



DRAMATIC ARTS
GRADE 10
JUNE EXAM 2011

TIME: 2HRS

MARKS: 100

EXAMINER: MISS VENEDIGER

MODERATOR: MRS GIORKO

READ ALL QUESTIONS CAREFULLY
ENSURE YOU PAY ATTENTION TO MARK ALLOCATION
WRITE NEATLY AND LEGIBLY

GOOD LUCK!

**Hillcrest High
School**

Please do not remove
from library

SECTION A: GREEK THEATRE

- 1) Each word on the left matches up with a word on the right. Make sure you choose carefully and match up correctly. Do not re-write the sentence, just match number with correct letter eg 11-k.

1) Orchestra	a) Projecting side wings
2) Skene	b) Platforms on wheels for dead bodies
3) Paraskenia	c) Passage for entrance and exits
4) Platform	d) Initially one, increased to three
5) Exaustra	e) Formed background of play
6) Machine	f) Performance space for actors
7) Parodoi	g) Crane like apparatus from where gods appeared
8) Periaktoi	h) Place where Chorus danced and sang
9) Actors	i) Always acted around the altar
10) Chorus	j) 3 flats attached for form a triangle

(10)

- 2) Give a detailed sentence explaining each of these Greek Dramas:

- a) Comedy
- b) Tragedy
- c) Satyr

(6)

- 3) Provide two reasons why the actors wore masks? (2)
- 4) Name 2 Greek playwrights. (2)
- (20)

SECTION B: MEDIEVAL THEATRE

- 1) What was used to represent heaven and hell when plays were being performed in churches? (2)
- 2) In a paragraph of 8-10 lines describe in detail what a morality play is, making specific reference to Everyman. (8)
- (20)

SECTION C: COMMEDIA DELL ARTE

Essay

- 1) 'The late sixteenth and seventeenth century was the heyday of Commedia and was well received in France and very popular in court before its extinction in the late eighteenth century. Many forms of performances we see today have been influenced greatly by the unique techniques of Commedia.'

Write an essay of one and a half to two pages words describing the characteristics of Commedia Dell Arte that made it so popular. You must include details such as their structure, language, characters, costumes, acting style, set, stage.

(20)
(20)

SECTION D: COMEDY AND THE IMPORTANCE OF BEING EARNEST

Script writing

- 1) You have recently studied the Importance of Being Earnest which is a Comedy of Errors. You are to write a script of no less than one and a half pages based on your own idea of a Comedy of Errors. Remember to use your own characters and to use the proper layout of a script. (15)

Character Sketch

- 2) Write a character sketch on ONE of these characters from Importance of being Earnest.
- a) Gwendolyn
 - b) Lady Bracknell
 - c) Earnest Worthing

Your character sketch must include inner and outer manifestations and must be detailed. Be sure to use 'evidence' from the text to back up your answer.

(15)
(30)

SECTION F: SPEECH MECHANISMS AND ATTRIBUTES

- 1) Write a short paragraph showing the differences between Pitch, Volume and Tone. (6)
 - 2) What is resonance? (2)
 - 3) Name 3 direct resonators. (3)
 - 4) Where would a rising inflection usually be found? (2)
 - 5) Which term is used for the proper breathing technique? (2)
 - 6) Explain in detail an exercise you would do to better your articulation. (5)
- (20)**

SECTION G: PERFORMANCE ANALYSIS

- 1) You have just recently completed your choral verse.
Write a paragraph of 10-15 lines explaining how you used Verbal Dynamics as well as Motivated Movement in your Choral Verse. Be sure to give lots of examples from your piece. (10)
- (10)**