



Hillcrest High School  
Dramatic Arts  
Grade 11  
November Exam 2017

Examiner: Ms. G. Giorko  
Time: 3 Hours

Moderator: Mr. Alexander  
Marks: 150

SECTION A: Realism and Poor theatre - 60 marks

SECTION B: Protest theatre and Woza albert-30 marks

SECTION C: Elizabethan theatre-30 marks

SECTION D: Practical Application-30 marks

ANSWER ALL QUESTIONS PROVIDED

WRITE NEATLY AND LEGIBLY

LEAVE A LINE BETWEEN QUESTIONS

## SECTION A: REALISM AND POOR THEATRE

### Question 1

*Analyse source A carefully and answer the question that follows...*

#### Source A-The Constant Prince



- 1.1 Use the Sources provided as impetus for an essay that makes a thorough analysis of the genre of Poor Theatre. Your essay should be well structured and cover all necessary conventions. (25)
- 1.2 What is the difference between the Inductive and Deductive style of acting? (4)
- 1.3 Imagine you are going to direct and present a play about the horrors of drug addiction to an audience of teenagers. Write an extended paragraph that evaluates which genre of theatre would be most appropriate- Realism or Poor Theatre. Make sure you give valid reasons for your choice based on the conventions and aims of each. Also describe the set you would use for your production and why. (12)
- 1.4 What as the name of the Theatre that Grotowski used? Why was this name appropriate for the type of theatre that was being created? (3)
- 1.5 List four aspects of spectacle that Grotowski thought superfluous and unnecessary for theatre to function. (4)
- 1.6 What are the two things that are vital for theatre to occur? (2)
- 1.7 Compare the language used in Realism and Poor theatre and decide if they aid in achieving the genres relevant aims. (10)

[60]

## SECTION B: SOUTH AFRICAN THEATRE AND WOZA ALBERT

### Question 2

#### Source B

*“Theatre is a form of knowledge; it should and can be a means of transforming society. Theatre can help us build our future rather than just waiting for it.”*

*Augusto Boal*

- 2.1 Analyse the statement in Source B. In an extended paragraph explain how Woza Albert went about trying to *transform* society through the play and the way in which it was staged. (12)
- 2.2 Evaluate the potential success or failure of using the types of characters that are present in Woza Albert, in achieving the aims of Protest theatre. (6)
- 2.3 Woza Albert uses linking devices. Give an example of a linking device used in the play and provide the two main functions of a link. (3)
- 2.4 What does ‘*subsidised theatre*’ mean? (1)
- 2.5 What was unique about the Market Theatre during Apartheid? (1)
- 2.6 Identify what Theatre for Conservation is concerned with. (1)
- 2.7 Discuss all the relevant reasons as to why “Black Theatre” was banned by the Apartheid regime as well as how they went about banning it. (6)

[30]

## SECTION C: ELIZABETHAN THEATRE

### Question 3

- 3.1 Describe the following types of Elizabethan theatres. (10)
- a) Private
  - b) Public
- 3.2 Explain how the stage in a Public Theatre effected the blocking of the actors. (3)
- 3.3 Evaluate the impact Queen Elizabeth had on theatre of this time. (6)

3.4 Compare how the rehearsal period for an Elizabethan play is different from how plays are rehearsed nowadays.

(6)

3.5 Explain the influence of the church on theatre of the time.

(5)

[30]

## SECTION D: PRACTICAL APPLICATION

### Question 4

4.1 Reflect on your use of Method acting when developing and rehearsing the role you played for your monologue this year. Focus on these points: Imagination, Small physical gesture and the Magic If.

(12)

4.2 List three things that you should include in a movement piece to make it memorable.

(3)

### Question 5

5.1 Imagine you are tasked with teaching a grade 10 group how to create and perform a Prose Piece. Reflecting on the successes and failures your group or other groups may have made in your own assessment, write a speech that will help them to achieve the best marks possible. NB: Use dramatic terminology.

(10)

5.2 What is the importance of 'visualisation' when performing a monologue? Give examples to substantiate your answer.

(5)

[30]

TOTAL: 150 MARKS