



# Hillcrest High School

Grade 10

**DRAMATIC ARTS**

JUNE 2024

**MARKS:** 100

**TIME:** 2 Hours

**EXAMINER:** Ms. G. Giorko

**MODERATOR:** Mrs. S. Macdonald

## Instructions

- Leave a line between questions.
- Pay attention to mark allocation.
- All questions are compulsory.

## Sections

- SECTION A- South African Popular Theatre
- SECTION B- Ancient Greek Theatre
- SECTION D-Theatre History and Practical Analysis

**SECTION A-SOUTH AFRICAN POPULAR THEATRE****QUESTION 1**

*‘South African’s have a history of storytelling. Music and dance have been used to express their desires, their struggle, and their heritage’.*

1.1 In an essay, discuss the statement above in relation to the traditional Gumboot Dance. Your essay must include a detailed history of the dance, its functions and presentation. Your essay **MUST ALSO** refer to the statement above.

(15)

1.2 The Toyi-Toyi has been called the ‘national dance’ of south Africa. Explain how it was used during Apartheid times in contrast to how it is used today.

(5)

[20]

**SECTION B- ANCIENT GREEK THEATRE****QUESTION 2**

2.1 Write ONE of the essays below.

**Topic option 1:**

To what extent would you agree or disagree that Oedipus’s character flaws play a substantial role in his tragic downfall?

Write an essay that discusses the concept of fate and free will as well as answers the question posed in the source above.

(25)

**OR****Topic option 2:**

Discuss how irony is presented within the play through the pervasive theme of ‘blindness vs sight.

(25)

2.2 Define the words below and give an example to substantiate your definition.

- a) Meta- theatre
- b) Dramatic irony

(5x2=10)

2.3 An Amphitheatre in ancient Greece could hold up to 50 000 spectators. In a paragraph **explain all the ways** in which Greek dramatists ensured the audience would understand what is happening on stage.

(10)

2.4 What relation is Creon to Oedipus?

(2)

2.5 How many actors would have been cast for this play? (1)

2.6

2.7 Once Oedipus discovers the truth, he violently gouges his eyes out with Jocasta's brooch. Discuss why you think Oedipus took this action instead of killing himself as Jocasta did.

(5)  
[55]

## **SECTION D- PRACTICAL ANALYSIS**

### QUESTION 3

**Bones: I've lived a long life; I've seen too many terrible things. In prison, the apartheid prisons, the gangs fill the guts of the traitor with hard porridge, stiff porridge. Then the moment comes. They execute the traitor by delivery of blows to the stomach! No marks...another mysterious death! This is no way for a man to die! We want a clean death! An honourable death! I am tired. I have seen too many terrible things. I feel close to the end. It's time for me to die. I hope when I die, I will see just one small glimpse of the face of my maker. Then it will be darkness forever.**

3.1 Describe how you would use your body and voice to express the speakers thoughts. Divide your answer into physical and vocal characterisation. Be sure to provide specific lines when referring to vocal attributes.

(6)

3.2 Explain the difference between setting and set. Give examples to substantiate your definition.

(4)

3.3 Provide a definition of the following and give an example to substantiate your answer:

- a) Visualisation
- b) Blocking
- c) Masking

(6)

3.4 This is your first year of taking Drama as an FET subject. List three life skills you have learnt so far and three Dramatic skills.

(6)

3.5 You recently performed a choral verse. List three performance techniques that can be used to create a dynamic and polished performance.

(3)

[25]

**Total marks: 100**