



HILLCREST HIGH SCHOOL

NOVEMBER 2014

ENGLISH HOME LANGUAGE

Grade 8

Time: 2 hours

Marks: 100

Examiner : Mrs P Schwarz

Moderator : Mrs N Atkinson

N.B. This question paper consists of 12 pages

INSTRUCTIONS TO CANDIDATES

READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS

1. Draw a 2cm wide margin on the right hand side of each page of your answer booklet.
2. Read and follow ALL instructions carefully.
3. It is in your own interests to write and present your work neatly.
4. Use your time carefully.
5. Spelling and grammar count.
6. Answer in **full sentences** unless you are instructed otherwise.
7. This paper consists of THREE sections. You are required to answer ALL the questions.

INSTRUCTIONS AND INFORMATION

1. This paper consists of three sections:

SECTION A:	Comprehension	20 Marks
SECTION B:	Language structure and use	15 Marks
SECTION C	Literature	65 Marks

You are required to answer questions from all three sections.

2. Answer all the questions from Section A
3. Answer all the questions from Section B
4. Answer all the questions from Section C
5. Start each section on a new page

IF IT IS TO BE IT IS UP TO ME

SECTION A: COMPREHENSION

Text 1

The Garbage Bin Baby

We were walking down from the newsroom, heading for the bus stop. Suddenly Terry stopped. "Can you hear something crying, Thandi?" she said. "Listen - there's crying coming from somewhere. It's a kitten or something. Can you hear it?"

It was hard to be sure above the din of traffic, but I thought I could hear it.

"It sounds like it's coming from that alleyway," I said. "Let's go and look."

We walked towards the alleyway entrance. It was half-blocked by bags of garbage and bins and cardboard boxes. It was from the garbage that the crying seemed to be coming – an odd, gruff, gasping sort of sound – the kind that something very small makes.

"Poor thing! It must be trapped in one of these bins," said Terry, shoving bags and boxes out of the way. "Wait – here it is! It's in the box – I've got it now ..." She straightened up, holding a small cardboard carton in her hands. Then I heard her gasp, and her shocked face turned to mine.

"Thandi!" she said. "It's not a kitten – it's a baby! There's a baby in this box, Thandi. Look!" It lay wrapped in a dirty piece of cloth inside the box – the tiniest baby I had ever seen. Its fists were clenched, its little face screwed up tightly with crying. It looked so helpless and small that I wanted to cry too.

"It's a little boy," said Terry, her voice hardly more than a whisper. "He's only just been born, Thandi – look, he still has his birth-cord and everything..." She lifted him carefully out of the dirty box and held him against her.

"Don't cry, don't cry baby," she said. "You're safe now. We've found you. It's all right."

"He's probably starving," I said. "He probably hasn't been fed. He needs milk."

"I don't know anything about feeding a baby, do you?" said Terry, looking at me helplessly. I shook my head.

"How could anybody do this?" she said, her eyes full of angry tears. "How could they throw a baby away in the garbage, like he was just another piece of rubbish?"

"I know," I agreed. "His mother was probably some scared young girl who didn't know what else to do with him. She probably has no way of taking care of him. That's why she dumped him here."

"But it isn't fair," said Terry angrily. "It isn't fair to let yourself get pregnant and bring a baby into this world if you can't look after it. What's going to happen to him now? What are we going to do with him, Thandi?"

"They'll know what to do at the hospital."

The nurse who attended to us didn't seem at all surprised to hear our story.

"We have a special ward here, filled with babies just like this one that nobody wants. We keep them at the hospital because there's nowhere else for them to go. But it's a sad life for them here. We try to find foster homes for them. But it's hard. Not many people are willing to take in an abandoned baby."

"I'll take him!" said Terry fiercely, looking as if she was about to snatch him back out of the nurse's arms. "I'll look after him if nobody else will!"

The nurse shook her head. "You're much too young to take on such a responsibility for the next 18 years of his life. I'll tell you what you can do though," she went on. "You can come visit him if you like. That would be very nice for him."

We do go and visit him often – our garbage bin baby. We take him out of his cot and hold him and play with him and let him know that someone in the world loves him.

The hospital said we could choose his name. We've called him Luciwe. That's a good name in my language. It means: "God watches over us."

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Q U E S T I O N S

- | | | |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 1. 1 | Who is telling the story? How do you know this? | 2 |
| 1. 2 | Where do Thandi and Terry work? Support your answer with a quotation. | 2 |
| 1. 3 | In your own words, describe what led to the discovery of the baby. | 3 |
| 1. 4 | How old was the baby? Quote to support your answer. | 2 |
| 1. 5 | Thandi and Terry respond differently to the fact that the baby had been abandoned on a rubbish heap. Describe their different responses in your own words. | 3 |
| 1. 6 | Why was the nurse not surprised to hear their story? | 1 |
| 1. 7 | Why is the life of an abandoned baby so difficult? Give reasons for your answer. | 2 |
| 1. 8 | The nurse rejected Terry's offer to care for the baby. Do you think that her decision was the correct one? Find an example from the passage to support your answer. | 2 |
| 1. 9 | Explain why it was necessary for Thandi and Terry to visit the baby. | 1 |
| 1. 10 | Do you think the name Thandi and Terry chose for the baby was appropriate? Why? | 2 |

TOTAL FOR SECTION A

[20]

SECTION B : Language structure and use

Text 2

'...go out and kick ass' Maya Angelou (1928 – 2014)

By Vanessa McCulloch. An extract from Marie Claire magazine, August 2014.

1 If you ever heard Maya Angelou's voice, you'd never forget it. The deep, rich timbre of her
deliberate pronunciations has mesmerised world leaders and bartenders alike. Nelson
Mandela remembered it well - he recounted watching her read 'On the Pulse of Morning' at
Bill Clinton's inauguration in 1993. It was a moment for the history books: She was the first
black woman in US history to read at an inauguration. Mandela went on to recite her poem
'Still Rise' a year later at his own inauguration. 5

2 A friend of civil rights activists and presidents, it was no surprise that two of America's most
powerful women, Michelle Obama and Oprah Winfrey, spoke at Angelou's private memorial
service. Obama called Angelou her 'shero' (a term Angelou often used); Winfrey said she
was her 'spiritual queen mother' and 'the greatest woman I have ever known'. 10

3 Thousands came to celebrate the life of a woman who once described herself as 'a too big
Negro girl with nappy black hair, too big feet and a gap between her teeth that would hold a
number two pencil'.

4 While she said that her greatest achievement in life was her son, Guy, (born to her at 17), the
award she valued most was from the University of Arkansas, because her great-grandmother
had worked the nearby land as a slave many decades before. In 2010, aged 83, she received
the highest award an American civilian can receive: the Presidential Medal of Freedom, from
President Obama. In the outpouring of tributes she's been called a 'hopemonger',
'trutheller', 'titan' and 'America's great warrior', to name a few. 15

5 Angelou experienced a number of professions beyond writer. She had been a street-car
conductor (the first African-American in San Francisco in that job), a cook in a burger joint,
sung in a nightclub, released an album and worked as a paint stripper. She would also
become a Tony-nominated stage actress, the first black woman to be admitted to
Hollywood's Directors Guild and star of the ground-breaking TV series about slavery *Roots*. 20

6 The fight for equality and civil rights was a key factor in her life. Her second husband was
South African activist Vusumzi Make. The couple moved to Cairo, where she met Mandela
for the first time. 25

7 Maya famously said, 'I don't trust anyone who doesn't laugh.'

QUESTIONS

- 2.1 Name the punctuation mark (...) used in the title. 1
- 2.2 Name and give the function of the punctuation mark used in 'Angelou's' and 'you'd' in line 1. 3
- 2.3 Why has 'On The Pulse of Morning' been written in quotation marks? (Line 3) 1

2.4	Give a synonym for 'inauguration' in line 4. You may use more than one word.	1
2.5	Explain what a 'shero' is. (Line 9)	2
2.6	What part of speech is 'great-grandmother'? (Line 15)	1
2.7	Why is 'aged 83,' (Line 16) written between commas?	1
2.8	'... she received the highest award an American civilian can receive: the Presidential Medal of Freedom'. (Lines 16 and 17)	
2.8.1	What is the function of the colon in these lines?	2
2.9	Write down the subordinate phrase used in the underlined sentence.(Line 26)	1
2.10	What part of speech is 'anyone' in paragraph 7?	1
2.11	Why is <i>Roots</i> written in italics? (Line 24)	1
TOTAL FOR SECTION B		[15]

SECTION C: LITERATURE

QUESTION 3: POETRY

Text 3

the face of my mother takes the shape

By James Matthews

the face of my mother takes the shape of
a frightened mouse.
at the sound of a policeman's step
the fear-filled flutter of the heart
a bird ensnared 5
my father freezes his feelings at the demand
for a pass
and I watch the fire in his
eyes slowly die
as his hands grope for the right to survive 10

QUESTIONS on Text 3

- 3.1.1 Why does the poet use enjambment and very little punctuation in this poem? 1
- 3.1.2 Identify the sound device (figure of speech) in 'fear-filled flutter'. (line 4). 1
- 3.1.3.1 What figure of speech is used in line 6 (' my father freezes his feelings')? 1
- 3.1.3.2 What is being compared in this figure of speech? 2
- 3.1.3.3 Why is this comparison successful? 2
- 3.1.4 Comment on the poet's diction (choice of word) in 'grobe'. (line10) 2
- 3.1.5 What is the poet's intention in this poem? 1

[10]

QUESTION 4: NOVEL : THE KAYABOETIES by Elana Bregin

Extract 1

"What happened to *you*? That sounds terrific!" my brother exclaimed.
Pecker looked as guilty as if he'd been caught stealing and mumbled something about, " ... ben practising."
"Well, it's a blooming miracle what practising can do, that's all I can say!" Chris commented.
I didn't say a word. And neither did Sam. But afterwards, when he thought nobody was looking, I saw Pecker glance over at Sam and dredge up a feeble sort of smile. It wasn't much. But it was the first time, as far as I knew, that Pecker had ever even looked at Sam as though he saw him, let alone tried out a smile on him.

QUESTIONS on Extract 1

- 4.1.1 Who is the narrator of *The Kayaboeties*? Give the full name. 2
- 4.1.2 What happened directly before this extract? 2
- 4.1.3 What 'sounds terrific'? 1
- 4.1.4 Why does Pecker feel 'guilty' and 'mumble' and 'dredge up a feeble ... smile'? 2
- 4.1.5 Explain why the narrator and Sam do not 'say a word'. 1
- 4.1.6 Give a reason for Pecker never smiling at Sam before this. 2

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Extract 2

Sam didn't say anything. He just sat there with his hands between his knees and his face like wood – like one of those ebony head carvings you get in Curio shops. That's the way he'd looked ever since he'd broken the news to us. His mother had lost her job. She'd been accused of stealing a purse with R100 in it, and had been instantly dismissed. She had until the end of today to pack up her things and be out of her kaya. Sam would have to go back to the farm. He'd be leaving in a few hours.

I felt bad about Sam's mother. But it wasn't her I was thinking of at that moment, I'm ashamed to say – it was our song.

QUESTIONS on Extract 2

- 4.2.1 Place this extract into the context of the story. 2
- 4.2.2 Why is the narrator so upset that Sam has to go back to the farm with his mother? 2
- 4.2.3 Explain the importance of the **song** in this story. 2
- 4.2.4 Write a short paragraph on how the Kayaboeties solved Sam's problem. 4

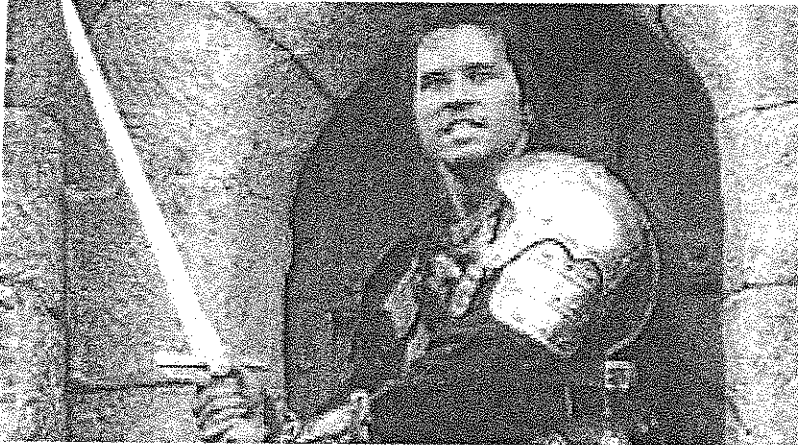
[10]

QUESTION 5: FILM STUDY : WILLOW

Frame 1



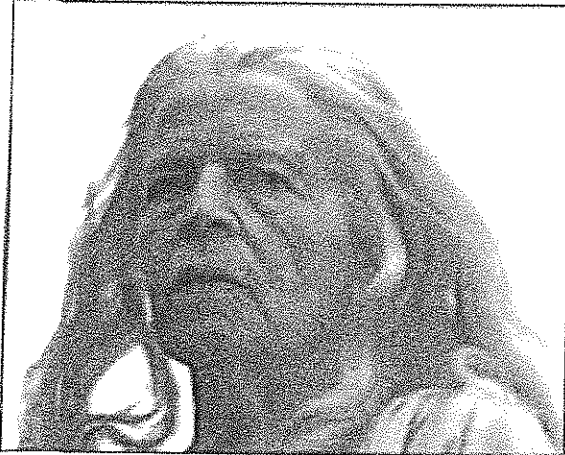
Frame 2



Frame 3



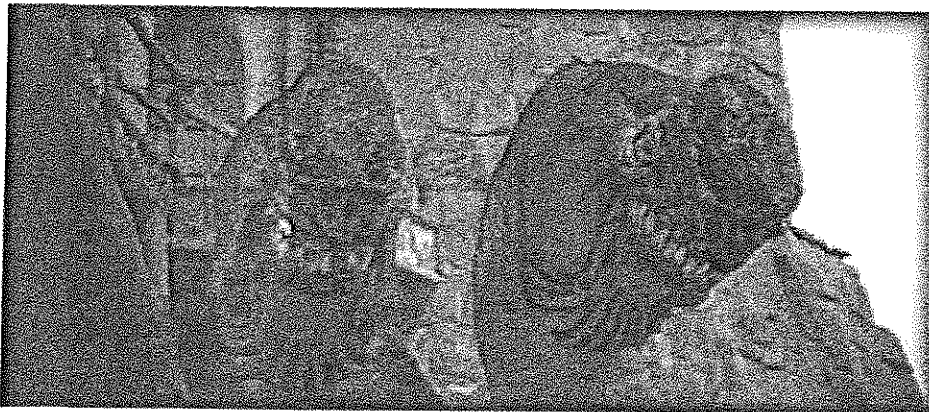
Frame 4



Frame 5



Frame 6



Text 7



QUESTIONS

Refer to Frame 1:

- 5.1 Give the full names of the two characters in Frame 1 2
- 5.2 Explain how the director shows the relationship between these two characters. 2

- 5.3 What is the purpose of the male character's quest and what does he have to learn? 2
- 5.4 What special role does the baby play in this story? 1
- Refer to Frame 2
- 5.5 Name the character in Frame 2. 1
- 5.6 Why was this character in a cage near the beginning of the film? 1
- 5.7 What camera angle is used in this frame? 1
- 5.8 Referring to Question 5.7 above, why is this type of camera angle used by a director? 2
- Frame 3
- 5.9 This character is an analogy for two other well-known characters. Name them. 2
- Frames 4 and 5
- 5.10 Name the character in Frame 4. 1
- 5.11 What spell did Queen Bavmorda place on this character? 1
- 5.12 Explain the link between Frames 4 and 5. 1
- 5.13.1 What type of camera shot is used in Frame 4? 1
- 5.13.2 What is the purpose of using this type of camera shot? 1
- Frame 6
- 5.14 Give a brief explanation of how this creature was created. 1
- Frame 7
- 5.15 What is the relationship of the female character to Queen Bavmorda? 1
- 5.16 This female character can be seen as an antagonist at the beginning of the film. What happens to turn her into a protagonist? 2
- 5.17 Give TWO examples of gender role reversal in the film. 2

[25]

TOTAL FOR SECTION C

65 Marks

TOTAL FOR PAPER

100 Marks