

**HILLCREST HIGH SCHOOL**



**JUNE 2013**

**ENGLISH HOME LANGUAGE**

**GRADE 11  
PAPER 1**

**Time: 2 hours**

**Marks: 70**

**Examiner: Miss S. Ramsout**

**Moderator: Mrs R. Coetzer**

N.B. This question paper consists of 7 pages

**INSTRUCTIONS AND INFORMATION FOR CANDIDATES**

**READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS**

1. This question paper consists of TWO sections:

<b>SECTION A:</b>	<b>Comprehension</b>	<b>30 marks</b>
<b>SECTION B:</b>	<b>Summary</b>	<b>10 marks</b>
<b>SECTION C:</b>	<b>Advertising</b>	<b>10 marks</b>
	<b>Cartoon Study</b>	<b>10 marks</b>
	<b>Editing Skills</b>	<b>10 marks</b>

2. You are required to answer ALL questions.

3. Draw a 2cm wide margin on the right hand side of each page of your answer booklet.

4. Start each question on a new page and rule off on completion of EACH section.

5. Number each response as it is numbered on the question paper.

6. Write neatly and legibly.

**SECTION A: COMPREHENSION**

**QUESTION 1**

Life after high school

1 The legendary Canadian author, Kurt Vonnegut Jr. (1949 – 2007) wrote about many scary things, like the Vietnam War for example, but the most terrifying image he ever put on paper may have been this, written when he was 47 years old, recounting the words of a fellow Indianapolis high school grad: “When you get to be our age, you all of a sudden realise that you are being ruled by people you went to high school with... You all of a sudden catch on that life is nothing but high school.”

2 It’s a chilling vision. The cutthroat competition, ruthless power plays and rigid hierarchy all extended into eternity? Even those of us who liked high school wouldn’t want to spend a lifetime there. Would we?

3 Maybe we do. Popular culture is dominated by depictions of high school: ‘Glee’ and ‘Gossip Girl’ and ‘High School Musical’. Earlier generations were mined the same terrain, from the iconic ‘Grease’ to ‘Beverly Hills 90210’. Our educational system is fixated on the performance of high school student, the key to their all-important university admission.

4 Are those five years the melting pot in which our adult identity is formed or are they merely a passing phase? I found myself confronted with this question when the phone rang at my house this spring. “Hello Annie,” said the startlingly familiar voice at the other end. “This is Mr. Frank.” In an instant, the 20 years since I finished high school evaporated and I was back in his grade eleven history class. However, Mr. Frank was calling to invite me to be the speaker at this year’s graduation.

5 I couldn’t have been more flabbergasted if he had called to award me a Nobel Prize. I had been a quiet and studious teenager, a wallflower among the chatty cheerleaders and sportswomen at my all-girls private school. I bloomed later, in college and as an adult I became a journalist and author. This is probably why my school asked me to speak. But what would I say? My unusual path would seem to offer little guidance to young people on the matters they find most pressing: What does the future hold for them? How will their teenage experiences affect their adult lives? Will the identity they formed in high school carry over into the “real world” or will they be able to leave them behind?

After much research and deliberation, I have decided to say this to the graduating class at my high school:

6 Don’t put any limits on what you think you can do. I was a shy, bookish teenager who hid behind long hair. Now I go on television to talk about my books and articles and give speeches without a single butterfly. Who, after all, would have predicted that a long-haired loner like Bruce Springsteen from Freehold High School in New Jersey would become The Boss? That Barry Obama, the scholarship kid at Punahou School in Hawaii, would become President of the United States? What you’ll become may be beyond your imagination now, but the future is full of promise...

**QUESTIONS:**

**REFER TO PARAGRAPH 1**

- 1.1. What nationality is Kurt Vonnegut Jr.? 1  
1.2 “Grad” and “catch on” are informal expressions. Re-write them in formal English. 2  
1.3. What is the purpose of using bathos (anticlimax) in this paragraph? 3

**REFER TO PARAGRAPH 2**

- 2.1. How does the author feel about life being “nothing but high school”? Quote to support your answer. 2  
2.2. “Would we?” is an example of a \_\_\_\_\_ question. 1

**REFER TO PARAGRAPH 3**

- 3.1 Why are programmes about high school consistently popular? 2  
3.2. Do you feel the high school experience has changed from the previous generation to now? Explain your response. 2  
3.3. Should the educational system be “fixated on the performance of high school students”? Why/Why not? 3

**REFER TO PARAGRAPH 4**

- 4.1. Explain the phrase “the melting pot in which our adult identity is formed.” 2  
4.2. Quote NINE consecutive words which show that Mr. Frank’s phone-call caused a reaction in the author. 1

**REFER TO PARAGRAPH 5**

- 5.1. What kind of student was the author? Use your own words. 3  
According to the author, teenagers are concerned about whether their teenage experiences will affect their adult lives.  
5.2. Do you think that high school experiences will affect your life as an adult? Elaborate on your answer. 4

**REFER TO PARAGRAPH 6**

- 6.1. “Without a single butterfly” indicates that the author is:  
a) nervous                      b) confident                      c) nauseous 1  
6.2. Is the advice given by the author realistic? Why do you say this? 3

**TOTAL SECTION A : 30 MARKS**

**SECTION B: SUMMARY**

**QUESTION 2:**

**INSTRUCTIONS:**

Carefully read the extract below regarding the current position of English in the world. Write a 100 word summary, in paragraph form, using your own words.

**NOTE:**

- ✗ It is not necessary to include a heading/title
- ✗ Indicate an accurate word count at the end of your summary
- ✗ Marks will be deducted if you ignore the given instructions

**5 WAYS TO MAKE A KILLER FIRST IMPRESSION**

Most people will judge you within the first second of meeting you and their opinion will most likely never change. Making a good first impression is incredibly important because you only get one shot at it.

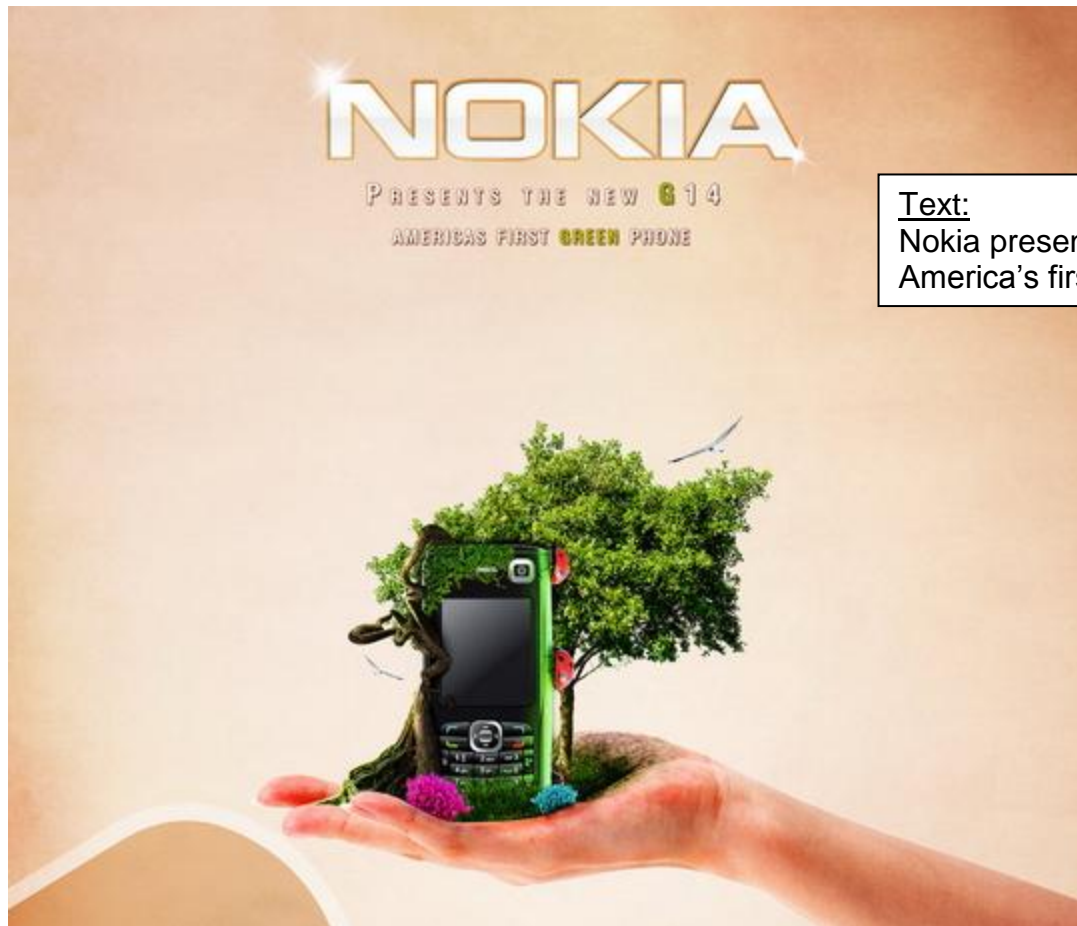
How can you be sure people are judging you accurately and also seeing your best side? You simply need to present an honest impression as people can tell if someone is being fake almost immediately.

1. Set an intention: No matter what occasion or event you are attending it is important to think about what kind of people you want to meet and the interactions you want to have. This will help you decide on what kind of energy to have at the event.
2. Think about your ornaments: Clothes, make-up, watches and shoes are all types of ornamentation which all contribute to the first impression people make of you. No matter what age you are, it is valuable to decide if your ornaments reflect who you really are.
3. Be conscious of body language: People often underestimate the value of monitoring their body language. Subconscious cues often give others information which might be inaccurate e.g. that you are defensive or bored. Pay attention to the way you stand, walk and even the way you shake hands.
4. Beware of bad days: If you have had a particularly nasty day, it is important to keep that in mind when you are around others. Sometimes your overall bad mood will affect how you behave around others.
5. Be interested and interesting: If you are truly interested in meeting people and are open to learning who they are, this will result in better conversations and possibly lasting friendships.

**TOTAL SECTION B : 10 MARKS**

**SECTION C: TEXTUAL INTERPRETATION**

**QUESTION 3: ADVERTISING**



**Text:**

Nokia presents the new G 14, America's first GREEN phone

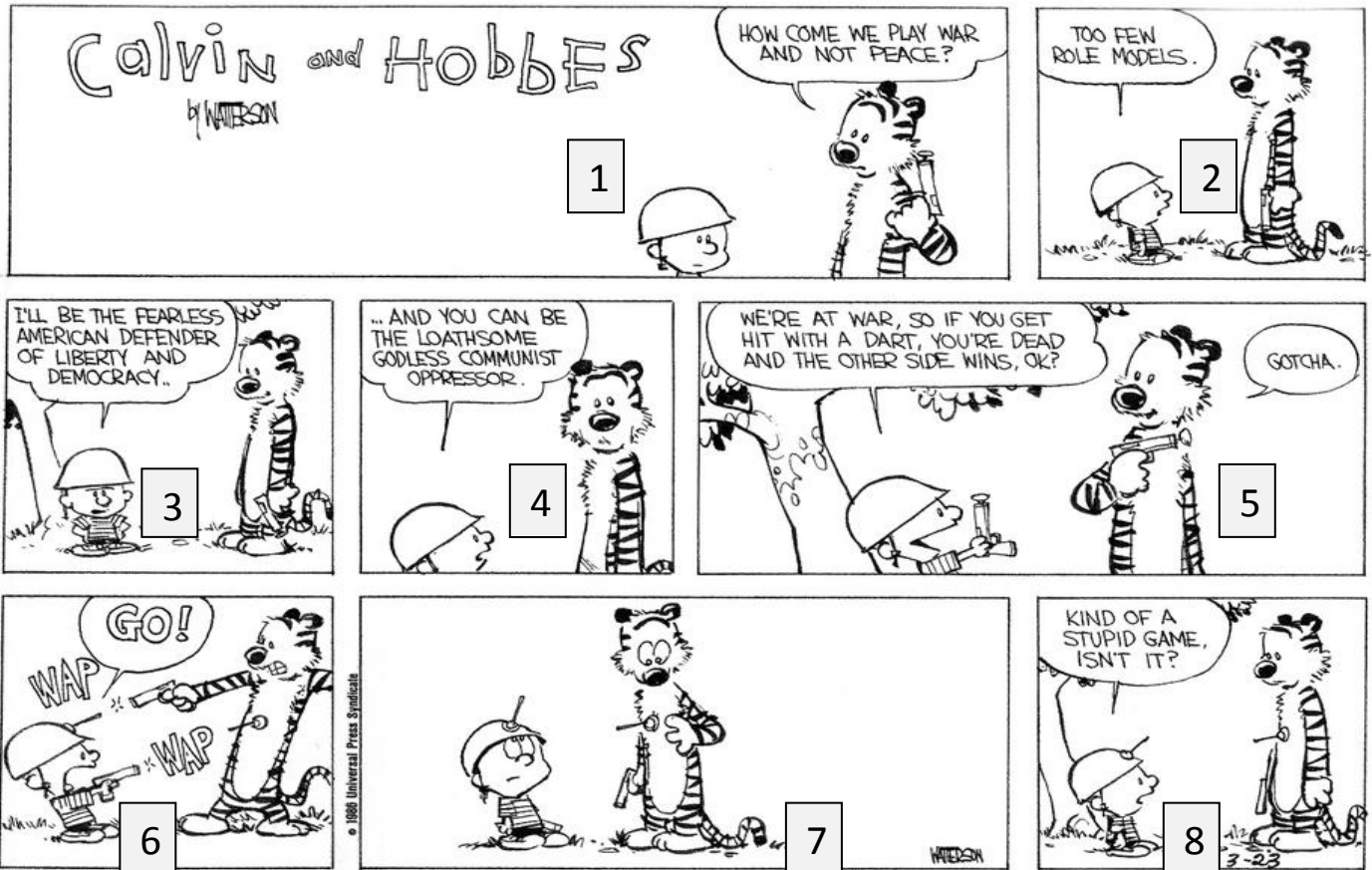
**QUESTIONS**

- 3.1. Is it effective for Nokia to use its name as the logo? Why? 2
- 3.2. What does the term "green phone" mean to you? 1
- 3.3. Who is the target market of this advertisement? Explain your response. 2
- 3.4. Why would the concept of a "green phone" appeal to users? 2
- 3.4. Discuss how the image supports the slogan. 3

**TOTAL SECTION C : 10 MARKS**

**SECTION C: CARTOON ANALYSIS**

**QUESTION 4:**



**QUESTIONS:**

**REFER TO FRAME 1**

4.1. Calvin is: a) Confused                      b) Angry                      c) Worried                      1

**REFER TO FRAME 2**

4.2. What does Calvin's response reflect about our society?                      2

**REFER TO FRAME 3:**

4.3. How does Calvin feel about America? Quote to support your answer.                      2

**REFER TO FRAME 4**

4.4. Describe Hobbe's emotions by referring to his body language and facial expressions.                      2

**REFER TO FRAMES 6 – 8**

4.5. What is the purpose/message of this cartoon? Explain your response.                      3

**SUB-TOTAL**  
10

**TOTAL SECTION C : 20 MARKS**

**SECTION C: EDITING SKILLS**

**QUESTION 5: The following text may contain deliberate errors**

<b><u>LIFE CAN BE FUNNY</u></b>	
1	Life can be funny sometimes in the way that it always finds the right time for the wrong things to happen... or the wrong time for the right thing's to happen!
5	I really hate it when that huge chapter six Physics test you promised your parents you'd get an A on (or else have your cellphone taken away for a month) is actually on chapter seven. To add salt to your wounds, you studied for three hours and missed one of the best episodes of Grey's Anatomy, which you've been waiting to see for two weeks.
10	The day gets even better when the person you've been dating for about a month decides you need to "see other people" - the day before Valentine's Day. It is useful to note that their idea of "seeing other people" apperently began at lunch that very day...ain't love grand?
15	It's more than ironic when you're running up the stairs at school and just as you trip and fall flat on your face, three gorgeous seniors walked by in time to see an horrifying catastrophe.
15	Fortunately, life will eventually evolve to the time when you get your cellphone back, find a new object for your affection and realise that the seniors have forgotten all about you in favour of the matric dance. Oh yes, life can be funny.

**QUESTIONS**

- |   |   |
|---|---|
| 5.1. Correct the punctuation error in paragraph 1.  | 1 |
| 5.2. What is the function of the apostrophe in line 3?  | 1 |
| 5.3.1 State the function of the brackets in line 4.   | 1 |
| 5.3.2. Name two other punctuation marks that can be used in place of brackets.  | 2 |
| 5.4. Correct the spelling error in paragraph 3.   | 1 |
| 5.5. "Ain't love grand?" is an example of a _____   | 1 |
| 5.6. Correct the concord error in line 12.  | 2 |
| 5.7. By describing the fall as a "horrifying catastrophe" in lines 12-13, the author is making use of _____ to emphasise the point. | 1 |

SUB-TOTAL 10
-----------------

<b>GRAND TOTAL: 70 MARKS</b>
------------------------------