

1.4 Draw these 5 pencil techniques into the blocks. Remember not to move out the lines and complete the full block. (5)

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stipple

hard to soft

cross hatch

basket weave

circles

TOTAL: 20 MARKS

VOCAL CHARACTERIZATION AND TENSION

QUESTION 2

2.1 Timmy is turning 18 in a week. He really wants a new car but his parents are not interested in buying him anything as he has the tendency to break the things he's been given. His dad is very strict, but he thinks he has more luck asking his father for a car than his mom who thinks driving is far too dangerous for a young adult. Timmy says, "Dad, you know I'm turning eighteen next week? Well I was wondering if you've given any more thought to getting me a car?"

Describe the pace, pitch, tone and volume of Tommy's request to his father. Make sure you give reasons to your answers. (8)

2.2 Why is tension in a bad thing for an actor? Discuss what tension leads to.

(5)

2.3 Discuss in detail how to do a tension release exercise. (4)

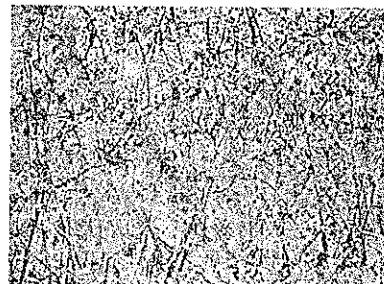
TOTAL: 17 MARKS

JACKSON POLLOCK AND VINCENT VAN GOGH

QUESTION 3

3.1 Jackson Pollock created an art technique called the Brush Drip Technique. This later became a part of Action Art.

Explain how Pollock applied the paint to a canvas. (2)

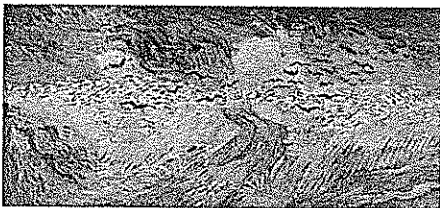


3.2 Pollock created a composition called Lavender Mist that you have studied. What is the focal image of the picture **and why**? (2)

3.3 What is the definition of Impasto? (1)

3.4 Impasto creates texture. Where has Pollock used Impasto in the picture? (1)

3.5 How is line used to carry the viewer's eyes around the painting? (2)



3.6 Vincent Van Gogh lived a troublesome life. He struggled to keep work, relationships and his temperament stable. This seemed to affect his artwork. His brushstrokes were passionate and his colours were bright.

What is the focal image in Crows in the Wheatfield? Give reasons for your answer.

(3)

3.7 How is line used to carry your eyes around the picture? (2)

3.8 What do the paths and flight of the crows tell us about his mental state when he painted this picture? (2)

TOTAL: 15 MARKS

DRAMATIC TENSION AND CHARACTERISATION

QUESTION 4

4.1 Define the term Blocking. (1)

4.2 Define the term Upstaging. (2)

4.3 Define the term Masking. (2)

6.5 Kevin Carter was a South African photojournalist. He won the Pulitzer Prize for Feature Photography for a very controversial picture.

Write a caption for the picture describing ^{what} was happening in the picture. (1)

Why, in your opinion, was this picture so controversial? (2)

TOTAL: 10 MARKS

RITUAL AND STORY TELLING

QUESTION 7

7.1 Define the term Ritual. (2)

7.2 Give an example of a modern day ritual. (1)

7.3 What was the purpose of costumes and masks in a ritual? (2)

7.4 Gnina Mhlophe is a famous South African story teller. List 3 interesting facts about her life. (3)

7.5 List 2 skills important to storytelling. (2)

TOTAL: 10 MARKS

ARCHITECTURE

QUESTION 8

8.1 List 3 advantages and 3 disadvantages of lighting on stage. (6)

8.2 Name the three most popular/common stages. (3)

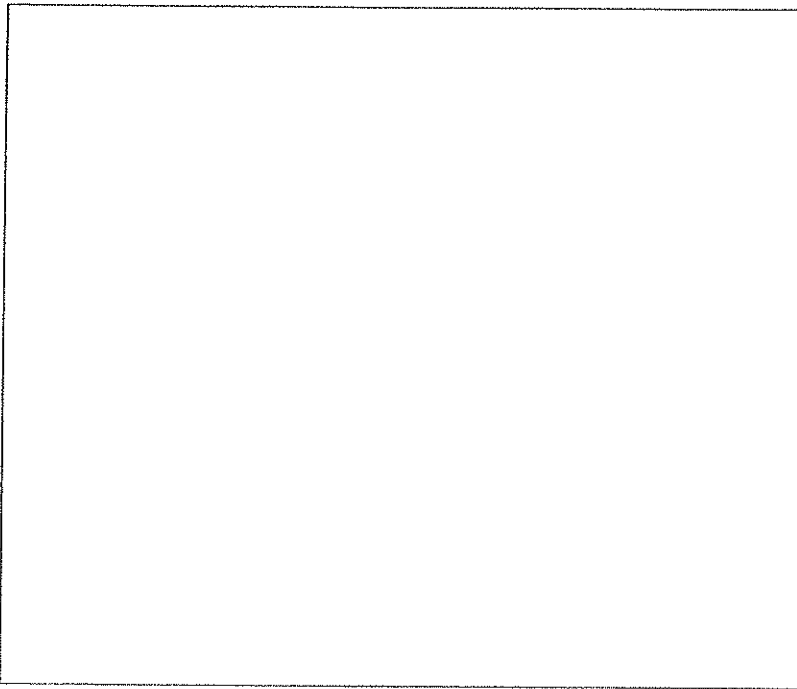
8.3 Why do we want to hide special effect machinery from the audience? (1)

TOTAL: 10 MARKS

DRAWING
QUESTION 9

91 Draw the following picture of the lizard in the box provided below. Don't forget to make use of your pencil techniques.

(15)



TOTAL: 15

GRAND TOTAL: 120 MARKS