

# HILLCREST HIGH SCHOOL



## ENGLISH HOME LANGUAGE PAPER 1

GRADE 10  
NOVEMBER 2013

Time: 2 hours  
Examiner : Mrs P Schwarz

Marks: 70  
Moderator : Mrs R Coetzer

N.B. This question paper consists of 8 pages

### INSTRUCTIONS TO CANDIDATES

**READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS**

1. You are required to answer **ALL** sections. This question paper consists of **THREE** sections :

SECTION A: COMPREHENSION	30 marks
SECTION B: SUMMARY	10 marks
SECTION C: LANGUAGE IN CONTEXT	30 marks
2. Read and follow **ALL** instructions carefully.
3. Draw a 2cm wide margin on the right hand side of each page of your answer booklet.
4. Start each section on a new page and rule off on completion of **EACH** section.
5. Leave a line between answers.
6. Your answers must be based on the texts you are asked to read.
7. **Use your time carefully.** Be guided by the mark allocation, especially in regard to the length of your answers. An accurate, concise and thoughtful answer is preferable to a wordy response.
8. It is in your own interests to write and present your work neatly.
9. Spelling and grammar count.
10. Answer in **full sentences** unless you are instructed otherwise.

**SECTION A.**

**COMPREHENSION**

**Text A**

**What makes you optimistic about South Africa?**

Fair Lady magazine put this question to South Africans in diverse fields. Here is what they had to say ...

**Kirsten Goss, jewellery**

South Africa is still a line drawing waiting to be coloured in. My optimism lies within the notion that I can contribute to the multicoloured outcome.

**Gareth Cliff, radio show host**

I have felt for the longest time that we have been missing something ... When Madiba made his last international speech on his 90<sup>th</sup> birthday, he told us: 'It's in your hands to make the world a better place.' On Mandela Day 2013, I found the answer. We invited everyone to join hands at 8.45 for 67 seconds as a gesture of unity. The response was phenomenal. Schools, colleges, universities, friends, families, factories, businesses – even some motorists and car guards joined hands. A simple, symbolic action can manifest very powerful feelings. Some of the pictures made me cry. People WANT this country to win, to grow, to improve.

**Beezy Bailey, artist**

Unlike our Australian counterparts, who are largely descended from thieves and jail-keepers and who, to a great extent, decimated their indigenous population, South Africans are made up of the descendants of proud African warrior tribes. San people (the most ancient), Voortrekkers, 1820 settler frontiersmen, and pioneers. Let's not forget where we came from; it helped us avoid the civil war that the world expected with the birth of our democracy, and it will help us overcome the obstacles that lie ahead.

**Margaret Hirsch, chief operations officer and co-owner, Hirsch's**

I have lived and worked in the USA and the UK and have visited almost every country in the world, and I can tell you that this is the best country to live in. We have rich resources, a magnificent countryside and a massive untapped market. We are the gateway to Africa, which is the bread-basket of the world. We have the key – all we need to do is unlock the door.

**Lisa Kaplan, headmistress of Kingsmead College, Johannesburg**

1 As a headmistress, I have the privilege of experiencing excitement and passion for South Africa through the eyes of almost 800 young girls. Our girls are extensively involved in community projects – Fortunate Tshirangwana, our head girl, has made it her mission to revive the library at Parktown Public School. The outrage of the girls about corruption gives me hope that they will speak out about these things in the future.

2 **Pieter-Dirk Uys, comedian and activist**  
My South Africa has the greatest Constitution in the world. We have a Bill of Rights. We had an unbelievable TRC. We are inspired by Nelson Mandela and Desmond Tutu. And who does the rest of the world have? The Kardashians ... My SA is exciting, frightening, dry, wet, hilly, flat, crowded, empty, arrogant, friendly, dangerous, gentle, wealthy, poor, healthy, sick, hopeful, corrupt, unbearable and addictive. It is the blueprint for hope where everything once looked hopeless. It is building a future in the faded footprint of despair. My SA is a 19-year old on the edge of adulthood, with all the confusions, expectation, demands and fears that entails. My South Africa is my home.

3 **Sindy Mabe, TV presenter**  
We are a melting pot of cultures, colours, languages, nuances and mindsets. South Africa is full of contrasts, our natural and mineral resources feed the economy, our spirit of *ubuntu* sometimes cushions some of the worst violations against humanity, such as gender violence and child abuse. I pray that we will learn from the example of Nelson Mandela to give of our time and resources to care for the needy.

4 **Ann Hirsch, comedienne**  
I want my kids to grow up in a country where they have rights. Where it does not matter if you are black, white, gay, straight, cross-dressed, badly dressed or have a dodgy address. I want them to know diversity and acceptance. *Mzansi* is filled to the brim with potential. We have a whole lot of problems, but who doesn't. For a comedian, South Africa is a little piece of heaven. I could not write half the crazy stuff that happens in the news if I tried!

5

6

7

**QUESTION 1. Refer to Text A and answer all of the following questions:**

1. Refer to the title
- 1.1 What type of register do you expect this article to have? 1  
1.2 Explain the reason for your answer to 1.1 2
2. Refer to paragraph 1
- 2.1 What is the occupation of the author of the first response? 1  
2.2 Explain the metaphor found in paragraph 1. 2
3. Refer to paragraph 2
- 3.1 Who is Mabida? 1  
3.2 In your own words, explain what Cliff's 'answer' to 'something missing' is. 2
4. Refer to paragraph 3
- 4.1 What does Bailey accuse the Australians of doing to the 'indigenous population' (the native of Australia)? 1  
4.2 What does Bailey think helped us avoid a civil war? 2
5. Refer to paragraph 4
- Define in context:
- 5.1.1 'untapped market' 2  
5.1.2 'bread-basket of the world' 2
6. Refer to paragraph 5
- 6.1 What does 'TRC' stand for? 1  
6.2 Explain the humour in Uys mentioning 'The Kardashians'. 2  
6.3 Name the figure of speech used by Uys when he describes his South Africa as 'arrogant, friendly' and 'dry, wet, hilly, flat, crowded, empty'. 1
7. Refer to paragraph 6
- 7.1 What are the contrasts named by Mabe in this paragraph. 2  
7.2 What does 'our spirit of ubuntu' mean? 2
8. Refer to paragraph 7
- 8.1 Using your own words, describe the sort of South Africa Ann Hirsch wants her children to grow up in. 3  
8.2 What does Ann Hirsch's final sentence tell us about her opinion of South Africa. 1
9. Refer to the entire text
- 9.1 With specific reference to one of the paragraphs, what makes you, optimistic about South Africa? 2

**30 marks**

**SECTION B.**

**SUMMARY**

**QUESTION 2.**

Summarize the following article IN YOUR OWN WORDS.

- Your summary should be in point form
- Your summary should be 80 words in length.
- Record an honest word count at the end of the summary.

**Text B**

**The Movement to Transform Learning: A Guest Blog by George Lucas**

George Lucas is the producer responsible for films such as *Star Wars*, *American Graffiti*, *Beverly Hills Cop* and *Willow*.

I did not enjoy school very much. Occasionally, I had a teacher who would inspire me, but as an adult, as I began working with computer technology to tell stories through film, I began to wonder, "Why couldn't we use these new technologies to help improve the learning process?"

Unfortunately, much of our system of education is locked in a time capsule that dates back to the Industrial Revolution, when learning became an exercise in pumping as much information into kids as possible. At the end of this education assembly line comes a diploma - if the student can spit back the facts correctly! But in an era, where technology can deliver most of the world's information on-demand and knowledge is changing so rapidly, the model does not work.

What we need today and in the future, are citizens who can wield the tools of technology to solve complex problems. Which means we need students who can:

- find information
- rigorously analyze the quality and accuracy of information
- creatively and effectively use information to accomplish a goal.

Effective technology integration must support four key components of learning:

- active engagement,
- participation in groups,
- frequent interaction and feedback,
- connection to real-world experts.

The good news is that some schools are unleashing modern technology -- combined with classic methods of inquiry-based learning that date back to Plato and Socrates -- to transform the learning process into an exact and more relevant experience.

Consider a few powerful examples. In some schools, students have a one-to-one laptop programme, strong school leadership, and project-based learning curricula that result in higher academic achievement. In other schools, computers are used to personalize student learning based on individual needs and abilities.

Are there enough of these schools? No. Will the work of fixing our schools and re-inventing the learning process be long and hard? Of course. But as we move on from debating what we ought to do and get busy building a better way, let's remember that the solutions --and the tools and people who are implementing them--are not far away. In fact, they are nearer than you think.

**10 marks**

SECTION C.

LANGUAGE IN CONTEXT

QUESTION 3  
ADVERTISING

Text C

The advertisement features a grid of ten small images at the top showing various products and people. Below the grid, the text reads 'Seriously Good Deals Every Tuesday'. The main headline is 'CHECK OUT TUESDAYS', where 'CHECK' has a star in the 'C' and a checkmark in the 'K', and 'OUT' has a fork and knife icon in the 'O'. Below this, it says 'TERMS AND CONDITIONS APPLY - NO SHARING - NO TAKE AWAYS - SELECTED ITEMS AT PARTICIPATING STORES ONLY - NOT AVAILABLE DURING PEAK SEASONS AND HOLIDAYS'. At the bottom, there is the Gateway Theatre of Shopping logo and contact information: 'TEL 0661 GATEWAY or 031 514 0500 | www.gatewayworld.co.za'.

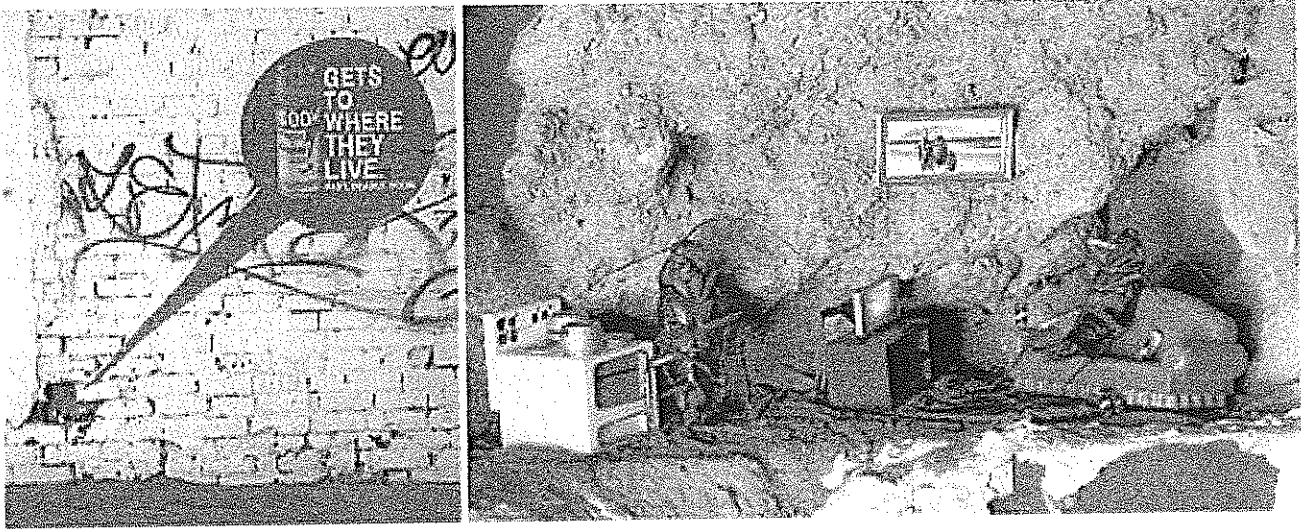
QUESTIONS for Text C

- |     |   |   |
|-----|---|---|
| 3.1 | Who is the target audience for this advertisement?                          | 1 |
| 3.2 | Give a reason, with reference to the advertisement, for your answer in 3.1. | 2 |
| 3.3 | What is the intention of this advertisement?                                | 2 |
| 3.5 | Why would Gateway be called 'Theatre of Shopping'?                          | 1 |

Text D

# ROACHVILLE

THE  
LIVING  
ROOM



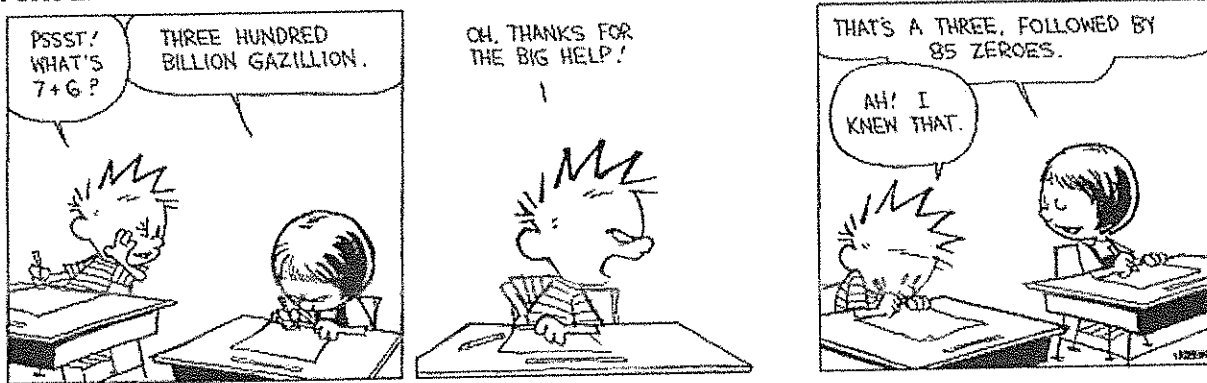
## QUESTIONS for Text D

- 3.6 Explain the play on word in the title 'Roachville'. 1
- 3.7 This is an advertisement for Doom – Pest Spray. What is the point the advertisers are trying to make in this advertisement? 2
- 3.8 How do the visuals support the text of this advertisement? 1

[10]

**QUESTION 4  
VISUAL LITERACY**

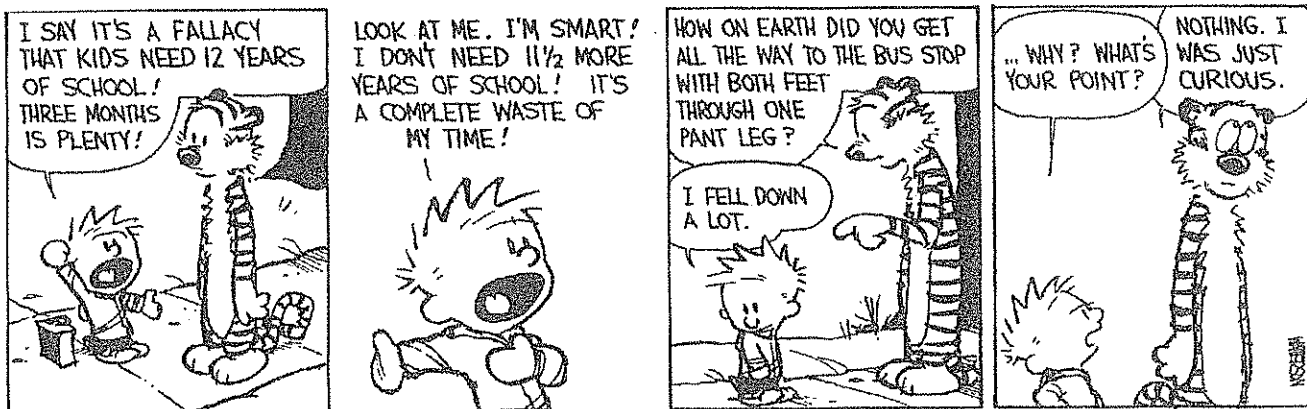
**Text E**



**QUESTIONS for Text D**

- 4.1 How do you know the boy in frame 1 is cheating on a test? Refer to 1 visual and 1 text example in your answer. 2
- 4.2 By making reference to 1 visual and 1 text example, explain the tone of voice of the boy in frame 2. 2
- 4.3 What makes frame 3 funny? 2

**Text F**

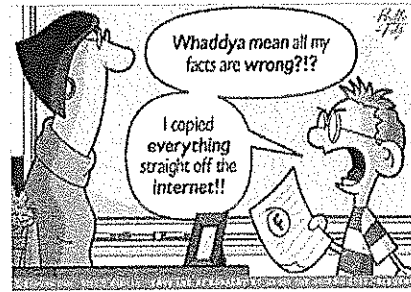


**QUESTIONS for Text F**

- 4.4 What evidence is there in the cartoon that the boy needs to spend more time at school? 2
- 4.5 Why is the tiger looking up in frame 4? 2

**QUESTION 5**  
**Editing**

Note : There are deliberate errors in the following text.



**Some fundamental reasons why tech. is important in education.**

**Reason 1. Expansion of time and place**

In a typical high school, a student has access to a teacher 45 minutes per day, and even that time's shared with 28 classmates. Students have access to the Internet 100% of the time. Tech. is no substitute for an inspiring teacher, on-line material is 20 times more available.

**Reason 2. Depth of Understanding**

Interactive class work can produce a much greater understanding of a concept. Using a projector, the teacher can conduct investigations and demonstrate ideas more easily than with just chalk and talk and arm-waving.

**Reason 3. Learning vs. Teaching**

Tech. allows the tables to be turned. Instead of teaching, students can be given projects that require them to learn the material themselves. This allows students to get the information they need, without being in the physical presence of a teacher.

**Reason 4. New media for self-expression**

In the old days, students could write in a notebook — usually seen only by the teacher. Using tech. they can: make a PowerPoint presentation, record/edit spoken words, do photography, make a video, run a class newspaper, make a website, create a blog.

**Reason 5. Collaboration**

A vital skill in the new digital world is the ability to work collaboratively on projects with others who may not be physically close. This can be done using modern computer tools such as the web, email, instant messaging and cell phone. Rather than labouring alone, a student can work in small groups wherever they happen to be. (This used to be called cheating).

- 5.1 What is the word 'tech.' an example of:
  - 5.1.1 Abbreviation
  - 5.1.2 Acronym
  - 5.1.3 Assonance 1
- 5.2 Write the word 'tech.' in full, being sure to spell it correctly. 1
- 5.3 'even that time's shared with 28 classmates'. What is the function of the apostrophe? 1
- 5.4 Name the punctuation mark in 'on-line'. 1
- 5.5 'Tech. is no substitute for an inspiring teacher, on-line material is 20 times more available.' Correct the comma splice error in this sentence. 1
- 5.6 What part of speech is 'arm-waving'? 1
- 5.7 What does 'vs.' stand for? (spelling matters). 1
- 5.8 What is the function of the colon, used in the paragraph of Reason 4? 1
- 5.9 What is the meaning of the word 'collaboration' in Reason 5? 1
- 5.10 'Rather than labouring alone, a student can work in small groups wherever they happen to be. (This used to be called cheating).' Correct the concord error in this sentence. 1

[10]

30 marks

**TOTAL FOR PAPER: 70 MARKS**