



DRAMATIC ARTS

GRADE 10

NOVEMBER EXAM 2010

TIME: 2 HOURS

TOTAL MARKS: 150

PLEASE READ ALL THE QUESTIONS CAREFULLY

ANSWER ALL OF THE QUESTIONS PROVIDED

RULE A RIGHT HAND MARGIN ON EACH PAGE

IT IS IN YOUR BEST INTEREST TO WRITE NEATLY

PLEASE LEAVE A LINE BETWEEN ANSWERS.

GOOD LUCK!

**Hillcrest High
School**

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SECTION 1
A DOLLS HOUSE

In the play "A Dolls House", two themes play a prominent role. The first theme is Love and the second theme is the sacrificial role of women. In an essay of 200 – 250 words, discuss how these themes show themselves in the play.

Remember to refer to the text of the play and use examples.

(30)

SECTION 2

DRAMATIC TERMINOLOGY

2.1) Match up the following:

A) Blocking	Blocking you or another actor from view of the audience
B) Duologue	Being 'alive' on stage
C) Choral Verse	Placement of actors on stage
D) Masking	Extract from play with 2 people
E) Character Sketch	Describing a character using words
F) Energy	Poem said in unison

(6)

- 2.2) Explain the difference between a Character and Characterization (4)
- 2.3) What is corpsing and when is it inappropriate to corpse on stage? (2)
- (12)

SECTION 3

MECHANISMS AND ATTRIBUTES OF SPEECH

- 3.1) Imagine you have been asked to teach a practical class to grade 9's as an introduction to Drama. You have one hour to include the following: a breathing exercise, a voice warm up and an articulation exercise. In 3 separate paragraphs of 8-10 lines each describe in detail the instructions you would give to the learners. (15)
- 3.2) Why is it important for a performers voice to be resonant? (2)
- 3.3) What is meant by the term "tone". (1)
- 3.4) Describe what pitch, pace and volume you would use for each of these sentences. Give a brief reason for your choices. You are provided with an example below of how to structure your answer.
- 3.4.1) "I hate you! You never listen to me!"
- 3.4.2) "I can't wait for break up day, the Christmas holidays are going to be such fun!"
- 3.4.3) "My dog died yesterday and I just can't stop crying." (12)

Example

Sentence: "This is the happiest day of my life."

Answer: Pitch – high, Pace – fast, Volume – Loud. The reason for my answer is that the emotion in the sentence is happiness.

- 3.5) Give two reasons why it is important to relax before a performance? (2)
- (32)

SECTION 4

MELODRAMA AND REALISM

4.1) Write a Script for a scene of approximately 20 lines containing all the characteristics of melodrama. Your script must contain no more than 3 characters and stage directions must be included. There must be no spaces between dialogue and it must be entertaining.

(10)

4.2) Name one Realism playwright.

(1)

4.3) Realism and Melodrama are known to be of complete opposites in the theatre realm. In 3 paragraphs compare the two genres in terms of:

- Acting Style
- Set
- Characters

(12)

4.4) Performance Analysis

You have recently performed your Acted Scene from A Dolls House. To improve your character you would've used Stanislavski's 10 Method Acting techniques.

In a paragraph of 18-20 lines explain in detail how you incorporated each of these techniques into your character in order to fully develop your level of performing.

(20)

(43)

SECTION 5

COMMEDIA DELL 'ARTE

5.1) Write a Character sketch on **one** of the following characters: Arlecchino or Dottore. Remember to include their costume, mask, movement etc

(10)

5.2) Commedia developed in 3 different styles. What were they?

(3)

5.3) True or False – just write the question number and either True or False. You do not need to re-write the entire sentence.

5.3.1) Commedia plays were scripted

5.3.2) French mime derived from Commedia

5.3.3) Woman never wore masks

5.3.4) Commedia was the result of the French Revolution

(4)

(17)

SECTION 6

OEDIPUS

6.1) In a paragraph of approximately 10 lines, discuss Oedipus's tragic flaw of arrogance. (8)

6.2) How did Jocasta take her own life and why did she take this extreme action? (4)

6.3) In the period when this play was written the performers would have played to an audience of 20 000. What two factors ensured that everyone in the Amphitheatre could hear the actors. (2)

6.4) Provide two functions of the chorus. (2)

(16)

TOTAL MARKS - 150