



Hillcrest High School

Grade 11

DRAMATIC ARTS

JUNE 2023

MARKS: 150

TIME: 3 Hours

EXAMINER: Ms. G Giorko

MODERATOR: Mrs. S. Macdonald

Instructions

- Leave a line between questions.
- Pay attention to mark allocation.
- All questions are compulsory.

Sections

- SECTION A-Realism
- SECTION B-South African Theatre Pre-1994
- SECTION C-Theatre History and Practical Analysis

SECTION A-Realism

Question 1

1.1 Realism developed in response to social and economic changes of the time. It moved away from superficial characters, plots and sets and towards a true reflection of life.

In an essay of approximately 2 pages, discuss the validity of the statement above.

(30)

1.2 Discuss the metaphor of ballroom dancing in the play.

(10)

1.3 Hally could be described as three dimensional. In a paragraph discuss the complexities of his character.

(10)

[50]

SECTION B-Sophiatown

Question 2

2.1 What is the political context of the play?

Apartheid, south africa

(2)

2.2 This play does not follow a linear structure. Identify the type of structure the play uses and say why this structure can be effective.

Episodic-many short scenes connected with links. Benefit, short powerful scenes , different topics can be shown, pace is fast therefore entertaining.

(4)

2.3 In an extended paragraph discuss how Sophiatown came into being as well as what it was like to live there at the time.

Straight form notes

(10)

2.4 List three skills that one would need to act in this play.

Singing, dancing, tsotsitaal,

(3)

2.4 There was a resistance movement to the forced removals of Sophiatown, however this failed. Identify some of the reasons why the resistance did not work.

Gang members wouldn't work together, some people thought meadowlands would be better-cheaper, police came 2 days early with guns in the middle of the night, some people were apathetic.

(8)

2.6 The last scene in the play is incredibly moving. Discuss all the theatrical elements used in this scene that makes it so emotive.

(10)

2.7 Many people in Sophiatown spoke tsotsitaal. Translate these words/phrases:

- a) Nylon
- b) Situation
- c) G-Men

(3x1)

2.8 During Apartheid, black performers faced many challenges. However, in true African style they found solutions to these challenges. In a paragraph, discuss the challenges they faced in creating black lead theatre and explain how they overcame these difficulties.

(10)

[50]

SECTION C-Theatre History and Practical Analysis

Question 3

3.1 Imagine you are advising a group of Grade 10's on how to create a movement item. What would you tell them to help them create a dynamic and polished performance.

(10)

3.2 List the steps taken to workshop a play.

(5)

3.3 Identify three possible benefits to workshoping a play.

(3)

3.4 In a paragraph, explain Stanislavski's Method Acting. Use examples from your own performances to substantiate your answer.

(12)

3.5 Realism aims to create absolute illusion on stage. Identify TEN ways in which it achieves this.

(10)

3.6 Explain what a 'linear plot progression' is.

(4)

3.7 What does the term 'unity of time and place' mean? Go further by saying why this is effective in a realism play.

(6)

[50]

{Total marks:150}