



**HILLCREST HIGH SCHOOL
GRADE 11
DRAMATIC ARTS
EXAM JUNE 2013**

EXAMINER: MISS C.MORGAN
TIME: 3 HOURS

MODERATOR: MRS G. GIORKO
MARKS: 150

SECTION A-REALISM

QUESTION 1

Towards the end of the nineteenth century, theatre moved away from Melodrama to Realism. Realism aimed at showing a slice of life of stage. In an extended essay of 2 pages, discuss how A Doll's House uses set, plot/structure, characters and dialogue/language to express the aim of Realism. Be sure to make use of examples from the play.

(30)

STANISLAVSKI AND PERFORMANCE

QUESTION 2

Stanislavski developed a system of 10 Method Acting Techniques for actors to create a more believable character on stage. Choose any five of the ten Method Acting Techniques and discuss how you have applied them to your acting this year. Use examples from the character you played in your acted scene.

(25)

[55]

SECTION B-SOUTH AFRICAN THEATRE

QUESTION 3

3.1 Workshopped Theatre has a 5 step creation process.

In the correct order, name each step of the process and give a short description of each step. (10)

3.2 Theatre with a Specific Agenda focuses on two things in their performances. Name one. (1)

Community Theatre is aimed at educating and offering solutions for problems that are relevant to a particular community.

3.3.1 Why do professionals (doctors/ social workers etc) choose to use theatre as a form of education? (1)

3.3.2 Name and explain the three stages of community theatre. (6)

3.4 Environmental Theatre is a form of Educational Theatre aimed at educating people on conservation of animals and the environment.

Name one Environmental Theatre play and explain what the play's message was about.

(2)

[20]

PROTEST THEATRE AND WOZA ALBERT

QUESTION 4

4.1 Explain four techniques that Protest theatre uses in the attempt to create change. (4)

4.2 Protest Theatre makes use of linking devices to join scenes. Describe one type of linking device used in Woza Albert. (1)

4.3 In an essay of **1 and a half** pages discuss the theme of 'Human Rights' in Woza Albert. Include examples from at least 4 scenes from the play to substantiate your discussion. (20)

4.4 Protest Theatre often makes use of politics as subject matter for a play. The play Woza Albert mentions many freedom fighters. Discuss 2 freedom fighters mentioned in the play. Your description should include who they are, their contribution, and why you think Percy and Mbogeni (the script writers) chose to mention those freedom fighters. (10)

[35]

SECTION C-ATTRIBUTES OF SPEECH AND UNSEEN SECTION

QUESTION 5

5.1 Describe the pitch, pace and volume of line _____. Give a reason for each answer. (6)

5.2 Describe the tone of the overall poem. Give a reason for your answer. (3)

5.3 What line would you use a rising inflection on? Write out the line and draw the inflection. (2)

5.4 What gesture would you use in line #####? Clearly describe the gesture. (3)

5.5 What is the aim of a dramatic pause? Where would you use it in the poem and why? (3+3=6)

[20]

SECTION D-PHYSICAL ANALYSIS AND LABAN

QUESTION 6

6.1 Indicate what effort action combination matches the movement in the block in the right.

E.g: 5-f

1- Float	a) Direct, strong, sustained
2- Punch	b) Direct, strong, sudden
3- Dab	c) Indirect, light, sustained
4- Press	d) Direct, light, sudden

(8)

6.2 Look at the picture below. Describe how the performer is making use of their space, weight, time and flow in their movement.

(8)

6.3 Describe how the music matched the movement of your bodies and theme of your movement piece you did this year.

(4)

[20]

TOTAL: 150 MARKS