

## HILLCREST HIGH SCHOOL



November 2016

### ENGLISH HOME LANGUAGE

Grade 9

Paper 2 (Literature)

Time: 2 hours

Marks: 100

Examiner: Miss S. Ramsout

Moderator: Mrs N. Atkinson

**N.B. This question paper consists of 13 pages**

**READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS**

- Draw a 2cm wide margin on the right hand side of each page of your answer booklet.
- Read and follow ALL instructions carefully.
- Rule off on completion of EACH section.
- It is in your own interests to write and present your work neatly.
- Use your time carefully. Suggested time management:

- SECTION A: POETRY (30 minutes)
- SECTION B: SHORT STORY (20 minutes)
- SECTION C: FOLKTALES (20 minutes)
- SECTION D: NOVEL (30 minutes)
- SECTION E: DRAMA (20 minutes)

### INSTRUCTIONS AND INFORMATION

1. This paper consists of FIVE sections:

- SECTION A: POETRY (SEEN AND UNSEEN) 30 marks
- SECTION B: SHORT STORY 15 marks
- SECTION C: FOLKTALES 15 marks
- SECTION D: NOVEL 20 marks
- SECTION E: DRAMA 20 marks

You are required to answer ALL questions from ALL FIVE sections.

2. Answer **ALL THE QUESTIONS** from Sections A, B, C, D and E
3. Use the numbering as it is in the question paper.
4. Draw a double margin
5. Remember, spelling and grammar are important

**SECTION A: POETRY**

**QUESTION 1: THE BIRTH OF SHAKA**

His baby cry was of a cub tearing the neck of the lioness because he was fatherless.	1    5
The gods boiled his blood in a clay pot of passion to course in his veins His heart was shaped into an ox shield to foil every foe. Ancestors forged his muscles into thongs as tough as water bark.	    10    15
And nerves as sharp as syringa thorns.	
His eyes were lanterns that shone from the dark valleys of Zululand to see white swallows coming across the sea. His cry to two assassin brothers. “Lo! You can kill me but you’ll never rule this land!”	   20

- 1.1.1 Refer to Stanza 1: Quote one word which indicates Shaka’s emotional state. 1
- 1.1.2 Name and explain the figure of speech contained in lines 1 – 4. 2
- 1.2. Refer to Stanza 2: Summarise Shaka’s characteristics based on the information in this stanza. Focus on 3 different aspects. 3
- 1.3. Refer to Stanza 3: What does Shaka’s statement in lines 23 and 24 reveal about his character? 2
- 1.4 What message is the poet trying to convey? 2

[TOTAL: 10]

QUESTION 2: MY PARENTS KEPT ME FROM CHILDREN WHO WERE ROUGH

My parents kept me from children who were rough And who threw words like stones and who wore torn clothes. Their thighs showed through rags. They ran in the street And climbed cliffs and stripped by the country streams.	1
I feared more than tigers their muscles like iron Their jerking hands and their knees tight on my arms. I feared the salt coarse pointing of those boys Who copied my lisp behind me on the road.	5
They were lithe, they sprang out behind hedges Like dogs to bark at my world. They threw mud And I looked the other way, pretending to smile. I longed to forgive them, but they never smiled.	10

- 2.1.1. Refer to Stanza 1:  
What makes the children “rough”? Quote to support your answer 2
- 2.1.2. Name and explain the figure of speech found in line 2. 2
- 2.2.1 Refer to stanza 2:  
What figure of speech is: “I feared more than tigers their muscles like iron”? 1
- 2.2.2. Is this an effective figure of speech? Explain your response. 2
- 2.3. Refer to Stanza 3:  
What is surprising about lines 11 and 12? 1
- 2.4. Based on your knowledge of the poem, why do you think the “rough” children bully the speaker? 2

[TOTAL: 10]

**SECTION A: UNSEEN POEM**

**QUESTION 3: BEACH ORCHESTRA**

The waves are racing	1
Towards the shore	
Booming crashing...more more more!	
The sand is crunching beneath my feet	
Boom crash crunch crunch	5
I march to the beat	
Sandcastles toppling	
Umbrellas whisking by	
Storm clouds brewing	
Land meets sky	10
Booming waves	
Biting wind	
Full grey clouds.	
Let the storm begin.	

- 3.1. Refer to lines 1 and 2  
What figure of speech is used in these lines? 1
- 3.2. Find and quote two examples of onomatopoeia – *two separate lines*. 2
- 3.3. Refer to lines 7 – 9: “Sandcastles toppling [---] Storm clouds brewing”  
What do these lines tell us about the environment at the beach? Explain your response 2
- 3.4. Quote any two words which indicate movement. 2
- 3.5. Is the title suitable for this poem? Explain your response by referring to the poem 2
- 3.6. This is an example of a “Nature Poem”  
Why, do you think, poets devote so much of their work to writing about nature? 1

[TOTAL: 10]

[SECTION A TOTAL: 30]

**SECTION B: SHORT STORY**

**QUESTION 4: FLOWERS FOR ALGERNON**

**EXTRACT A**

progris riport 1-martch 5, 1965

Dr. Strauss says I shud rite down what I think and evrey thing that happins to me from now on, I dont know why but he says its importint so they will see if they will use me. I hope they use me. Miss Kinnian says maybe they can make me smart. I want to be smart. My name is Charlie Gordon. I am 37 years old. I have nuthing more to rite now so I will close for today.

- |      |  |   |
|------|--|---|
| 4.1. | Who is Algernon?   | 1 |
| 4.2. | Why does Charlie make so many spelling and grammar errors when he writes?                                    | 1 |
| 4.3. | Explain the purpose of these “progris reports.” Use your knowledge of the story as a whole in your response. | 2 |

**EXTRACT B**

Mar 25 (I dont have to write PROGRESS REPORT on top any more just when I hand it in once a week for Dr Nemur. I just have to put the date on. That saves time)  
We had a lot of fun at the factory today. Joe Carp said hey look where Charlie had his operashun what did they do Charlie put some brains in. I was going to tell him but I remembered Dr Strauss said no. Then Frank Reilly said what did you do Charlie forget your key and open your door the hard way. That made me laff. Their really my friends and they like me.  
Sometimes somebody will say hey look at Joe or Frank or George he really pulled a Charlie Gordon. I dont know why they say that but they always laff. This morning Amos Borg who is the 4 man at Donnegans used my name when he shouted at Ernie the office boy. Ernie lost a packige. He said Ernie for godsake what are you trying to be a Charlie Gordon. I dont understand why he said that.

- |      |   |   |
|------|---|---|
| 4.4. | “Their really my friends and they like me.”<br>Is Charlie correct when he states that Frank and Joe are his friends and like him? Refer to the story as a whole in your response. | 3 |
| 4.5. | Explain the expression “to pull a Charlie Gordon.”  | 2 |
| 4.6. | What kind of doctors are Drs Strauss and Nemur?   | 2 |

EXTRACT C

(Part of) July 28

If you ever reed this Miss Kinnian dont be sorry for me Im glad I got a second chanse to be smart becaus I lerned a lot of things that I never even new were in this world and Im grateful that I saw it all for a little bit. I dont know why Im dumb agen or what I did wrong maybe its becaus I dint try hard enuff. But if I try and practis very hard maybe Ill get a little smarter and know what all the words are. I remember a littel bit how nice I had a feeling with the blue book that has the torn cover when I red it. Thats why Im gonna keep trying to get smart so I can have that feeling agen. Its a good feeling to know things and be smart. I wish I had it rite now if I did I would sit down and reed all the time. Anyway I bet Im the first dumb person in the world who ever found out something importent for sience. I remember I did something but I dont remember what. So I gess its like I did it for all the dumb pepul like me.

Good-by Miss Kinnian and Dr Strauss and evreybody.

And P.S. please tell Dr Nemur not to be such a grouch when pepul laff at him and he would have more frends. Its easy to make frends if you let pepul laff at you. Im going to have lots of frends where I go.

P.P.S. Please if you get a chanse put some flowrs on Algernons grave in the bak yard....

- 4.7. "If you ever reed this Miss Kinnian dont be sorry for me"  
Why would Miss Kinnian feel sorry for Charlie? Use your knowledge of the story as a whole to support your response. 2
- 4.8. Discuss your opinion of the experiment Charlie and Algernon went through. Is it a good idea? Should scientists be working on such ideas in our world? Explain your answer. 2

[TOTAL: 15]

SECTION B TOTAL: 15

**SECTION C: FOLKTALES**

**QUESTION 5: INKOGILEDANE**

**EXTRACT A**

It is told that there was a kraal in Zululand where there was a young girl so beautiful that all the other girls were jealous of her and continually accused her of being vain and trying to be different from the rest. This hurt the girl very deeply and made her very sad, because no matter how much she tried to please the other girls it only seemed to make them nastier to her, so much so that one day when the girls went down to the river as usual to fetch water in their pitchers for the kraal they decided to teach her a lesson.

- 5.1. What did the other girls do at the river? 1
- 5.2. How did this help to teach the girl a “lesson”? 2

**EXTRACT B**

[Dimo] took a piece of burning wood from the fire and thrust it into the sores of the old woman, telling her again and again that he smelt human being and she must show him where the human being was. But the old woman stood firm and said that there was no human being there and that he might as well kill her, as he threatened to every day. Dimo was tempted to take her at her word and eat her then and there because he was very hungry, having been totally unsuccessful in his hunt for human beings that day. He was only stopped from doing so because he realised that if he ate the old woman he would have no-one to cook for him, and he had no option but to go to sleep early so that he could be up at first light next day and resume his hunt for some human beings to eat.

- 5.3. Who is Dimo? 1
- 5.4. Why was the old woman willing to hide the girl? 2
- 5.5. What happens to the girl after Dimo goes to sleep? 2
- 5.6. What is the lesson/moral of this story? 2

[SUB-TOTAL: 10]

QUESTION 5: HOW HLAKANYANA OUTWITTED THE MONSTER

EXTRACT A

She gropes in the bag and shakes her head. ‘Nothing in here that I can find. What do you want a story about?’

‘About Hlakanyana!’ they cry

‘That little twister, I cannot think what mischief he will do next.’

‘You don’t need to think Mamethu. It is all there in your bag.’

5.7. Refer to the story as a whole.

Give one example of “mischief” that Hlakanyana commits.

2

EXTRACT B

The monster went on pulling at the root for some time, until he grew tired. His fingers could no longer grip the root. He gave up the struggle and went away.

Hlakanyana came out of the snake’s hole. He sat on a stone and ate until his stomach was full. When he had finished, he took up his stick and went away.

5.8 Describe the monster’s appearance in your own words.

1

5.9. How did Hlakanyana outwit the monster? Refer to the story in your response,

2

[SUB-TOTAL: 5]

[SECTION C TOTAL: 15]

**SECTION D: NOVEL**

**QUESTION 6: ANIMAL FARM**

**EXTRACT A**

All that year, the animals worked like slaves. But they were happy in their work; they grudged no effort or sacrifice, well aware that everything they did was for the benefit of themselves, and those of their kind, and not for a pack of idle, thieving human beings.

Throughout the Spring and Summer they worked as sixty-hour week, and in August, Napoleon announced that there would be work on Sunday afternoon's as well. This work was strictly voluntary, but any animal who absented himself from it would have his rations reduced by half.

**Chapter 6**

- 6.1 "not for a pack of idle, thieving human beings."  
Is this a fair assessment of the human beings who surround the animals? Explain your response with reference to the novel as a whole. 3
- 6.2 List any two of the seven commandments 2

**EXTRACT B**

'My sight is failing,' she said finally. 'Even when I was young I could not have read what was written there. But it appears to me that the wall looks different. Are the Seven Commandments the same as they used to be, Benjamin?'

For once, Benjamin consented to break his rule, and he read out to her what was written on the wall. There was nothing there now except a single commandment. It ran:

ALL ANIMALS ARE EQUAL  
BUT SOME ANIMALS ARE MORE  
EQUAL THAN OTHERS.

**(CHAPTER 10)**

- 6.3 Which animal is speaking to Benjamin? 1
- 6.4 Describe Benjamin's character – focus on 3 points. 3
- 6.5 Explain the new commandment in your own words. 2
- 6.6 Who is in charge of the farm at this point? 1

EXTRACT C

Twelve voices were now shouting in anger, and they were all alike. No question, now, what had happened to the faces of the pigs. The creatures outside looked from pig to man, and from man to pig and from pig to man again; but it was already impossible to say which was which.

(CHAPTER 10)

- |       |   |   |
|-------|---|---|
| 6.7   | Place this extract in context.  | 2 |
| 6.8   | “The creatures outside looked from pig to man,[---] but it was already impossible to say which was which.”<br>What does this reveal about the pigs? | 2 |
| 6.9.  | “Animal Farm” is somewhat based on Communist Russia.<br>Define communism in your own words.   | 2 |
| 6.10. | Why are Communist countries doomed to failure?  | 2 |

[TOTAL: 20]

[SECTION D TOTAL: 20]

**SECTION E: DRAMA**

**QUESTION 7: THE SAILOR'S RETURN**

**EXTRACT A**

Billy:	Are these in truth my native sands? Is this ... can this be Simonstown? Oh what happiness can equal that of the wanderer returned, who never thought to breathe the air of home or see familiar faces ever again! Merciful Heaven ( <i>he raises his eyes to the skies</i> ), I thank you for my deliverance and safe return. ( <i>He rises and continues more matter-of-factly</i> )
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- 7.1.1 What type of play is "The Sailor's Return"? 1
- 7.1.2. Explain this genre in your own words. 2
- 7.2. Why did Billy believe he would never "breathe the air of home or see familiar faces" again? 2
- 7.3. What are Billy's two goals now that he has reached Simonstown? 4

**EXTRACT B**

EUDOXIA:	Really, Dora, you drive me beyond patience. You are a poor sea captain's daughter. Sir Percival is nobility. He has wide connections and will inherit his uncle's title. You could be Duchess of Loamshire one day – think of that!
DORA:	That means nothing to me.
EUDOXIA:	Then it ought to. You show a most obstinate insensitivity to social standing. Besides, how are we two women to fend for ourselves alone in a hard world? Had your brother not perished in his cradle, things would have been so different – as it is, we have to make the best of things as they are. You must marry him.
DORA:	If my brother had lived, he would not have let me be treated like this

- 7.4. What is the relationship between Eudoxia and Dora? 1
- 7.5. Discuss the main difference between these two ladies as shown in this extract. Quote to support your answer. 2
- 7.6. Is Eudoxia justified in wanting Dora to marry Sir Percival? Explain your response. 2

EXTRACT C

PANDORA:	Death for death, Percival. I sang a requiem for my heart when your sail dipped over the blue horizon. Fool that I am, I have searched for thee ready to forgive thee all. But thou hast not changed – witness that fettered beauty there. What else could pierce thy hardened breast but ball and chowder? Now I will seek out some convent of sincere souls and spend the lag end of my days in prayer and meditation. World, farewell! Thou weariest Piranha and hail hallowed silence. Where I go, let no man follow. <i>(She turns to make a stately exit.)</i>
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- 7.7. Who is Pandora and why is she in Simonstown? 1
- 7.8. What does this scene reveal about Sir Percival's character? 2
- 7.9. What is Pandora's plan after shooting Percival? 1
- 7.10 List two themes present in this play 2

[TOTAL: 20 MARKS]

GRAND TOTAL: 100 marks
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