

HILLCREST HIGH SCHOOL



NOVEMBER 2016

ENGLISH HOME LANGUAGE

PAPER 2

Grade 8

Time: 2 hours

Examiner: Mrs R Gibson

Marks: 80

Moderator: Mrs N Atkinson

N.B. This question paper consists of 12 pages

INSTRUCTIONS TO CANDIDATES

READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS

1. Draw a 2cm wide margin on the right-hand side of each page of your answer booklet.
2. Read and follow ALL instructions carefully.
3. Rule off on completion of EACH section and start each section on a new page.
4. Use your time carefully. Suggested time management:
 - Section A: approximately 40 minutes
 - Section B: approximately 40 minutes
 - Section C: approximately 40 minutes

INSTRUCTIONS AND INFORMATION

1. This paper consists of three sections:

| | | |
|-------------------|---|-----------------|
| SECTION A: | Comprehension | 30 marks |
| SECTION B: | Language structure and use | 30 marks |
| SECTION C: | Literature | 20 marks |
| | (40 marks converted to a mark out of 20) | |

You are required to answer questions from all three sections.

2. Answer all the questions from section A.
3. Answer all the questions from section B.
4. Answer all the questions from section C.
5. Start each section on a new page.
6. Write neatly and legibly.

SECTION A: COMPREHENSION**QUESTION 1****Text A**

Read the following text, adapted from *Book me in, I'm staying*, carefully and answer all the questions. Use full sentences unless otherwise indicated.

Book me in, I'm staying

Yeah, yeah - technology's great and it's nice to keep up-to-date, but when it comes to reading, the old-fashioned way rules!

1 To my great surprise, I have turned into a techno junkie. I love my iPhone more than I love many of my relatives. I have a clunky laptop on my desk, but also one of those slim laptops in nail-polish red that I carry around. I have also, to the concern of my accountant, placed an early order for the new Apple iPad.

2 So why do I think that the Kindle is one of those dangerous cracks in the shaky walls of culture and literature? I was in London in December and I went in to examine this object that Oprah seems to regard as the salvation of literature. I left the showroom thinking that it was the *Devil of Dumbness and Illiteracy* that will cost about a small fortune.

3 The sight of this electronic tablet has turned me into a "Books Rule Forever" fan. The Kindle is an electronic pad, like a laptop screen, with the promise of being able to easily download books - some of the older works for free - but you can also get the newest bestsellers for less than the usual cover price.

4 The idea is initially appealing. You want to read the latest New York Times bestseller? Just do an electronic transfer and within a day or two the book has been downloaded onto your Kindle. Just switch it on and start to read. No fuss, no bother and no trip to the book store, but that thought, dear reader, was when my first concern appeared.

5 I love going to book shops. Just being in one calms me down on one level and revs me up on another. That huge variety of stacked books with their bright appealing covers is what I find exciting.

6 Even a stack of the new bestsellers by Dan Brown or James Patterson makes me stop to pick up a copy and flip through it, wondering if either of them has learned to write properly yet. I browse through those fabulous picture books with fascinating photographs and pictures on thick, silky paper. I cannot afford most of them, but I can browse and that's a pleasure that a Kindle cannot offer. It is a very important part of enjoying a real book.

7 There is also a special magic in seeing the hundreds of attractive covers, despite that old saying about not judging a book by its cover. That's part of the pleasure of reading a book.

| | |
|----|---|
| 8 | The thing about real books is that you interact with them on a tactile (physical) level. When I hit a particularly great passage, I mark it - not with harsh underlining - with a bookmark or a strip of ribbon. When you are wrestling with an idea or an emotion, you can find the place where an author had something truly insightful (thoughtful) to say, and you can grab the book off the shelf and read it. I mark such passages as personal inspiration and only the books that have tags and ribbons in them stay on my shelf. The others go to charity sales, which, by the way, is another facet of book life that a Kindle cannot match. |
| 9 | As Antony Powell said: "Books do furnish a room," and when I go into a house where there is not a book in sight, I know I am in for a bumpy ride. I send myself a missed call and pretend that I must leave to deal with a family emergency. |
| 10 | Most importantly, you can't read a Kindle in bed. I am pretty sure that many people, who read in bed, fall asleep and wake up the next day with the book dropped off the side of the bed. With a book, you just pick it and go on reading, but dropping a R5000 computer onto the floor in a sleepy moment could be a costly snooze, not to mention painful. |
| | <i>Adapted from Barry Ronge's article. [http://www.timeslive.co.za/opinion/columnists/2010/02/14/book-me-in-i-m-staying]</i> |
| | Kindle- The Kindle is an electronic, paperless reading device. |

Questions:**Refer to paragraph 1**

- 1.1 The writer, Barry Ronge, says that he has turned into a "techno junkie". In your own words, list 3 reasons for this. (3)

Refer to paragraph 2

- 1.2 a) What is Ronge's attitude to the Kindle? (1)
b) Explain your response to (a) and ensure that you provide a relevant quote from the passage. (2)

- 1.3 Where did Ronge go to in December? (1)

- 1.4 How does Oprah feel about the use of the Kindle?
Quote to explain your response. (2)

Refer to paragraph 4

- 1.5 a) Quote one word that indicates a turning point (a change in feeling) for Ronge. (1)
b) What single factor caused him to reach this turning point? (1)

Refer to paragraph 6

- 1.6 a) Which two authors does Ronge mention? (2)
b) Does Ronge enjoy reading the abovementioned author's books?
Explain your response. (2)

Refer to paragraph 8

- 1.7 In your own words, what does Ronge enjoy most about books in this particular passage? Substantiate your response. (2)

Refer to paragraph 9

- 1.8 What does this paragraph reveal about the way Ronge feels towards people who do not have books in their homes? Substantiate your response. (2)

Refer to the title of the article, “Book me in, I’m staying”.

- 1.9 Identify the figure of speech used in “book me in” and explain its effectiveness in the context of the passage. (3)

Refer to the bolded subtitle of the passage, “Yeah, yeah - technology's great and it's nice to keep up-to-date, but when it comes to reading, the old-fashioned way rules!”

- 1.10 a) What type of style has been used in this subtitle? (1)
b) Explain your response to (a) and provide a suitable quote. (2)
- 1.11 What is the “old fashioned” way of reading? (1)

Refer to the passage as a whole

- 1.12 What was the writer’s main intention in writing this article? (1)
- 1.13 Do you personally think that Kindles should replace all hard cover books? Provide two reasons for your response. (2)
- 1.14 Quote one word from the referencing and source at the bottom of the article which indicates that this passage has been slightly changed. (1)

TOTAL [30]

SECTION B: LANGUAGE STRUCTURE AND USE**QUESTION 2**

2.1 Now that you have read Text A [Barry Ronge’s article, entitled “Book me in, I’m staying”], summarise in 7 points why he thinks books are better than Kindles.

1. Use the information from Ronge’s article, entitled “Book me in, I’m staying”
2. You must write seven points in your own words and do NOT exceed **90 words**.
3. You are NOT required to include a title for the summary.
4. Indicate your **word count** at the end of your summary.

(10)

2.2

Text B

Read the following text carefully and answer all the questions.

This adapted passage contains deliberate errors.

Not just a library, it’s a revolution

1 After **the** municipal library were burnt down during a service delivery protest, a group of young people in **Mohlakeng**, a township near Randfontein **in** Gauteng, started a “donate a book” project. The group, whose formal name is “Mohlakeng Youth Movement” (MYM), moved around the township **collecting** reading matter in **municipal** garbage bins. The books **and** magazines were made available to the disadvantaged community at the home of the MYM’s leader, Neo Mathetsa.

2 This is a library with a difference. “When people come here, they don’t just take a book and walk away. We ask them questions about the book. We encourage them to read out loud. And we also say they need to be able to act out ext”racts from the book.

3 As news of the MYM’s campaign spread, books were donated from all over South Africa and even from overseas. It soon became clear Mathetsa’s small home would not be able to hold all the books and all the people who wanted to participate in the reading events. While it doesn’t want to take over the project, the Randfontein Council has decided to support it by donating land for a library building and drawing in business people, especially from the mining companies in the area, to provide funding for a building.

(Adapted from an article by Thuletho Zwane in the Mail and Guardian, May 8-14, 2015)

Questions:

Refer to line 2

- 2.2.1 a) Identify the function of the commas in the following: (1)
 , a township near Randfontein in Gauteng,
 b) Identify 2 other punctuation marks that could replace the commas above. (2)

Refer to line 3

- 2.2.2 a) Why is “Mohlakeng Youth Movement” written in inverted commas? (1)
 b) Identify two other ways in which this could have been written. (2)
- 2.2.3 Is (MYM) an acronym or an abbreviation? (1)

Refer to line 5

- 2.2.4 What part of speech is “disadvantaged”? (1)
- 2.2.5 Identify the Parts of Speech for the following words which have been underlined in the paragraphs:
- a) the
b) Mohlakeng
c) in
d) collecting
e) municipal
f) and (3)
- 2.2.6 Provide a synonym from paragraph one for “official”. (1)
- 2.2.7 Provide an antonym from paragraph three for “boycott”. (1)
- 2.2.8 Identify and correct the concord error found in paragraph 1. (1)
- 2.2.9 Refer to paragraph 3.
Identify the function of the apostrophe for each of the following:
a) MYM’s campaign
b) doesn’t (2)
- 2.2.10 Carefully examine the cartoon below and answer the questions which follow:

- a) How does Madam (the taller lady) feel in frame 1? Provide evidence for your response. (2)
- b) Which group of workers is striking in frame 3? How do you know this? (2)

(20)

TOTAL [30]

SECTION C: LITERATURE

QUESTION 3: POETRY

Carefully read the poem below and answer the questions that follow.

Text C

the face of my mother takes the shape

| | |
|---|---|
| the face of my mother takes the shape of a frightened mouse. at the sound of a policeman's step the fear-filled flutter of the heart a bird ensnared my father freezes his feelings at the demand for a pass and I watch the fire in his eyes slowly die as his hands grope for the right to survive | 5 10 |
|---|---|

James Matthews

- 3.1 Identify the figure of speech in “fear-filled flutter”. (1)
- 3.2 Refer to line 2. Explain in your own words how the mother feels. (1)
- 3.3 a) Identify the figure of speech found in line 5. (1)
- b) Explain the effectiveness of this image. (2)
- 3.4 How is the father feeling in “I watch the fire in his eyes slowly die”? (line 8) (1)
- 3.5 Refer to line 10, “as his hands grope for the right to survive”.
Explain the meaning of this line. (1)
- 3.6 What is the intention of the poem? (2)
- 3.7 The above poem was set in South Africa.
During which era (time period) was it set? (1)

[10]

QUESTION 4: SHORT STORY**Text D**

His wages were in his purse; he could feel them weighing heavily against his thigh. That was what they wanted from him. Nothing counted against that. His wife could be made a widow, his children made fatherless, nothing counted against that. Mercy was the unknown word.

While he stood there irresolute he heard the young men walking towards him, not only from the side where he had seen them, but from the other also. They did not speak, their intention was unspeakable. The sound of their feet came on the wind to him. The place was well chosen, for behind him was the high wall of the convent, and the barred door that would not open before a man was dead.

[*The Waste Land*]

- 4.1 What does the above extract reveal about the father's character? (2)
- 4.2 Explain the irony of "high wall of the convent and the barred door". (2)
- 4.3 What happens to the father at the end of the story? (1)
- [5]

QUESTION 5: FOLK TALE**Text E**

The story could have ended there. But it seemed the thundertops were mighty offended by the way they had been treated. They stayed away from that corner of the Free State for weeks on end. The sun shone from an endlessly clear sky, without a drop of rain. Renier had stopped laughing long ago.

[*Renier and the Thundertops*]

- 5.1 What had Renier done to "offend" the thundertops? (1)
- 5.2 Do you think the thundertops' action was fair? (2)
- 5.3 As a result of offending the thundertops, what weather condition did the Free State experience? (1)
- 5.4 What is meant by "Renier had stopped laughing long ago"? (1)
- [5]

QUESTION 6: TWELVE ANGRY PIGS

Text F

PIG #5: I believe the wolf is guilty because there was an eye witness. A local village boy saw the whole crime take place. And since I'm sure he wouldn't lie, I am certain that the wolf must be guilty.

(Little Boy Blue skips across the stage.)

PIG #6: There's the little fella now!

BOY: Hi Piggies! I'm off to guard my flock of sheep!

5

PIG #7: What a nice young man. That's why I voted to convict that big bad wolf!

PIG #12: Me too. Everything points to the wolf as a criminal. Who else could have done it?

PIG #9: I am afraid that seems to be the only explanation, unless your snout smells something we don't.

PIG #10: Besides, he's a wolf. If he's not guilty of this crime, I'm sure he's guilty of something.

PIG #9: You shouldn't say that. It's not nice.

10

- 6.1 What do we later learn about the eye-witness, Little Boy Blue? (1)
- 6.2 Refer to line 9, "Besides, he's a wolf. If he's not guilty of this crime, I'm sure he's guilty of something". What theme is introduced here? (1)
- 6.3 Compare the attitude of pig 9 to pig 10 with reference to lines 9 and 10. (2)
- 6.4 At the end of the play, who rushes into the court demanding that the wolf be arrested? (1)
- [5]

QUESTION 7: WILLOW

- 7.1 What genre of film is "Willow"? (1)
- a) romance
 - b) drama
 - c) fantasy
- 7.2 Who is the protagonist in the film? (1)

7.3 Refer to the picture below.



- a) What is the relationship of the two characters above? Be specific. (1)
- b) What type of shot is this? (1)

7.4 Refer to the picture below.



A _____

B _____

- a) Identify the character labelled "A" and the character labelled "B". (2)

7.5 Refer to the picture below.



- a) What type of angle has been used in (1)

(Hint: this is NOT a neutral angle)

- b) Within the context of the film, what did the director hope to achieve by using this particular angle?

(Consider the character's personality in your response.)

(2)

7.6 Refer to the picture below.



a) What kind of angle has been used? (1)

b) Within the context of the story, what was the director's intention in using this angle?
(Consider the character's situation in your response.) (2)

7.7 Examine the two covers below.

Do you think *Cover A* or *Cover B* is a better representation of the film? What do you think the director was trying to convey (show) in the cover that you have chosen?

Cover A



Cover B



(3)

[15]

TOTAL [100]