



Hillcrest High School
Dramatic Arts
Grade 10
November Exam

Examiner: Ms. G. Giorko
Time: 3 hours

Moderator: Mr. Alexander
Marks: 150

- SECTION A-SOUTH AFRICAN POPULAR THEATRE-30 marks
- SECTION B- ANCIENT GREEK THEATRE AND OEDIPUS THE KING-40 marks
- SECTION C-MEDIEVAL THEATRE-40 marks
- SECTION D-PRACTICAL ANALYSIS AND THATRICAL KNOWLEDGE-30 marks

SECTION A- SOUTH AFRICAN POPULAR THEATRE

“Gumboot dancing is not like traditional African dances with spears and shields, but rather an inspiring dance against the apartheid era and the working-class stigma associated with Wellington Boots.”

<http://www.dreamstoreality.co.za/the-history-of-gumboot-dancing>

Question 1

1.1 Read Source A carefully. Making reference to the source write an extended paragraph that explains and confirms the statement above. Your paragraph should include (but not limited to) details such as the origins, history, uses in the mines and a description of the dance.

Hint: Write everything you know about gumboot dancing and link it to the statement.
(20)

1.2 Imagine you go to America, explain to a local, the importance of the Toyi Toyi in South African history and culture. Include a brief description of the dance.

(6)

1.3 Where does the Umhlanga Reed dance take place?

(1)

1.4 What are the two main functions of the Umhlanga Reed Dance and who is able to take part?

(3)

[30]

SECTION B- ORIGINS OF THEATRE AND ANCIENT GREEK THEATRE

Question 2

2.1 Three main functions of Ritual in ancient times were: power, pleasure and duty. Explain these three functions.

(6)

2.2 Evaluate *how* ritual developed into theatre.

(4)

2.3 List four conventions of ritual.

(4)

2.4 Why was ritual important to primitive society?

(3)

Question 3

- 3.1 Write a paragraph that describes the “role” and *importance* of the chorus in a Greek play. (6)
- 3.2 Name one famous Ancient Greek playwright. (1)
- 3.3 How did the very large amphitheaters effect the acting style of the actors? (1)
- 3.4 Write a paragraph that argues whether Oedipus was “doomed” from the time he was born, or if he was the cause of his own downfall. (15)
- [40]

SECTION C- MEDIEVAL THEATRE

Question 4

- 4.1 Provide your understanding of the socio-political (how *the political structures worked and influenced society*) context during medieval times. Make sure you include the influence of the church on medieval society. (10)
- 4.2 Medieval theatre started within the church. Discuss the reasons for this. (6)
- 4.3 Who did the performances, when in the church, and what costumes did they wear? (2)
- 4.4 What was the name of the stages used when within the church? Explain how the staging “worked” in the church. (4)
- 4.5 Identify the three different types of plays performed during medieval times and what they focused on. (6)
- 4.6 Write a paragraph that details the special effects used in plays once they moved outside the church. (10)
- 4.7 Define *secular* and *liturgical* theatre. (2)
- [40]

PRACTICAL ANALYSIS AND THEATRICAL KNOWLEDGE

Question 5

“Why do you have to go?”

Read source above and then answer the questions that follow.

5.1 Emphasis can change the subtext of a line. How would you say the line in *two* different ways by changing the emphasis on different words? Explain how the subtext will be altered.

(6)

5.2 Explain, using any example, how the setting of a piece can affect your performance. Vocally and physically.

(5)

5.3 What are the two main functions of a link?

(2)

5.4 Write a paragraph that describes all the elements that you can add to a choral verse to make it memorable, give examples where appropriate.

(10)

5.5 List four things you can do physically to improve your characterisation.

(4)

5.6 Explain the term visualisation. You may give an example to illustrate your answer.

(3)

[30]

TOTAL MARKS: 150