



# Hillcrest High School

Grade 12

**DRAMATIC ARTS**

JUNE 2024

**MARKS:** 150

**TIME:** 3 Hours

**EXAMINER:** Ms. G. Giorko

**MODERATOR:** Mrs. S. Macdonald

## Instructions

- Leave a line between questions.
- Pay attention to mark allocation.
- All questions are compulsory.

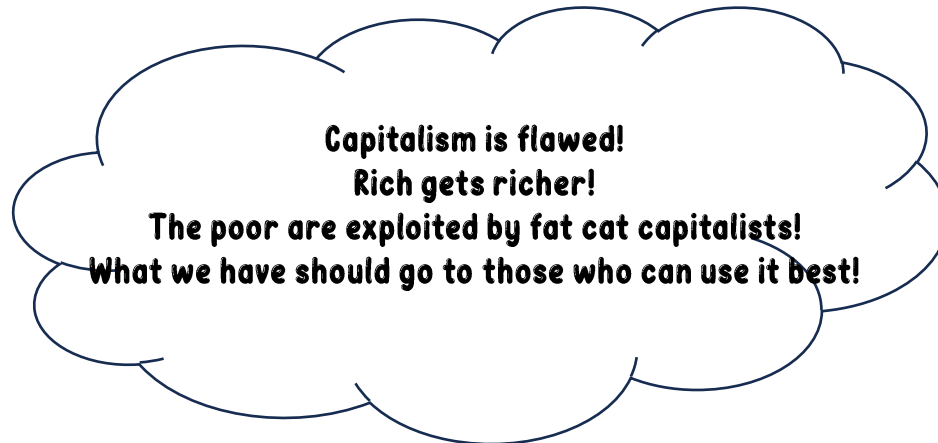
## Sections

- SECTION A-Realism
- SECTION B-South African Theatre Pre-1994
- SECTION C-Theatre History and Practical Analysis

## **SECTION A-EPIC THEATRE AND CAUCASIAN CHALK CIRCLE**

### Question 1

#### SOURCE A



1.1 Consider SOURCE A carefully. In Bertolt Brecht's "Caucasian chalk circle," epic staging elements play a significant role in conveying the themes of justice, morality, and communism. In a well-organized essay, discuss how epic staging techniques, such as alienation effect, narrative distancing, and use of songs, contribute to the understanding of communism within the play. Provide specific examples from the text to support your analysis. Your essay should be composed of a clear introduction, body paragraphs, and a conclusion.

(30)

1.2 Explain the term meta-theatre, use an example from the play to substantiate your answer.

(4)

1.3 Discuss the significance of the singer in the play.

(6)

[40]

## **SECTION B: SOUTH AFRICAN THEATRE**

### Question 2

#### SOURCE B

**"The satirical genre of the play makes the piece incredibly powerful by bringing the audience to light of serious, socio-political issues through humour. The classic theatre piece has respectively been performed several times over, by multiple actors since its original performance in the 80's"**

2.1 The reviewer in the source above, described Woza Albert as 'incredibly powerful'. In

- your opinion, what makes this play so powerful? (10)
- 2.2 Identify three socio-political issues highlighted in the play. (3)
- 2.3 List the skills that one would need to act in this play. (4)
- 2.4 Why do you think this play could be considered a piece of physical theatre? (5)
- 2.5 Briefly provide two main characteristics of the following types of South African Theatre  
 a) Community Theatre  
 b) Theatre for Conservation  
 c) Satire  
 d) Workers Theatre (2x4=8)
- 2.6 Choose one scene of the play, summarise what happens in the scene. Go further by discussing the significance of the scene in terms of how it may impact the audience. (8)
- 2.7 During Apartheid, black performers faced many challenges. However, in true African style they found solutions to these challenges. In a paragraph, discuss the challenges they faced in creating black lead theatre and explain how they overcame these difficulties. (12)
- 2.8 Discuss how the characters used in the play would substantiate the statement in Source B. Your answer should be a discussion of the types of characters found and why they were used. Be sure to refer to the play for examples. (10)
- [60]

**SECTION C-THEATRE HISTORY AND PRACTICAL ANALYSIS**

Question 3

3.1. The ‘isms’ of the 20th century were characteristically anti-realism. Choose any **TWO** of the isms below and describe the ways in which they are anti-realistic.

1. Dadaism
2. Expressionism
3. Futurism

(2x5=10)

3.2 In a paragraph, explain Stanislavski’s Method Acting techniques of:

- a) Communication
- b) Magic if
- c) Imagination
- d) Small physical actions

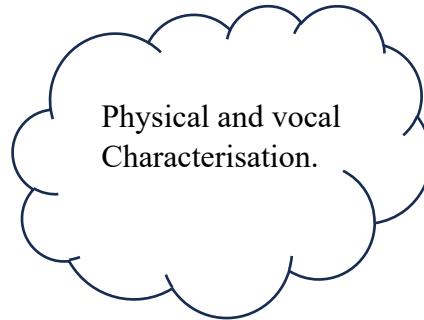
Use examples from one of your own performances to substantiate your answer.

(5x4=20)

3.3 List four things an actor should avoid doing on stage.

(8)

3.4 Generate a mind map that identifies various performance techniques. Follow the heading below:



(12)

3.5 Discuss the key elements of Poor Theatre as developed by Jerzy Grotowski. In your response, analyze how these elements diverge from traditional theatre practices and evaluate their effectiveness in conveying dramatic meaning. Support your arguments with examples from Grotowski's work or other relevant sources.

(10)

[50]

**Total marks:150**