read these instructions carefully before you begin to answer the questions.
2. Read the entire question paper.
3. Consult the table of contents on page 3 and read the questions. Choose the ones you are going to answer.
4. This question paper consists of THREE sections (you are required to answer questions from all three sections):
 - a. SECTION A: Poetry (30 marks) – approximately 50 minutes
 - b. SECTION B: Drama Contextual (25 marks) – approximately 55 minutes
 - c. SECTION C: Drama Essay (25 marks) – approximately 55 minutes
5. Follow the instructions at the beginning of each section carefully.
6. In Section A (Poetry) there are TWO questions:
 - Prescribed poems: Answer questions on TWO of the four poems.
 - Unseen poem: Answer all the questions set on the poem.
7. There is no choice in Section B Drama Contextual and Section C Drama Essay. You are required to answer **ALL QUESTIONS IN THESE SECTIONS**.
8. Number your answers correctly according to the numbering system used in this question paper.
9. Length of answers:
 - a. Essay questions on poetry should be answered in about 250 – 300 words
 - b. The essay question in Drama section should be answered in 400 – 450 words.
 - c. The length of answers to contextual questions should be determined by the mark allocation. Aim for conciseness and relevance.
10. Write neatly and legibly.

CONTENTS

SECTION A: POETRY		
Prescribed poetry: Answer any TWO questions		
Question number	Question type	Marks
1. <i>Felix Randal</i>	Essay question	10
OR		
2. <i>Remember</i>	Contextual question	10
OR		
3. <i>Motho ke motho ka batho babang</i>	Contextual question	10
OR		
4. <i>Funeral Blues</i>	Contextual Question	10
AND		
Unseen poetry		
5. <i>I write to re-discover lost territory in me</i>	Contextual question	10
SECTION B: Novel		
6. <i>Othello</i>	Contextual question	25
SECTION C: Drama		
7. <i>Othello</i>	Essay question	25

Use this checklist to ensure that you have answered the correct number of questions:

SECTION	QUESTION NUMBER	NUMBER OF QUESTIONS TO ANSWER	TICK
A: Poetry (Prescribed Poetry)	1 - 4	2	
A: Poetry (Unseen Poem)	5	1	
B: Drama Contextual	6	ALL	
C: Drama Essay	7	1	

SECTION A: PRESCRIBED POETRY
Answer TWO of the following questions

QUESTION 1: ESSAY QUESTION

Felix Randal – Gerard Manley Hopkins

Felix Randal the farrier, O is he dead then? my duty all ended,
Who have watched his mould of man, big-boned and hardy-handsome
Pining, pining, till time when reason rambled in it, and some
Fatal four disorders, fleshed there, all contended?

Sickness broke him. Impatient, he cursed at first, but mended 5
Being anointed and all; though a heavenlier heart began some
Months earlier, since I had our sweet reprieve and ransom
Tendered to him. Ah well, God rest him all road ever he offended!

This seeing the sick endears them to us, us too it endears. 10
My tongue had taught thee comfort, touch had quenched thy tears,
Thy tears that touched my heart, child, Felix, poor Felix Randal;

How far from then forethought of, all thy more boisterous years,
When thou at the random grim forge, powerful amidst peers,
Didst fettle for the great grey drayhorse his bright and battering sandal!

(Source: <https://www.poetryfoundation.org/poems/44394/felix-randal>)

In 'Felix Randal', the speaker shows how caring for Randal became far more than a "duty".

With close reference to diction, imagery and tone, critically discuss the validity of this statement.

Your response should take the form of a well-constructed essay of 250–300 words (Approximately ONE page).

[10]

OR

QUESTION 2: CONTEXTUAL QUESTION

Remember - Christina Rossetti

Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go yet turning stay.

Remember me when no more day by day 5

You tell me of our future that you plann'd:
Only remember me; you understand

It will be late to counsel then or pray.

Yet if you should forget me for a while 10
And afterwards remember, do not grieve:

For if the darkness and corruption leave
A vestige of the thoughts that once I had,

Better by far you should forget and smile
Than that you should remember and be sad.

(Source: <https://www.poetryfoundation.org/poems/45000/remember-56d224509b7ae>)

- 2.1 Refer to line 2 'Gone far away into the silent land'
Explain what this line suggests about death. (2)
- 2.2 Refer to lines 3-4: 'When you can.... Turning stay'.
What do these lines suggest about the relationship between the persona and her loved one? (2)
- 2.3 Discuss how the tone shifts from the octave to the sestet. Quote to support your answer. (3)
- 2.4 Refer to lines 13-14 'Better by far... and be sad.'
Critically discuss how the central message of the poem is conveyed in these lines. (3)

[10]

OR

QUESTION 3: CONTEXTUAL QUESTION

Motho Ke Motho Ka Batho Babang (A Person Is a Person Because of Other People) -
Jeremy Cronin

By holding my mirror out of the window I see
Clear to the end of the passage.
There's a person down there.
A prisoner polishing a doorhandle.
In the mirror I see him see
My face in the mirror,
I see the fingertips of his free hand
Bunch together, as if to make
An object the size of a badge
Which travels up to his forehead
The place of an imaginary cap.

(This means: A warder.)

Two fingers are extended in a vee
And wiggle like two antennae.

(He's being watched.)

A finger of his free hand makes a watch-hand's arc
On the wrist of his polishing arm without
Disrupting the slow-slow rhythm of his work.

(Later. Maybe, later we can speak.)

Hey! Wat maak jy daar?

-a voice from around the corner.

No. Just polishing baas.

He turns his back to me, now watch

His free hand, the talkative one,

Slips quietly behind

-Strength brother, it says,

In my mirror,

A black fist.

(Source: <https://ronnowpoetry.com/contents/cronin/Motho.html>)

- 3.1 Explain the significance of the word 'person' (line 3) in the context of the poem. (2)
- 3.2 Account for the use of different languages in this poem. (2)
- 3.3 Refer to line 24: 'His free hand, the talkative one...'
Discuss the effectiveness of this image in the context of the poem. (3)
- 3.4 Refer to lines 25-27: 'Strength brother... A black fist.'
Critically discuss how central message of the poem is conveyed in these lines. (3)

OR

[10]

QUESTION 4: CONTEXTUAL QUESTION

Funeral Blues – W.H. Auden

Stop all the clocks, cut off the telephone,
Prevent the dog from barking with a juicy bone,
Silence the pianos and with muffled drum
Bring out the coffin, let the mourners come.

Let aeroplanes circle moaning overhead
Scribbling on the sky the message 'He is Dead'.
Put crepe bows round the white necks of the public doves,
Let the traffic policemen wear black cotton gloves.

5

He was my North, my South, my East and West,
My working week and my Sunday rest,
My noon, my midnight, my talk, my song;
I thought that love would last forever: I was wrong.

10

The stars are not wanted now; put out every one,
Pack up the moon and dismantle the sun,
Pour away the ocean and sweep up the wood;
For nothing now can ever come to any good.

15

(Source: <https://allpoetry.com/Funeral-Blues>)

- 4.1 What does the word, 'Blues' in the title suggest about the content of the poem? (2)
- 4.2 Refer to lines 1-2: 'Stop all... juicy bone.'
Account for the references to "clocks", "telephone" and a "dog". (2)
- 4.3 Refer to line 10: 'My working week and my Sunday rest.'
Comment on the effectiveness of this image in the context of the poem. (3)
- 4.4 The final stanza highlights the persona's hopelessness following his loved one's death.
Critically discuss the validity of this statement. Be sure to make close reference to the diction in your response. (3)

[10]

AND

UNSEEN POETRY:

QUESTION 5: CONTEXTUAL QUESTION

Read the following poem and answer the questions set on it.

I write to re-discover lost territory in me - Malika Ndhlovu

I write to re-discover lost territory in me

To uncover the power

Flowing

Stirring

Boiling

5

Beneath my shell

I write for my well-being

I write to cleanse my inner space

To quiet the traffic in my head

I write so I can actually sleep when I fall into bed

10

I write to remember the reasons I am here

To see the lessons

In the choices I've made

I write to offer the best of myself

My truth

15

My creativity

The music in me

I write to express my love

My meaning

To navigate into the unknown

20

I write to be honest with myself

And with you

Which if I say out loud

I am sometimes unable to do

I write in answer to a longing

25

That lives with me each day

A yearning for balance

For equilibrium

For re-union

I write to feel my way along the path

30

I write to free the language of my heart

(Source:<http://www.poetryforlife.co.za/index.php/anthology/south-african-poems/122-i-write-to-re-discover-lost-territory-in-me>)

- 5.1 Refer to lines 1-6: 'I write to re-discover... my shell'
What impression is created of the speaker by these lines? (2)
- 5.2 Refer to lines 7-11: 'I write for my well-being... I am here'
Critically discuss the reasons why the speaker writes. Refer closely to the diction in your response. (2)
- 5.3 Refer to lines 18-20: 'I write to express my love...into the unknown.'
Comment on the effectiveness of the image in these lines. (3)
- 5.4 By referring to the diction in the last stanza, discuss the speaker's attitude toward writing. (3)

[10]

Total for Section A: 30 marks

SECTION B: Drama Contextual

Question 6: "Othello" - William Shakespeare CONTEXTUAL QUESTION

Read the extracts below carefully before answering the questions that follow.

TEXT A

<i>Enter Othello and Attendants</i>	
OTHELLO	
O, my fair warrior!	
DESDEMONA	
My dear Othello!	
OTHELLO	
It gives me wonder great as my content To see you here before me. O, my soul's joy! If after every tempest comes such calms, May the winds blow till they have wakened death, And let the labouring bark climb hills of seas Olympus-high, and duck again as low As hell's from heaven. If it were now to die, 'Twere now to be most happy, for I fear My soul hath her content so absolute That not another comfort like to this Succeeds in unknown fate.	5
DESDEMONA	
The heavens forbid But that our loves and comforts should increase, Even as our days do grow.	10
OTHELLO	
Amen to that, sweet powers! I cannot speak enough of this content; It stops me here. It is too much of joy. And this, and this, the greatest discords be (<i>They kiss</i>) That e'er our hearts shall make.	15
IAGO	
(<i>Aside</i>) O, y'are well tuned now! But I'll set down the pegs that make this music, As honest as I am.	20
OTHELLO	
Come, let's to the castle. News, friends - our wars are done, the Turks are drowned. How do our old acquaintance of the isle? Honey, you shall be well desired in Cyprus - I have found great love amongst them. O my sweet, I prattle out of fashion and I dote In mine own comforts. I prithee good Iago, Go to the bay and disembark my coffers. Bring thou the master to the citadel. He is a good one, and his worthiness Does challenge much respect. Come, Desdemona, Once more well met at Cyprus!	25
[Othello Act 2 Scene 1]	30
	35

Refer to TEXT A

- 6.1 Place this extract in context. (3)
- 6.2 Refer to lines 3-9: 'It gives me wonder great...As hell's from heaven.'
- 6.2.1 Discuss what is revealed about Othello's feelings for Desdemona. Be sure to refer to the diction in your response. (3)
- 6.2.2 How do the descriptions in these lines enhance the tragedy of Desdemona's fate? (3)
- 6.3 Refer to line 22-24: 'O, y'are well tuned...as I am..'
- 6.3.1 What do these lines reveal about Iago? (3)
- 6.3.2 Outline the plan Iago has for Othello and Desdemona. (3)

AND

TEXT B

EMILIA I will be hanged, if some eternal villain, Some busy and insinuating rogue, Some cogging and cozening slave, to get some office, Have not devised this slander - I'll be hanged else.	
IAGO Fie, there is no such man! It is impossible.	5
DESDEMONA If any such there be, heaven pardon him!	
EMILIA A halter pardon him and hell gnaw his bones Why would he call her whore? Who keeps her company? What place, what time, what form, what likelihood? The Moor's abused by some outrageous knave, Some base notorious knave, some scurvy fellow. O heaven, that such companions thou'ldst unfold, And put in every honest hand a whip To lash the rascals naked through the world, Even from the east to the west!	10 15
IAGO Speak within doors.	
EMILIA O, fie upon him! Some such squire he was That turned your wit the seamy side without And made you to suspect me with the Moor.	20
IAGO You are a fool. Go to.	
DESDEMONA O good Iago, What shall I do to win my lord again? Good friend, go to him, for by this light of heaven I know not how I lost him. Here I kneel.	25

SECTION C: DRAMA

QUESTION 7: "Othello" - William Shakespeare ESSAY QUESTION

The play explores the destructive consequences of deception.

Critically discuss the validity of the statement above in a well-constructed essay of 400 - 450 (1½ - 2 pages) words.

[25]

Total for Section C: 25 marks

Total for Paper: 80 marks