



**Hillcrest High School
Creative Art Examination
November 2016
Grade 8**

Name: _____ **Class:** _____

Time: 1 hour

40 marks

Instructions: Write on the question paper.

Section one: Elements and principles

(10)

The following questions are multiple choice. Circle the correct answer:

1.1. What are the two main types of texture?

- a. Visual texture and textile texture
- b. Soft and bumpy.
- c. Tactile texture and Visual texture

(5)

1.2. The following is an example of a monochromatic colour scheme:

- a. Blue, white and black
- b. Orange, red and yellow
- c. Black and white

1.3. What are the standard complimentary colour combinations?

- a. Blue and red, yellow and blue, red and yellow
- b. Orange and blue, red and green, yellow and purple
- c. Orange and yellow, red and purple, blue and green



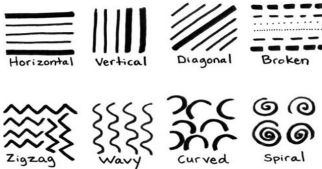


1.4. Contrast refers to:

- a. Visual differences in shape, line and colour
- b. Visual differences, but only in tonal value.
- c. Using positive shapes.

1.5. Form consists of three properties:

- a. Tone, depth and volume
- b. Height, width and depth
- c. It's flat, has an outline and volume.

1.6. Refer to the table below. The images are showing different elements and principles. You need to identify what element or principle is being shown in each image. Then you need to identify which definition (number 1-5) fits in with the image. The block on the left has space to write your answer.

Your answer	Image	Definition
<p align="center">Image A</p> <p>Identify element or principle in Image A</p> <p>_____</p> <p>Definition _____</p>	<p align="center">Image A</p> 	<p align="center">1</p> <p>This principle is created by repetition.</p>
<p align="center">Image B</p> <p>Identify element or principle in Image B</p> <p>_____</p> <p>Definition _____</p>	<p align="center">Image B</p> 	<p align="center">2</p> <p>The degree of light and dark</p>
<p align="center">Image C</p> <p>Identify element or principle in Image C</p> <p>_____</p> <p>Definition _____</p>	<p align="center">Image C</p> 	<p align="center">3</p> <p>There are two different types - Organic and geometric.</p>
<p align="center">Image D</p> <p>Identify element or principle in Image D</p> <p>_____</p> <p>Definition _____</p>	<p align="center">Image D</p> 	<p align="center">4</p> <p>A continuous Mark made on a surface, by a moving point</p>
<p align="center">Image E</p> <p>Identify element or principle in Image E</p> <p>_____</p> <p>Definition _____</p>	<p align="center">Image E</p> 	<p align="center">5</p> <p>How something feels. Example rough, smooth, bumpy or slimy.</p>

(5)

Section Two: Visual Literacy

(10)

2.1. In full sentences and paragraphs, explain the four steps that are used when critiquing an artwork. Give the term and an explanation for each term.

(4)

Refer to Figure 1, found below, to answer the following questions:

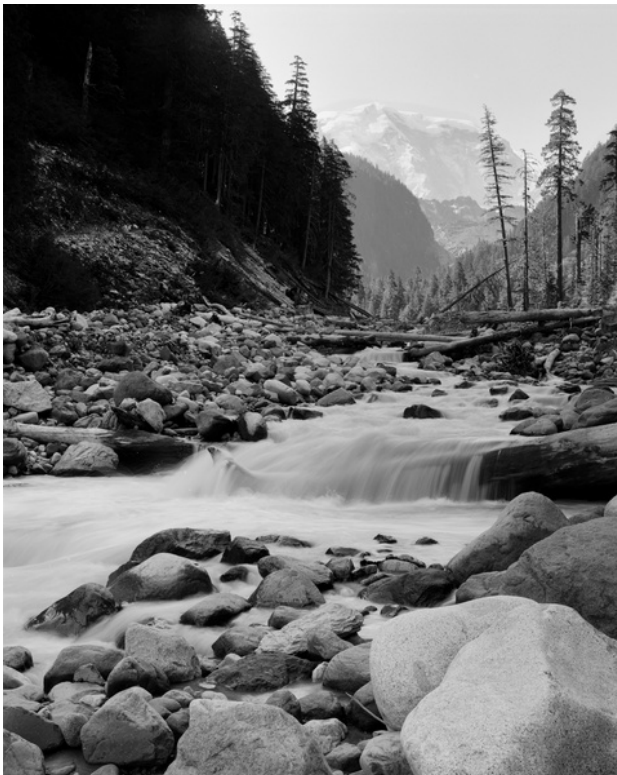


Figure 1

2.2. Discuss the composition of Figure 1.

(2)

2.3. Define the term 'focal point' and identify the focal point in Figure 1.

(2)

2.4. Discuss the artist's use of line. Identify two different types of line and explain where each one is found in Figure 1.

(2)

Section Three: Fauvism and Pop art

(10)

Refer to the pictures to answer the following questions.



Figure 2

The following questions refer to Figure 2.

3.1. Which art movement does Figure 2 belong to? _____ (1)

3.2. Mention 2 characteristics of this art movement.

(2)

3.3. Give one example of an artist from this time.

(1)

3.4. How has rhythm been created in this artwork?

(1)

The following questions refer to Figure 3.



Figure 3

3.5. Which art movement does Figure 3 belong to? _____ (1)

3.6. Mention 2 characteristics of this art movement.

(2)

3.7. Give one example of an artist from this time.

(1)

3.8. How has texture been created in this artwork?

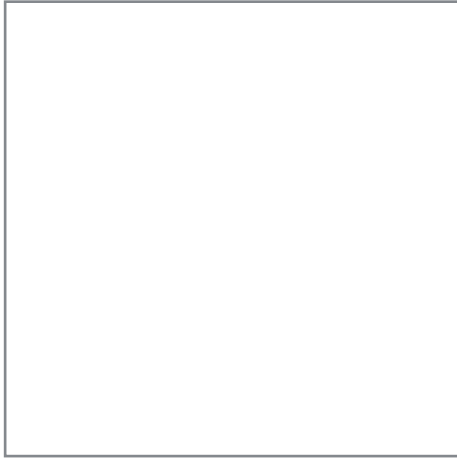
(1)

Section Four: Practical application

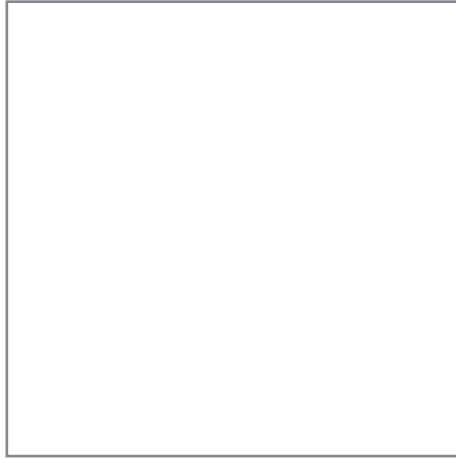
(10)

(5)

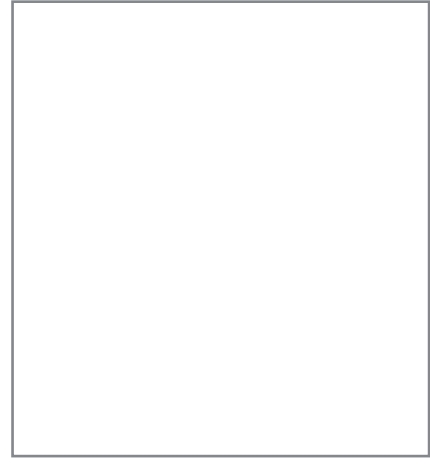
4.1. Draw illustrations in the blocks below to show your understanding of each term



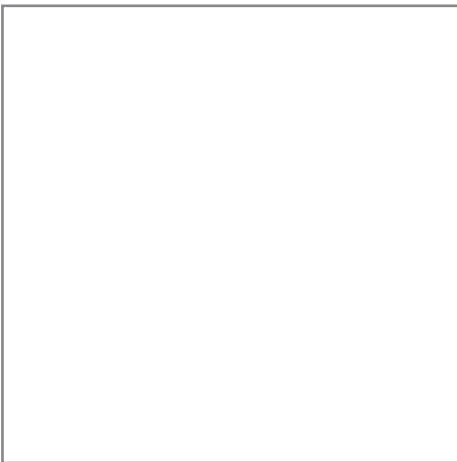
Symmetrical Balance



Variety



Form



Emphasis



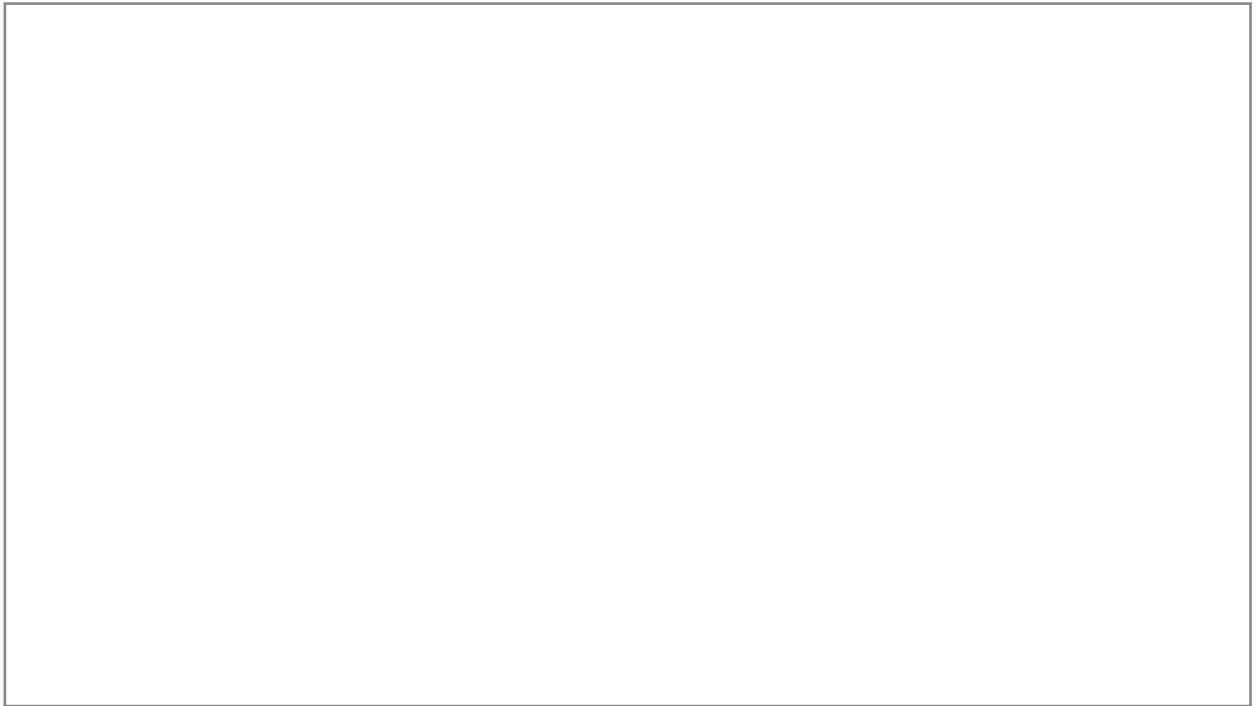
Rhythm

4.2. In the block on the next page, create a simple pattern. Make sure your pattern

fills the entire block and includes the following:

(5)

- A variety of lines
- Geometric shapes
- Symmetrically balanced



Rubric for pattern		
Criteria	Mark	Learners Mark
Variety of lines	1	
Geometric shapes	1	
Symmetrically balanced	1	
Overall impression	1	
Completion	1	
Total	5	