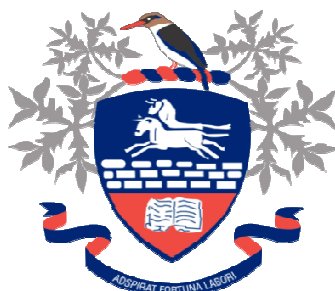


HILLCREST HIGH SCHOOL



NOVEMBER 2015

ENGLISH HOME LANGUAGE

PAPER 2

Grade 8

Time: 2 hours

Examiner: Mrs R Gibson

Marks: 80

Moderator: Mrs N Atkinson

N.B. This question paper consists of 13 pages

INSTRUCTIONS TO CANDIDATES

READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS

1. Draw a 2cm wide margin on the right-hand side of each page of your answer booklet.
2. Read and follow ALL instructions carefully.
3. Rule off on completion of EACH section and start each section on a new page.
4. Use your time carefully. Suggested time management:
 - Section A: approximately 40 minutes
 - Section B: approximately 40 minutes
 - Section C: approximately 40 minutes

INSTRUCTIONS AND INFORMATION

1. This paper consists of three sections:

SECTION A:	Comprehension	30 marks
SECTION B:	Language structure and use	30 marks
SECTION C:	Literature	20 marks

(40 marks converted to a mark out of 20)

You are required to answer questions from all three sections.

2. Answer all the questions from section A.
3. Answer all the questions from section B.
4. Answer all the questions from section C.
5. Start each section on a new page.
6. Write neatly and legibly.

SECTION A: COMPREHENSION

QUESTION 1

Text 1

Read the following text, adapted from *The Secret Garden*, carefully and answer all the questions. Use full sentences unless otherwise indicated.

1 Mary walked round and looked closely at that side of the orchard wall, but she only found what she had before – that there was no door in it. Then she ran through the kitchen-gardens again and out into the walk alongside the long ivy-covered wall, and she walked to the end of it and looked at it, but there was no door; and then she walked to the other end, looking again, but there was no door. ‘It’s very queer,’ she said. ‘Ben Weatherstaff said there was no door and there is no door. But there must have been one ten years ago, because Mr Craven buried the key.’

2 This gave her so much to think of that she began to be quite interested and feel that she was not sorry that she has come to Misselthwaite Manor. In India she had always felt hot and too languid to care about anything. The fact was that the fresh wind from the moor had begun to blow the cobwebs out of her young brain and to waken her up a little.

3 She stayed out of doors nearly all day, and when she sat down to her supper at night she felt hungry and drowsy and comfortable. She did not feel cross when Martha chattered away. She felt as if she rather liked to hear her, and at last she thought she would ask her a question. She asked it after she had finished her supper and sat down in the hearth-rug before the fire.

4 ‘Why did Mr Craven hate the garden?’ she said. She had made Martha stay with her and Martha had not objected at all. She was very young, and used to a crowded cottage full of brothers and sisters, and she found it dull in the great servants’ hall downstairs, where the footman and upper-house-maids made fun of her Yorkshire speech and looked upon her as a common little thing, and sat and whispered among themselves.

...

5 Mary did not know what ‘wutherin’ meant until she listened and then she understood. It must mean that hollow, shuddering sort of roar which rushed round and round the house, as if the giant no one could see were buffeting it and beating at the walls and windows to try to break in. But she knew he could not get in, and somehow it made one feel very safe and warm inside a room with a red coal fire.

6

'But why did he hate it so?' she asked, after she had listened. She intended to know if Martha did. Then Martha gave up her store of knowledge. 'Mind,' she said, 'Mrs Medlock said it's not to be talked about. There's lots of things in this place that's not to be talked over. That's Mr Craven's orders. His troubles are none of the servants' business, he says. But for the gardens he wouldn't be like he is. It was Mrs Craven's garden that she made when first they married and she just loved it, and they used to 'tend the flowers themselves. And none of the gardeners was ever let go in. Him and her used to go in and shut the door and stay there hours and hours, reading and talking. And she was just a bit of a girl and there was an old tree with a branch bent like a seat on it. And she made roses grow over it and she used to sit there. But one day when she was sitting there the branch broke and she fell on the ground and was hurt so bad that the next day she died. The doctor's thought he'd go out of his mind and die, too. That's why he hates it. No one's never gone in since, and he won't let anyone talk about it.

7

Mary did not ask any more questions. She looked at the fire and listened to the wind 'wutherin". It seemed to be 'wutherin" more than ever. At that moment a very good thing was happening to her. Four good things had happened to her, in fact, since she came to Misselthwaite Manor. She had felt as if she had understood a robin and that he had understood her; she had run in the wind until her blood had grown warm; she had been healthily hungry for the first time in her life; and she had found out what it was to be sorry for someone. She was getting on.

Chapter 5 – The Secret Garden by Frances Hodgson Burnett

Questions:

Refer to paragraph 1

- 1.1 Why is Mary so sure that there has to be a door that leads to the secret garden? (1)
 1.2 How long has it been since someone had been inside the secret garden? Quote two words as your answer. (1)

Refer to paragraph 2

- 1.3 Where did Mary live before she moved to live at Misselthwaite Manor? (1)
 1.4 Explain what the sentence, "The fact was that the fresh wind from the moor had begun to blow the cobwebs out of her young brain and to waken her up a little," means. (2)

Refer to paragraph 3

- 1.5 Identify why Mary was "hungry, drowsy and comfortable" at the end of the day. (2)

Refer to paragraph 4

1.6 Why does Mary think that Mr Craven hates the secret garden? (1)

1.7 Explain why Martha preferred to stay and talk with Mary than be in the great servants' hall with the other people who worked in the Manor.

Provide well-explained quotes in order to substantiate your response. (3)

Refer to paragraph 5

1.8 Describe the nature of the wind at Misselthwaite Manor. (2)

Refer to paragraph 6

1.9 Who did the secret garden originally belong to and what happened to this person? (2)

1.10 What was the secret garden created for? (2)

1.11 In your own words, explain why Mr Craven does not want anyone to go into the secret garden. (2)

Refer to paragraph 7

1.12 Identify three changes that have occurred within Mary since moving to the Manor? Quote from the paragraph to support your answer. (3)

Refer to the passage as a whole

1.13 Describe Mary's character. Be sure to quote from the passage to support your answer. (3)

1.14 What kind of relationship do Mary and Martha have? Explain. (3)

1.15 Do you think that Mary should have gone looking for the secret garden? Substantiate your answer. (2)

TOTAL [30]

SECTION B: LANGUAGE STRUCTURE AND USE

QUESTION 2

Text 2

Read the following text carefully and answer all the questions.

This adapted passage contains deliberate errors.

	<i>The Perfect Hamburger</i>
1	It is easy to make a delicious-looking hamburger at home. But would this hamburger still look delicious after it sat on your kitchen table under very bright lights for six or seven hours? If someone took a picture or made a video of this hamburger after the seventh hour, would anyone want to eat it? More importantly, do you think you could get millions of people to pay money for this hamburger?
2	These are the questions that fast food (1) <u>companies</u> worry about when they (2) <u>produce</u> commercials or print ads for their products. Video (3) <u>and</u> photo shoots often last many hours. (4) <u>The</u> lights that the photographers use can be extremely (5) <u>hot</u> . These conditions can cause the food to look quite unappealing to potential consumers. Because of this, the menu items that you see (6) <u>in</u> fast food commercials are probably not actually edible.
3	Let's use the hamburger as an example. The first step towards building the perfect commercial hamburger are the bun. The food stylist—a person employed by the company to make sure the products look perfect—sorts through hundreds of buns until he or she finds one with no wrinkles. Next, the stylist carefully rearranges the sesame seeds on the bun using glue and tweezers for maximum visual appeal. The bun is then sprayed with a waterproofing solution so that it will not get soggy from contact with other ingredients, the lights, or the humidity in the room.
4	Next, the food stylist shapes a meat patty into a perfect circle. Only the outside of the meat gets cooked—the inside is left raw so that the meat remains moist. The food stylist then paints the outside of the meat patty with a mixture of oil, molasses, and brown food coloring. Grill marks are either painted on or seared into the meat using hot metal skewers.
5	Finally, the food stylist searches through dozens of tomatoes and heads of lettuce to find the best-looking produce. One leaf of the crispest lettuce and one centre slice of the reddest tomato are selected and then sprayed with glycerine to keep them looking fresh. So the next time you see a delectable hamburger in a fast food commercial, remember: you're actually looking at glue, paint, raw meat, and glycerine! A hamburger eater's dream. Are you still hungry?
	Source: www.englishforeveryone.com

Questions:

2.1.1 Why is “The Perfect Hamburger” written in italics? (1)

2.1.2 Provide two other ways that this could’ve been written. (2)

Refer to paragraph 1.

2.2 Refer to line 1 of paragraph 1.

2.2.1 Identify the punctuation mark used in “delicious-looking”. (1)

2.2.2 What is the function of this punctuation mark in this example? (1)

2.3 Identify the type of sentence below:

More importantly, do you think you could get millions of people to pay money for this hamburger?

(1)

Refer to paragraph 2.

2.4 Six words have been underlined and numbered. Identify the parts of speech for each of these words.

Write down numbers 1 – 6 on your answer sheet and the relevant part of speech next to each.

(3)

Refer to paragraph 3.

2.5 The food stylist - a person employed by the company to make sure the products look perfect - sorts through hundreds of buns until he or she finds one with no wrinkle.

2.5.1 Identify the function of the dashes used in 2.5 above. (1)

2.5.2 Name two other punctuation marks that could replace the dashes. (2)

2.6 Identify and correct the concord error. (1)

2.7 Find a synonym from paragraph 3 for each of the following words:

a) meticulously

b) flawless (2)

Refer to paragraph 4.

2.8 Identify and correct two spelling errors. (2)

2.9 Provide an antonym for each of the following words which are found in paragraph 4:

a) outside

b) hot (2)

- 2.10 Identify the punctuation marks indicated below. Write down letters a-d in your margin and the relative punctuation mark next to each: e.g. a) punctuation mark

So the next time you see a delectable hamburger in a fast food commercial, remember: you're actually looking at glue, paint, raw meat, and glycerine! Are you still hungry?

- a) remember:
- b) you're
- c) glue, paint
- d) glycerine!

(4)

Refer to paragraph 5.

- 2.11 Identify two different functions of the apostrophe and provide a suitable example for each from paragraph 5. (2)
- 2.12 Is the following a simple, compound or complex sentence?

The food stylist then paints the outside of the meat patty with a mixture of oil, molasses, and brown food coloring.

(1)

- 2.13 Refer to the line below:

"A hamburger eater's dream."

- 2.13.1 Identify the tone of the above sentence. (1)
- 2.13.2 What does the tone identified in 2.12.1 above indicate about the writer's attitude towards the advertisement of hamburgers. (2)
- 2.14 What type of question is used in the final line of the passage, "Are you still hungry?" (1)

TOTAL [30]

SECTION C: LITERATURE

QUESTION 3: POETRY

Carefully read the poem below and answer the questions that follow.

Text 3

OUR NEW TEACHER

This teacher has such scary teeth,
they look just like a shark's;
his eyes gleam in the sunlight
like a pair of purple sparks.
His voice is just as booming 5
as the roar from some big gun;
He can imitate a thunderstorm
for a gruesome bit of fun.

And now Billy who was silly
almost every other day 10
Does his tables, writes his spellings,
hides his comic book away.

Every lesson lasts a lifetime ...
with our noses to each page,
We imagine bars on windows 15
and the classroom seems a cage.

So, please come back, Miss Fothergill:
though you won't believe it's true,
we all loved you as our teacher;
we were oh, so fond of you! 20

David Bateson

- 3.1.1 Identify the figure of speech found in line 2. (1)
- 3.1.2 Critically discuss the effectiveness of the figure of speech found in line 2. (2)
- 3.2 Refer to the word “roar” from line 6.
- 3.2.1 What figure of speech is “roar”? (1)
- 3.2.2 Why is this figure of speech effective? (1)
- 3.3 With reference to stanza 2, explain the change that has occurred in Billy and quote one example to support your answer. (2)
- 3.4 Why do you think the poet has chosen to use the image he has in line 16? What is he trying to convey? (2)
- 3.5 Mention one thing that differs between the previous teacher, Miss Fothergill, and the “new teacher”. (1)

[10]

QUESTION 4: SHORT STORY

Text 4

She talked to him of what they would do when he came back, and how he would go to the school and what they would buy for *Guy Fawkes night*.

He in turn gave his whole attention to her, and when I had visited him he was grateful, but I had passed out of his world. I felt judged in that I had sensed only the existence and not the measure of his *desire*. I wished I had something sooner, more wise, more prodigal. We buried him on the reformatory farm and Mrs Maarman said to me, “When you put up the cross, put he was my son. “I’m ashamed,” she said “that I wouldn’t take him”.

[Ha’Penny]

- 4.1 What is the setting of the above extract? Be specific. (1)
- 4.2 Refer to lines 1 and 2. What was Mrs Maarman’s purpose in talking to Ha’Penny about “school” and “Guy Fawkes”? (2)
- 4.3 What illness was Ha’Penny suffering from? (1)
- 4.4 Refer to line 5.
- What was Ha’Penny’s desire? (1)

QUESTION 5: FOLK TALE

Text 5

“He didn’t realise how the clouds had got their own back until he was woken up by what felt like a barrel of water being tipped over him. A great gale of laughter swept across the sky. “Taste this!” rumbled a voice. Then came a torrent of water and more thunderous mirth. Renier grabbed his rod, his pipe and his sodden hat and started to run home. But there was no avoiding the thundertops and their sense of humour”

[Renier and the Thundertops]

5.1 Why were the clouds so angry with Renier? (1)

5.2 Refer to line 1.

What does the above extract reveal about the character of the clouds? Quote from the extract to support your answer. (2)

5.3 From the above extract, what activity, other than smoking his pipe and taking naps, does Renier enjoy doing in his spare time? (1)

5.4 (Write down only the most correct letter.)

Later in the story, Renier seeks the help of Dusty, the dust devil. Dusty can be described as:

a) serious b) lazy c) mischievous (1)

[5]

QUESTION 6: THE KAYABOETIES

Text 6

“But you can’t go!” I said desperately. “You just can’t go back, not now!” Sam didn’t say anything. He just sat there with his hands between his knees and his face like wood – like one of those ebony head carvings you get in curio shops. That’s the way he’d looked ever since he’d broken the news to us”. His mother had lost her job

[The Kayaboeties]

6.1 Where was Sam going to return to? (Specify where his house is situated.) (1)

6.2.1 Why had Sam’s mother lost her job? (1)

6.2.2 What theme does 6.2.1 above link to? Explain this with reference to the context of the story. (2)

6.3 Who is the “us” that the author refers to in line 4? (1)

[5]

QUESTION 7: WILLOW

7.1.1 What genre of film is “Willow”? (1)

7.1.2 Provide one reason for your answer above. (1)

7.2 Refer to the picture below.



a) What is the baby’s name? (1)

b) What type of angle is the above picture? (1)

c) What is the effect of the angle that has been used in the picture above? (1)

7.3 Refer to the picture below.



a) What is the name of the character above? (1)

b) What type of angle has been used in the above picture? (1)

c) What is the effect of the angle that has been used in the picture above? Explain why this angle has been used with this specific character. (2)

d) What type of shot has been used in the picture above? (1)

7.4 Refer to the picture below.



A _____

B _____

Identify the character labelled “A” and the character labelled “B”.

(2)

7.5 Examine the two covers below.

Do you think *Cover A* or *Cover B* is a better representation of the film? List 3 well-explained points to justify your answer.

Cover A



Cover B



(3)

[15]

TOTAL [100]