



Hillcrest High School
Dramatic Arts
Grade 10
November Exam 2015

Examiner: Ms. G. Giorko
Time: 3 Hour

Moderator: Mr. K Vengetesamy
Marks: 150

SECTION A-South African Popular Theatre-10 marks

SECTION B- Origins of theatre and Greek Theatre-20 marks

SECTION C-Text Analysis: Oedipus the King and Curl up
and Dye-20 marks

SECTION D- Medieval Theatre-30 marks

SECTION E-Film study: The Colour Purple-30 marks

SECTION F- Practical Application-40 marks

ANSWER ALL QUESTIONS PROVIDED

WRITE NEATLY AND LEGIBLY

LEAVE A LINE BETWEEN QUESTIONS

SECTION A-South African Popular Theatre

Question 1

1.1 Write a paragraph that describes the type of dancing occurring in Source A. Your paragraph should include its origin, how it developed and how it is used today.

(4)

1.2 Reflecting on your knowledge of the Umhlanga Reed dance ceremony, do you think this ritual is appropriate and valid in 2015? Your answer should be substantiated with information based on the ceremony.



(4)

1.3 Compare what the Toyi-toyi was used for during Apartheid to what it is used for in today's society.

(2)

[10]

SECTION B- Origins of Theatre and Greek Theatre

Question 2

2.1 List three places that we get information on the origin of theatre from.

(3)

2.2 Explain, in a paragraph, how theatre emerged out of ritual.

(4)

2.3 What were the three main reasons for rituals to be performed?

(3)

2.4 Explain how, in ancient Greek theatre, entire audiences of $\pm 50\,000$ people were able to understand what was happening on stage.

(5)

2.5 Imagine you have to stage a play using the same staging conventions as the ancient Greeks did. What would you have to remember in order to achieve this?

(5)

[20]

SECTION C-Text Analysis: Oedipus the King and Curl up and Dye

Question 3

3.1 In an extended paragraph, discuss how the theme of fate versus free will is presented within the play Oedipus The King.

(10)

3.2 Write a character sketch for ONE of the following characters from the play Curl Up and Dye.

- Rolene
- Dudu
- Charmaine
- Mrs. Dubois

(5)

3.3 Analyse the title of the play, “Curl up and Dye”, is the title an appropriate one, in your opinion? Be sure to substantiate your answer.

(5)

[20]

SECTION D- Medieval Theatre

Question 4

4.1 Write a paragraph that presents all the reasons why theatre started within the church.

(5)

4.2 Explain the difference between liturgical drama and secular drama.

(2)

4.3 What is a mansion and what was it used for?

(2)

4.4 Identify a story that may have been staged within the church.

(1)

4.5 Imagine you are going to stage a play, in medieval fashion (style), outside of a church, describe how you would complete this task. Your description should include the following information:

- Type of medieval play
- The play being staged
- Stage used and how this affects the audience.
- Special effects used.

(10)

4.6 What category of play would “Everyman” fall into and why?

(4)

4.7 Identify three characteristics that all three types of plays, outside the church, had in common.

(3)

4.8 What language were the plays performed in when *inside* the church? (1)

4.9 Name the person in charge of special effects and the person in charge of the master copy of a script. (2)

(2)

[30]

SECTION E-Film study: The Colour Purple

Question 5

5.1 In an extended paragraph, discuss how the character if Celie is a survivor within the movie. (6)

(6)

Source B

Source C



5.2 Analyse Source B and Source C. Comment on how effective the change that occurs in Sophia is depicted visually and through Opera Winfrey's characterisation. (6)

(6)

5.3 Discuss the title of the movie and how it is reflected within the movie, both visually and through dialogue, plot and character. (6)

(6)

5.4 Identify three ways in which gender roles are disrupted within the movie. (3)

(3)

5.5 What does Celie tell Harpo to do when he complains of Sofia? (1)

(1)

5.6 Why does Sofia get sent to jail? (1)

(1)

5.7 Comment on the dichotomy of the Mayors Wife's position on black people. (4)

(4)

5.8 Why does Shug Avery's father not want her as a part of his life? (2)

(2)

5.9 Name the director of the film. (1)

(1)

SECTION D- Practical Application

Read the extract below and answer the questions that follow.

Question 6

Charmaine: ...for five years I've survived now, and I'm still in one piece- you cant be scared...a car pulls up, 'Hello my sweetheart-how much?' Eighty bucks and I use my own flat. When I was a chookie once- I asked the welfare if they could help me like stop my drugs- but they didn't want to know- so why should I care?

Mrs. Dubois: Rolene- I want the sides' here- like you did the last time hey- brushed and up.

Charmaine: Ag I can't explain it-like why I like it... 5

Rolene: Sort of like this?

Charmaine: ...the rush...

Mrs. Dubois: Ja- and then curled back and under- behind the ear.

Charmaine: ...it helps me to get on a pluck so I can do what I have to do. Ey but I hang for a fix- like 29...

Rolene: But you can't take it all back- otherwise it's going to give you too much of the hard look- you see?

Charmaine...scrubbing- I'm always scrubbing

6.1 Reflecting on your knowledge of the play discuss how the context of the play will affect the following two aspects of performance:

- Vocal characterisation of **Charmaine**.
- Gesture and facial expression of **Rolene** when speaking to **Miriam**.

(6)

6.2 Provide a definition of subtext.

(2)

6.3 Explain how the set of the play and props used in this scene, would affect the acting on stage.

(4)

6.4 List three common posture faults.

(3)

6.5 What would the above extract be classified as (for example: poem)? Provide reasoning for your choice.

(2)

6.6 If you were directing the play, how would you suggest the actor perform line 5, in terms of the following attributes of speech?

- Tone
- Volume
- Pace

NB: you must provide reasoning for your choices.

(6)

6.7 Indicate clearly in the text where a dramatic pause would be appropriate. Be sure to substantiate your choice.

(4)

6.8 Provide a definition for resonance.

(2)

6.9 List the three different classifications for context.

(3)

6.10 You recently performed a choral verse for a practical assessment. Discuss and describe all the techniques you used in order to make it a dynamic and engaging performance.

(8)

[40]

TOTAL MARKS: 150