



Hillcrest High School

Grade 12

DRAMATIC ARTS

JUNE 2023

MARKS: 150

TIME: 3 Hours

EXAMINER: Ms. G Giorko

MODERATOR: Mrs. S. Macdonald

Instructions

- Leave a line between questions.
- Pay attention to mark allocation.
- All questions are compulsory.

Sections

- SECTION A-Epic Theatre
- SECTION B-South African Theatre Pre-1994
- SECTION C-Theatre History and Practical Analysis

SECTION A-Epic theatre and Caucasian Chalk Circle**Question 1**

- 1.1 In an essay of approximately TWO pages, discuss how Brecht ensured his audience thought critically about what was happening on stage. (30)
- 1.2 Discuss the theme of materialism as shown through the characters of the play. (10)
- 1.3 Evaluate how the idea of Justice is presented throughout the play. (10)
- [50]

SECTION B-Woza Albert**Question 2**

- 2.1 What is the political context of the play? (2)
- 2.2 This play does not follow a linear structure. Identify the type of structure the play uses and say why this structure can be effective. (4)
- 2.3 Explain why this play could be considered a piece of physical theatre. (8)
- 2.4 List four skills that one would need to act in this play. (4)
- 2.5 Choose one scene from the play. Summarise what happens in the scene and consider the impact this scene may have on the audience. (10)
- 2.6 Woza Albert employs the use of Satire. Provide a definition of Satire and say why the playwrights included it in the play. (10)
- 2.7 During Apartheid, black performers faced many challenges. However, in true African style they found solutions to these challenges. In a paragraph, discuss the challenges they faced in creating black lead theatre and explain how they overcame these difficulties. (10)

2.8 Explain the use of props in the play.

(2)

[50]

SECTION C-Theatre History and Practical Analysis

Question 3

“Theatre in the 20th century moved away from realistic conventions”.

3.1 Read the statement above and evaluate its validity by referring to TWO of the 20th century isms you have learnt about this year.

(12)

3.2 Describe, with an example, how Poor theatre created a Holy Union between actor and audience.

(10)

3.3 List the steps taken to workshop a play.

(5)

3.4 Identify three possible benefits to workshoping a play.

(3)

3.5 In a paragraph, explain Stanislavski’s Method Acting. Use examples from your own performances to substantiate your answer.

(10)

3.6 Realism aims to create absolute illusion on stage. Identify TEN ways in which it achieves this.

(10)

[50]

{Total marks:150}