



# Hillcrest High School

Grade 11

**DRAMATIC ARTS**

JUNE 2024

**MARKS:** 150

**TIME:** 3 Hours

**EXAMINER:** Ms. G. Giorko

**MODERATOR:** Mrs. S. Macdonald

## Instructions

- Leave a line between questions.
- Pay attention to mark allocation.
- All questions are compulsory.

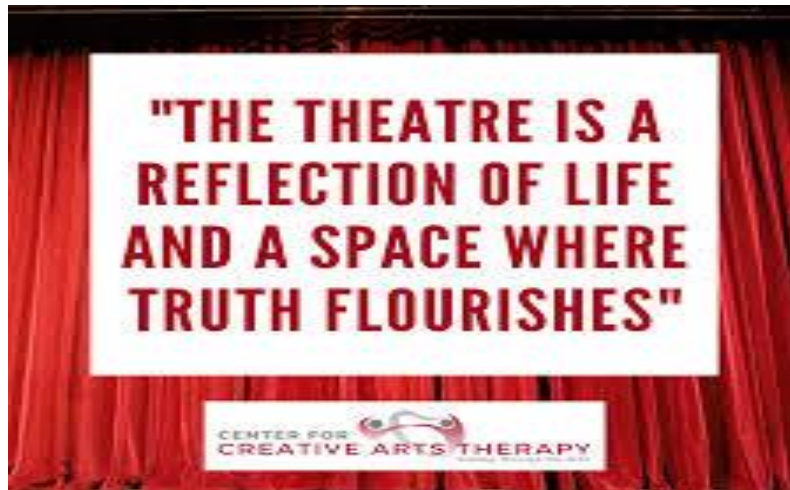
## Sections

- SECTION A-Realism
- SECTION B-South African Theatre Pre-1994
- SECTION C-Theatre History and Practical Analysis

## **SECTION A-REALISM AND MASTER HAROLD AND THE BOYS**

### Question 1

#### SOURCE A



1.1 Consider SOURCE A carefully. In a well-constructed essay, discuss the validity of the quote with regards to REALISM. Use the REALISM text you have studied this year to substantiate your argument.

(30)

1.2 Discuss the metaphor of ballroom dancing in the play.

(10)

1.3 Hally could be described as three dimensional. In a paragraph discuss the complexities of his character.

(10)

1.4 Explain the terms 'unity of time and place' and 'given circumstances'. Give examples to aid in your answer.

(10)

[60]

## **SECTION B: SOUTH AFRICAN THEATRE**

### Question 2

2.1 Briefly provide two main characteristics of the following types of South African Theatre:

- a) Community Theatre
- b) Theatre for Conservation
- c) Satire
- d) Workers Theatre

(2x4=8)

2.2 During Apartheid, black led productions would not have been subsidised by the government. Explain what this means and go further by giving examples of places they may have had to perform.

(4)

### SOURCE B

*Protest theatre was used as a weapon against the Apartheid Government*

After considering SOURCE B, answer the following questions.

2.2 How did the structure of WOZA ALBERT aid in highlighting the many ways in which Black people were discriminated against and dehumanised. Use three scenes to substantiate your answer.

(15)

2.3 Discuss how the characters used in the play would substantiate the statement in Source B. Your answer should be a discussion of the types of characters found and why they were used. Be sure to refer to the play for examples.

(10)

2.4 List four skills that an actor would need to act effectively in this play.

(4)

2.5 How many actors act in Woza Albert? Name the actors.

(2)

2.6 The set used in Woza Albert is minimalistic. Explain what this means and why this type of set was used. Your answer should include the context within which this play was performed.

(10)

2.7 List the steps used to workshop a play.

(5)

2.8 What was the benefit of using the workshopped process for Black theatre during Apartheid?

(2)

[60]

**SECTION C-THEATRE HISTORY AND PRACTICAL ANALYSIS****Question 3**

3.1 Imagine you are advising a group of Grade 10's on how to create a movement item. What would you tell them to help them create a dynamic and polished performance.

(10)

3.2 In a paragraph, explain Stanislavski's Method Acting techniques of:

- a) Communication
- b) Magic if
- c) Imagination
- d) Small physical actions

Use examples from one of your own performances to substantiate your answer.

(12)

3.3 List four things an actor should avoid doing on stage.

(8)

[30]

**Total marks:150**